



Romantic Encounters

Charles Mahoney



Romantic Encounters:

Romantic Encounters Melissa Frazier, 2007 Romantic Encounters focuses on literary periodicals of the 1830s to describe the destabilization of readerly and writerly identities which occurs when Romantic irony meets an apparently rising literary marketplace

In Love and War: Kiwi soldiers' romantic encounters Susan Jacobs, 2012-04-26 When New Zealand forces arrived in Italy following the 1943 Armistice with the Allied forces it was inevitable they would mingle with the local population The Italians opened their homes and hearts to the New Zealand soldiers who delighted in finding young Italian signorinas everywhere In Love and War tells of the liaisons and love affairs of New Zealand soldiers and their Italian sweethearts during World War Two For some the result was marriage leading to a new and often strained life for the Italian war brides on the other side of the world For others their wartime romance ended in heartbreaking separation when the Kiwi soldiers were posted elsewhere or returned home Unknowingly some left behind children who would grow up without ever meeting their natural fathers While the New Zealand commanding officers did their very best to curtail fraternisation between Kiwi soldiers and the civilian population for servicemen starved of female company relationships were easy to fall into These touching stories of their romantic wartime encounters reveal the human side of war

Romantic Relationships and Media Valerie Ellen Kretz, 2024-12-15 In this book Valerie Kretz utilizes examples from pop culture and everyday life to provide an examination of current research on romantic relationships and media with an emphasis on entertainment and digitally mediated communication By dividing the book into two major sections relationship trajectories and different aspects of relationships Kretz establishes a framework through which to explore relevant theoretical and empirical findings drawing on established literature examples in the media and the lived experiences of interview participants Kretz covers a wide range of topics through these frameworks including online dating representations of love in film and television social media and romantic jealousy parasocial romance and digital breakups among others Ultimately Kretz argues that all available evidence demonstrates the complexity of this intersection due to the separate roles that several distinct factors like medium content social context frequency of use and individual differences all play a role in how these intersections are constructed in the real world Finally the book identifies potential directions for future research as scholars continue to unpack this complex relationship

The Romantic Life D. Andrew Yost, 2022-08-24 The world is disenchanted Rationalization intellectualization and scientism rule the day We used to see the world as a magical place but now it's just a material space How did we get here The shift comes in part from the rise of a certain kind of secularism one that reduces human experiences to whatever is explainable through observation Love It's just a biological drive Joy a rush of adrenaline Beauty an influx of dopamine If you can't test it it isn't true or so the thinking goes The Romantic Life draws upon eighteenth and nineteenth century Romanticism to provide five strategies to re-enchant the world five ways to imbue the world with meaning truth and beauty According to the Romantics far from being useless encounters with impractical things like the imagination nature symbolism

sincerity and the sublime give our lives a richness and depth that cannot be attained on a purely material account of the world By learning from their example we can come to see into the life of things as William Wordsworth called it We can be re enchanted

The Intimate Life of Computers Reem Hilu,2024-11-19 A feminist perspective on the early history of personal computing revealing how computers were integrated into the most intimate aspects of family life The Intimate Life of Computers shows how the widespread introduction of home computers in the 1980s was purposefully geared toward helping sustain heteronormative middle class families by shaping relationships between users Moving beyond the story of male dominated computer culture this book emphasizes the neglected history of the influence of women s culture and feminist critique on the development of personal computing despite women s underrepresentation in the industry Proposing the notion of companionate computing Reem Hilu reimagines the spread of computers into American homes as the history of an interpersonal romantic and familial medium She details the integration of computing into family relationships from helping couples have better sex and offering thoughtful simulations of masculine seduction to animating cute robot companions and giving voice to dolls that could talk to lonely children underscoring how these computer applications directly responded to the companionate needs of their users as a way to ease growing pressures on home life The Intimate Life of Computers is a vital contribution to feminist media history highlighting how the emergence of personal computing dovetailed with changing gender roles and other social and cultural shifts Eschewing the emphasis on technologies and institutions typically foregrounded in personal computer histories Hilu uncovers the surprising ways that domesticity and family life guided the earlier stages of our all pervasive digital culture

25 Stories of Romantic Encounters Amelie Burke,2020-12-05
Romantic Relationships in a Time of 'Cold Intimacies' Julia Carter,Lorena Arocha,2019-10-31 This book addresses the nature of intimacy and relationships in a time of what Eva Illouz characterizes as cold intimacies The contributors to this collection highlight the ambivalence and tensions contained in intimacy by uncovering a nuanced and complex dynamic in which interpersonal relations and the public sphere are mutually constituted A range of topics are explored including the new conditions of choice the abundance of partners class and emotional competence rational decision making and the specific forms of love pain which can emerge from cooled intimacy The chapters also shed light on the limits of this theoretical contribution highlighting the importance of parenting violence poverty and other material constraints that continue to limit and frame individuals romantic choices Overall this volume presents an interpretation of intimacy that is not just cold but includes practices desires and feelings that are safe and dangerous that bring solace or erupt in violence that lead to salvation or condemnation and where virtual encounters and increased internal and crossborder mobility have altered the relationship between intimacy and physical emotional distance *Romantic Relationships in a Time of Cold Intimacies* will be of interest to scholars and students across a range of disciplines including sociology social work social policy and demography as well as practitioners and policy makers with an interest in couple relationships

Consuming the Romantic Utopia

Eva Illouz, 2023-04-28 To what extent are our most romantic moments determined by the portrayal of love in film and on TV Is a walk on a moonlit beach a moment of perfect romance or simply a simulation of the familiar ideal seen again and again on billboards and movie screens In her unique study of American love in the twentieth century Eva Illouz unravels the mass of images that define our ideas of love and romance revealing that the experience of true love is deeply embedded in the experience of consumer capitalism Illouz studies how individual conceptions of love overlap with the world of clichés and images she calls the Romantic Utopia This utopia lives in the collective imagination of the nation and is built on images that unite amorous and economic activities in the rituals of dating lovemaking and marriage Since the early 1900s advertisers have tied the purchase of beauty products sports cars diet drinks and snack foods to success in love and happiness Illouz reveals that ultimately every cliché of romance from an intimate dinner to a dozen red roses is constructed by advertising and media images that preach a democratic ethos of consumption material goods and happiness are available to all Engaging and witty Illouz's study begins with readings of ads songs films and other public representations of romance and concludes with individual interviews in order to analyze the ways in which mass messages are internalized Combining extensive historical research interviews and postmodern social theory Illouz brings an impressive scholarship to her fascinating portrait of love in America To what extent are our most romantic moments determined by the portrayal of love in film and on TV Is a walk on a moonlit beach a moment of perfect romance or simply a simulation of the familiar ideal seen again and again on billboards and movie screens

Travel and Colonialism in 21st Century Romantic Historical Fiction Paloma Fresno-Calleja, Hsu-Ming Teo, 2024-12-16 Romantic fiction has often involved stories of travel In narratives of the journey towards love romance often involves encounters with exotic places and peoples When history is invoked in such stories the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation a narrative strategy by which all manner of things settings characters costumes customs consumables are made to perform a luxuriant otherness that amplifies the experience of love This volume questions the reparative function of Anglophone romantic historical fiction to ask can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past This is the first volume to consider how romanticised and exoticised women's historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial neo Orientalist cultural voyeurs as well as voyagers

The Romantic Lives of Emerging Adults Varda Konstam, 2019-01-21 The romantic lives of emerging adults are often baffling and contradictory While they prize committed and authentic relationships they appear to be reluctant participants They prefer to foster ambiguity in their romantic relationships even as they value honesty and clarity There is at once a valuing of long term as well as a decentering of romantic relationships Although our current understanding is incomplete this text grapples with these perplexing questions In attempting to understand emerging adults and their romantic lives researchers must consider the challenging economic conditions in which today's emerging adults find

themselves With an emphasis on commitment and sacrifice and their centrality to one's readiness for a long term relationship this book reviews the main milestones in transitioning from an I identity to a we identity and discusses the concepts of choice and risk Further the book examines structures such as asymmetrically committed relationships cohabitation and marriage through the lens of commitment risk and risk avoidance Probing extensively into the romantic lives of emerging adults their attitudes values and expectations this text examines some of the developmental and contextual realities against which romantic attachment must be viewed Critical topics such as casual and sexual experiences and relationships integration of work and love breakups marriage going solo and social media and its influences are considered The commonality and the individuality of the emerging adults presented throughout this text contribute to a rich understanding of emerging adults and how they live and love

Companionship through the Written Word: Connecting with Your Mother Pasquale De Marco, 2025-08-16 Companionship through the Written Word Connecting with Your Mother is an inspiring guided journal that invites you to share your life's memories dreams and reflections with your mother Through heartfelt prompts and ample writing space this book fosters a unique opportunity to bridge generations and deepen the bond between mother and child As you embark on this introspective journey together you'll explore a tapestry of topics that touch upon the essence of life's experiences From cherished childhood moments to significant milestones and the wisdom gained along the way each chapter provides a platform to share your unique perspectives and insights The act of writing and sharing your memories not only preserves them for future generations but also creates a priceless legacy that can be passed down as a testament to the extraordinary bond between you and your mother Through these written exchanges you'll gain a deeper understanding of each other's lives fostering a sense of connection that transcends time and distance This book is more than just a collection of prompts it's an invitation to embark on a meaningful dialogue with your mother to honor her life and to celebrate the unbreakable bond you share With each written word you'll create a timeless keepsake that will be cherished for years to come As you delve into the pages of Companionship through the Written Word Connecting with Your Mother you'll discover a treasure trove of thought provoking questions and evocative prompts that will guide you through a journey of self discovery and connection Embrace the opportunity to share your innermost thoughts and feelings knowing that your mother's unwavering love and support will always be there for you Together you'll create a priceless tapestry of memories dreams and life lessons that will serve as a testament to the enduring power of the mother child bond Through the written word you'll bridge generations fostering a deeper understanding and appreciation for each other's unique experiences If you like this book write a review

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the

most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789-1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Romantic Literature and Postcolonial Studies Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire

Contemporary Chinese Films and Celebrity Directors Shenshen Cai, 2017-03-10 This new text examines recent popular Chinese films and derivative cultural phenomena with a focus on films directed by celebrity directors such as Han Han Guo Jingming Xu Jinglei and Zhao Wei In opposition to Fifth and Sixth Generation Chinese filmmakers who explored the grand narratives of history the oppression of the pre socialist and socialist eras and those marginalized by socio economic changes the celebrity directors at the heart of this book center on the new trends of living and emotional challenges faced by contemporary Chinese people in particular the younger generations This book sheds light on newly emerging social and cultural fashions in contemporary China such as the social stigma of being left over reflected in Xu Jinglei s films the issue of wealth flaunting represented in Guo Jingming s films or nostalgia for the long lost innocence of adolescence demonstrated in Zhao Wei s film Considering present day consumer capitalism through the lens of cinema this text analyses in detail the significance of films chosen for their relevance providing a reflection of social reality and cultural changes in 21st century China

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate

reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

How to Start a Romantic Encounter Larry A. Glanz, Robert H. Phillips, 1994 Offers advice for meeting new people and initiating conversations and includes tips on using video dating services and personal ads *Hitchcock's Romantic Irony* Richard Allen, 2007 Is Hitchcock a superficial though brilliant entertainer or a moralist Do his films celebrate the ideal of romantic love or subvert it In a new interpretation of the director's work Richard Allen argues that Hitchcock orchestrates the narrative and stylistic idioms of popular cinema to at once celebrate and subvert the ideal of romance and to forge a distinctive worldview the amoral outlook of the romantic ironist or aesthete He describes in detail how Hitchcock's characteristic tone is achieved through a titillating combination of suspense and black humor that subverts the moral framework of the romantic thriller and a meticulous approach to visual style that articulates the lure of human perversity even as the ideal of romance is being deliriously affirmed Discussing more than thirty films from the director's English and American periods Allen explores the filmmaker's adoption of the idioms of late romanticism his orchestration of narrative point of view and suspense and his distinctive visual strategies of aestheticism and expressionism and surrealism *The Routledge Companion to Romantic Love* Ann Brooks, 2021-11-29 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love romance and popular romance fiction This first of its kind volume illustrates the broad and interdisciplinary nature of love studies International contributors including leaders in their field reflect a range of perspectives from cultural studies history literature popular romance studies American studies sociology and gender studies Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts Love romance and historical and social change Love and feminist discourses Love and popular romance fiction Love gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

The Developmental Course of Romantic Relationships Brian G. Ogolsky, Sally A. Lloyd, Rodney M. Cate, 2013-07-18 Recipient of the 2014 International Association for Relationship Researchers Book Award This multidisciplinary text highlights the development of romantic relationships from initiation to commitment or demise by highlighting the historical context current research and theory and diversity of patterns Engagingly written with colorful examples the authors examine the joy stress power struggles intimacy and aggression that characterize these relationships Readers gain a better understanding as to why even after the pain and suffering associated with a breakup most of us go

right back out and start again Relationships are examined through an interdisciplinary lens psychological sociological environmental and communicative perspectives are all considered End of chapter summaries lists of key concepts and additional readings serve as a review As a whole the book explores what precipitates success or failure of these relationships and how this has changed over time Highlights of the book s coverage Incorporates both cross sex and same sex romantic relationships Examines the roles of gender race class culture age and sexuality in relationship development Looks at multiple types of romantic relationships in emerging adulthood including dating and cohabitation Explores both positive and negative relational processes Analyzes the latest and most important scholarship The book opens with an introduction followed by a historical overview of the development of relationships Next relationship development models are examined including the influence of social factors and the interaction of the partners involved This volume examines how partners initiate romantic relationships including infatuation sexual attraction and the impact of technology how cohabitation affects the quality of the future of the relationship and the individual social and circumstantial factors that predict stability or break ups in romantic relationships The book ends with an examination of the dark side of relationships and suggestions for future research on romantic pairings Intended as a supplement for advanced undergraduate or graduate courses in marriage and family personal close intimate relationships or interpersonal family communication taught in human development and family studies psychology social work sociology communication counseling and therapy this book also appeals to researchers and practitioners interested in the romantic relationship processes

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