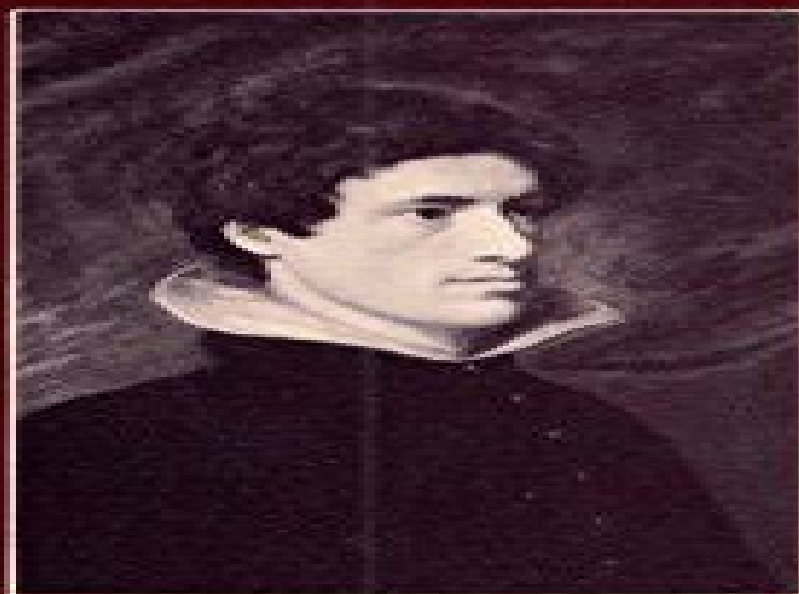


THOMAS MCFARLAND

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ROMANTIC  
CRUXES

The English Essayists and  
the Spirit of the Age



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# Romantic Cruxes

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## **Romantic Cruxes:**

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their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**The Oxford Handbook of British Romantic Prose** Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers [Key Concepts in Romantic Literature](#) Jane

Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture *Love at a Crux*

Cameron Cross, 2023-11-30 Love at a Crux presents the emergence of versified love stories in the New Persian language as a crucial event in the history of romance Using the tale of Vis R min w 1054 as its focal point the book explores how Persian

court poets in the eleventh century reconfigured myths and fables from the distant past in ways that transformed the love story from a form of evening entertainment to a method of ethical political and affective self inquiry This transformation both anticipates and helps to explain the efflorescence of romance in many medieval cultures across the western flank of Afro Eurasia Bringing together traditions that are often sundered by modern disciplinary boundaries Love at a Crux unearths the interconnections between New Persian and comparable traditions in ancient and medieval Greek Arabic Georgian Old French and Middle High German offering scholars in classics medieval studies Middle Eastern literatures and premodern world literature a case study in literary history as connected history      *Sexual Politics and the Romantic Author* Sonia Hofkosh,1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women s magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role of gender in Romanticism s defining paradigms of authorship The Romantic author s claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others      Literary Magazines and British Romanticism Mark Parker,2001-02-22 In this study Mark Parker proposes that literary magazines should be an object of study in their own right He argues that magazines such as the London Magazine Blackwood s Edinburgh Magazine and the New Monthly Magazine offered an innovative and collaborative space for writers and their work indeed magazines became one of the pre eminent literary forms of the 1820s and 1830s Examining the dynamic relationship between literature and culture which evolved within this context Literary Magazines and British Romanticism claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning The book provides an extended treatment of Lamb s Elia Essays Hazlitt s Table Talk Essays Noctes Ambrosianae and Carlyle s Sartor Resartus in their original contexts and should be of interest to scholars of cultural and literary studies as well as Romanticists      *A Dialectical Perspective on the Concept of Romanticism* Nicklas Skovgaard Petersen,2020-01-27 In this book I present and discuss a dialectical rethinking of the concept of Romanticism The viewpoint on the concept has undergone a significant transformation since Jerome McGann first challenged the traditional definition of Romanticism This perspective expands the framework of the concept by generating a forum for further study on the literary canon of Romanticism Instead of defining the concept solely on the similarities of the romantic writers this book aims to step beyond theoretical limitations and provide an approach to the study of cultural theory which creates a continuous and evergrowing synthesis of thought      Coleridge and Newman Philip C. Rule,2004 By examining Samuel Taylor Coleridge s and John Henry Newman s parallel approaches to the central question of

Christian apologetics the existence of God Coleridge and Newman The Centrality of Conscience documents more fully than ever before the extent of Coleridge's influence on Newman Both men sought to develop an argument for God's existence by understanding conscience as the moral self-awareness that makes us human The study provides fresh readings of three texts by Coleridge and three by Newman The result of these comparative readings is a rhetoric that both informs and invites the reader to personal reflection *Charles Lamb, Elia and the London Magazine* Simon P Hull, 2015-10-06 The inherent metropolitanism of writing for a Romantic era periodical is here explored through the *Elia* articles that Charles Lamb wrote for the *London Magazine*

**Mocking Bird Technologies** Christopher GoGwilt, Melanie D. Holm, 2018-01-02 Contributors Madeleine Brainerd Joe Conway Fraser Easton Christopher GoGwilt Shari Goldberg Melanie D Holm Sarah Kay Kaori T Kitao Holt V Meyer Isabel A Moore Fawzia Mustafa Gavin Sourgen *Mocking Bird Technologies* brings together a range of perspectives to offer an extended meditation on bird mimicry in literature the way birds mimic humans the way humans mimic birds and the way mimicry of any kind involves technologies that extend across as well as beyond languages and species The essays examine the historical poetic and semiotic problem of mimesis exemplified both by the imitative behavior of parrots starlings and other mocking birds and by the poetic trope of such birds in a range of literary and philological traditions Drawing from a cross section of traditional periods and fields in literary studies 18th century studies romantic studies early American studies 20th century studies and postcolonial studies the collection offers new models for combining comparative and global studies of literature and culture Editors Christopher GoGwilt is Professor of English and Comparative Literature at Fordham University He is the author of *The Passage of Literature Genealogies of Modernism in Conrad Rhys and Pramodya Oxford* 2011 *The Fiction of Geopolitics Afterimages of Culture from Wilkie Collins to Alfred Hitchcock Stanford* 2000 and *The Invention of the West Joseph Conrad and the Double Mapping of Europe and Empire Stanford* 1995 Melanie D Holm is Assistant Professor of the English Department and Graduate Program of Literature and Criticism at Indiana University of Pennsylvania She also teaches in the university's Women's and Gender Studies program Her scholarly focus is on eighteenth century literature and skepticism Contributors Madeleine Brainerd taught at Washington University in St Louis and at Excelsior College Since 2004 she has taught therapeutic yoga and medical qi gong in New York City at the Integral Yoga Institute Kenshikai Dojo Gouverneur Hospital and other venues She studies histories of yoga's intersections with ecological in justice animality and affect theory Joe Conway is an Assistant Professor of American Literature at the University of Alabama in Huntsville His articles have appeared or are scheduled to appear in the journals *Women's Studies Early American Literature and Nineteenth Century Contexts* He is currently at work on a monograph about the social life of antebellum money that charts how discourses of noneconomic phenomena such as medicine race nationalism and aesthetics informed nineteenth century debates about what constitutes good money Fraser Easton is Associate Professor of English University of Waterloo Canada A specialist in eighteenth century literature he has published on Jane Austen Daniel Defoe

Maria Edgeworth and Christopher Smart as well as on newspaper records and historical accounts of passing women in the eighteenth century Shari Goldberg is Assistant Professor of English at Franklin her work combines the study of medieval texts especially troubadour songs with philosophical and theoretical inquiry Her two most recent books are *Parrots and Nightingales* Troubadour Quotations and the Development of European Poetry 2013 and *Animal Skins and the Reading Self in Medieval Latin and French Bestiaries* 2017 Kaori Kitao William R Kenan Jr Professor of Art History Emerita Swarthmore College taught art history at Swarthmore College from 1966 to 2001 She was born in Tokyo and studied architecture at UC Berkeley and art history at Harvard Her main specialization is Italian renaissance and baroque art she has also taught courses in cinema history material culture urban studies and Japanese architecture Holt V Meyer is Professor of Slavic Studies at Erfurt University He is the author of *Romantische Orientierung* 1995 and numerous articles and has co edited the collections *Juden und Judentum in Literatur und Film des slavischen Sprachraumes* Die geniale Epoche 1999 *Inventing Slavia* 2005 *Schiller Gedenken Vergessen Lesen* 2010 and *Gagarin als Archivk rper und Erinnerungsfigur* 2014 He is co editor of the new book series *Spatio Temporality Practices Concepts Media* De Gruyter He is currently working on a book about the official Stalinist Pushkin celebrations of 1949 Isabel Annie Moore completed her Ph D in comparative literature at the University of California Irvine From 2011 to 2013 she held a postdoctoral fellowship in English at the University of Victoria She has published on Contemporary Irish and Canadian poetry and her book project is titled *The Ends of Lyric Life A Theory of Biopoetics* Fawzia Mustafa is Professor of English and African and African American Studies at Fordham University She also teaches in the university s Comparative Literature and Women s Gender and Sexuality Studies Programs The author of *V S Naipaul* 1995 she has published numerous articles on postcolonial literature and development Gavin Sourgen is Visiting Assistant Professor of English at the Harriet L Wilkes Honors College of Florida Atlantic University He completed his D Phil at Balliol College Oxford in 2013 concentrating on the transitional poetics of Lord Byron s verse and has published on Byron Coleridge and romantic aesthetics in general

**Charles Lamb, Coleridge and Wordsworth** Felicity James, 2008-09-02 This book makes the case for a re placing of Lamb as reader writer and friend in the midst of the lively political and literary scene of the 1790s Reading his little known early works alongside others by the likes of Coleridge and Wordsworth it allows a revealing insight into the creative dynamics of early Romanticism

*The Testimony of Sense* Tim Milnes, 2019-07-04 The Testimony of Sense attempts to answer a neglected but important question what became of epistemology in the late eighteenth century in the period between Hume s scepticism and Romantic idealism It finds that two factors in particular reshaped the nature of empiricism the socialisation of experience by Scottish Enlightenment thinkers and the impact upon philosophical discourse of the belletrism of periodical culture The book aims to correct the still widely held assumption that Hume effectively silenced epistemological inquiry in Britain for over half a century Instead it argues that Hume encouraged the abandonment of subject centred reason in favour of models of rationality based upon the performance of trusting actions

within society Of particular interest here is the way in which after Hume fundamental ideas like the self truth and meaning are conceived less in terms of introspection correspondence and reference and more in terms of community coherence and communication By tracing the idea of intersubjectivity through the issues of trust testimony virtue and language the study offers new perspectives on the relationships between philosophy and literature empiricism and transcendentalism and Enlightenment and Romanticism As philosophy grew more conversational the familiar essay became a powerful metaphor for new forms of communication The book explores what is epistemologically at stake in the familiar essay genre as it develops through the writings of Joseph Addison David Hume Samuel Johnson Charles Lamb and William Hazlitt It also offers readings of philosophical texts such as Hume's Treatise Thomas Reid's Inquiry and Adam Smith's Theory of Moral Sentiments as literary performances

**Autobiographical Writing and British Literature 1783-1834** James Treadwell, 2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey's Confessions Wordsworth's Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography

Radical Contra-Diction Björn Bosserhoff, 2016-05-11 Samuel Taylor Coleridge is chiefly remembered as the Romantic poet who wrote The Ancient Mariner and Kubla Khan as Wordsworth's collaborator on the Lyrical Ballads as the myriad minded philosopher who introduced his countrymen to the thought of Kant as one of the foremost critics of Shakespeare and as a supremely gifted conversationalist who put a spell on any visitor to his Highgate home In his own day however Coleridge was most notorious for his political apostasy With the Revolution across the Channel once celebrated as the harbinger of a new age deteriorating into the terreur and the Pitt ministry desperately

trying to contain revolutionary activities on British soil public intellectuals were compelled to take sides As it turned out the choices they made during the 1790s would haunt them well into the 1810s This first book length study of Coleridge s reactions to the French Revolution examines his trajectory from radical to conservative and challenges the very notion that these labels can be applied to him Particular focus is given to the part his friend Robert Southey played in Coleridge s political coming of age as well as to William Hazlitt s role as his relentless prosecutor in later life As such the book offers an accessible portrayal of the first generation Romantics and their political sensibilities **Contest for Cultural Authority**

Robert Keith Lapp,1999 By taking seriously Hazlitt s own classification of these articles as political essays and by relocating them within the turbulent public debates of the late Regency Robert Keith Lapp discovers in them an indispensable critique of Coleridge s conservative response to the post Waterloo crisis known as the Distresses of the Country BOOK JACKET

*Unusual Suspects* Kenneth R. Johnston,2013-07-25 Robespierre s Reign of Terror spawned an evil little twin in William Pitt the Younger s Reign of Alarm 1792 1798 Terror begat Alarm Many lives and careers were ruined in Britain as a result of the alarmist regime Pitt set up to suppress domestic dissent while waging his disastrous wars against republican France Liberal young writers and intellectuals whose enthusiasm for the American and French revolutions raised hopes for Parliamentary reform at home saw their prospects blasted Over a hundred trials for treason or sedition more than ever before or since in British history were staged against the usual suspects that is political activists But other informal vigilante means were used against the unusual suspects of this book jobs lost contracts abrogated engagements broken off fellowships terminated inheritances denied and so on and on As in the McCarthy era in 1950s America blacklisting and rumor mongering did as much damage as legal repression Dozens of almost famous writers saw their promising careers nipped in the bud people like Helen Maria Williams James Montgomery William Frend Gilbert Wakefield John Thelwall Joseph Priestley Dr Thomas Beddoes Francis Wrangham and many others *Unusual Suspects* tells the stories of some representative figures from this largely lost generation restoring their voices to nationalistic historical accounts that have drowned them in triumphal celebrations of the rise of English Romanticism and England s ultimate victory over Napoleon Their stories are compared with similar experiences of the first Romantic generation Coleridge Wordsworth Southey Lamb Burns and Blake Wordsworth famously said of this decade bliss was it in that dawn to be alive but to be young was very heaven These young people did not find it so and neither when we look more closely did Wordsworth Thinking Through Style Michael Dominic

Hurley,Marcus Waithe,2018 What is style and how does it relate to thought in language It has often been treated as something merely linguistic independent of thought ornamental stylishness for its own sake Or else it has been said to subserve thought by mimicking delineating or heightening ideas that are already expressed in the words This ambitious and timely book explores a third more radical possibility in which style operates as a verbal mode of thinking through Rather than figure thought as primary and pre verbal and language as a secondary delivery system style is conceived here as having the

capacity to clarify or generate thinking The book's generic focus is on non-fiction prose and it looks across the long nineteenth century Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re-emerging this book reevaluates some of the most influential figures of that age re-imagining the possible alliances interplays and generative tensions between thinking thinkers style and stylists *The Broadview Anthology of Literature of the Revolutionary Period 1770-1832*, 2010 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non-fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers Romantic Shakespeare Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters **BOOK JACKET**

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