

Roman literary theory and criticism,: A study in tendencies

D'Alton, J. F

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Roman Literary Theory And Criticism A Study In Tendencies

Scott McGill



Roman Literary Theory And Criticism A Study In Tendencies:

Roman Literary Theory and Criticism John Francis d' Alton,1962 **Roman Literary Theory and Criticism** John Francis D'Alton,1931 *Roman Literary Theory and Criticism. A Study in Tendencies* J. F. d'. Alton,1917 Roman Literary Theory and Criticism John Francis D'Alton (cardinale),1931 **Roman literary theory and criticism** John Francis' d' Alton,1962 *American Ecclesiastical Review* Herman Joseph Heuser,1932 *The World of Tacitus' Dialogus de Oratoribus* Christopher S. van den Berg,2014-09-11

Coming to terms with the rhetorical arts of antiquity necessarily illuminates our own ideas of public discourse and the habits of speech to which they have led Tacitus wrote the *Dialogus* at a time ca 100 CE when intense scrutiny of the history the definitions and the immediate relevance of public speech were all being challenged and refashioned by a host of vibrant intellects and ambitious practitioners This book challenges the notion that Tacitus sought to explain the decline of oratory under the Principate Rather from examination of the dynamics of argument in the dialogue and the underlying literary traditions there emerges a sophisticated consideration of eloquentia in the Roman Empire Tacitus emulates Cicero s legacy and challenges his position at the top of Rome s oratorical canon He further shows that eloquentia is a means by which to compete with the power of the Principate *Lukan Theology in the Light of the Gospel's Literary Structure* Douglas S. McComiskey,2007-01-01

Numerous scholars have noted various elements of literary structure in the Gospel of Luke many of them patterned such as chiasm Several of these scholars have rigorously explored the significance of such structure A common conclusion is that if Luke is consistent with other ancient writers then the observation of some elements of patterned structure e g what has already been discovered in the Gospel suggests that there is probably considerably more This book offers a comprehensive literary structure for the Gospel of Luke thoroughly and critically evaluates it and ultimately focuses on theology that may be derived from this structure As groundwork the Introduction provides rigorous tests for assessing the intentionality behind proposals of parallelism The first chapter then employs the tests in an evaluation of Robert C Tannehill s work on Luke Acts which is representative of studies on correspondences that are not strictly structural in nature His contribution enables us to grasp how Luke encourages the reader to read passages in the light of other passages within the Gospel and accordingly provides an interpretive aid for our study The second chapter applies the tests to the Lukan correspondences suggested by Charles H Talbert which are inherently structural His analysis of Luke Acts and other Greco Roman literature provides a strong theoretical foundation for our own proposal Chapter three surveys OT Greco Roman and NT texts that bear a similar patterned structure to what we discover in Luke The structure of Luke is presented and carefully evaluated in chapter four and the theological implications of that structure are developed in chapter five shedding much fresh light on Lukan theology *An Essay on Satire, Particularly on the Dunciad* Walter Harte,2022-09-16

In *An Essay on Satire Particularly on the Dunciad* Walter Harte delves into the rich tradition of satire dissecting its form and function with specific focus on Alexander Pope s *The Dunciad* Harte s

work is an exemplar of meticulous literary criticism reflective of the early 18th century Augustan age where satire flourished as a prominent literary tool for social and political commentary Harte's Essay is elegantly structured characterized by an incisive analytical style that not only illuminates the technicalities of satire but also places *The Dunciad* within a broader literary and cultural context thereby enhancing its appreciation as a testament to the enduring power of wit and irony in literature Born into an era rife with literary giants Walter Harte became a noteworthy figure among his contemporaries His intimate understanding of satire likely stems from the zeitgeist of his time which valorized sharp intellect and critical perspectives This background undeniably informed Harte's thorough exploration within *An Essay on Satire* Harte's own scholarly pursuits and experiences within literary circles equipped him with a keen insight into the mechanics of poetic satire thus enabling a deeper analysis of Pope's work Scholars students and enthusiasts of literary criticism and satirical works will find Harte's Essay an indispensable resource The book's clear and informed prose grants not only an enhanced understanding of *The Dunciad* but also contributes to the scholarship on Augustan satire This edition thoughtfully reproduced by DigiCat Publishing asserts the timeless relevance of Harte's scrutinizing gaze and confirms its place within the collection of those who cherish the many layers and historical significance embedded in literary satire

The Genre of Acts and Collected Biography Sean A. Adams, 2013-10-17 Uses genre theory to explore the composition and purpose of Acts concluding that it is a work of collected biography

New Chapters in the History of Rhetoric Laurent Pernot, 2009-09-28 This volume gathers over forty papers by leading scholars in the field of the history of rhetoric It illustrates the current trends in this new area of research and offers a great richness of insights The contributors are from fourteen different countries in Europe America and Asia the majority of the papers are in English and French some others in German Italian and Spanish The texts and subjects covered include the Bible Classical Antiquity Medieval and Modern Europe Chinese and Korean civilization and the contemporary world Word speech language and institutions are addressed from several points of view One major topic among many others is Rhetoric and Religion

The Rhetoric of Jesus in the Gospel of Mark Michael Strickland, David M. Young, 2017-11-15 Young and Strickland analyze the four largest discourses of Jesus in Mark in the context of Greco-Roman rhetoric in an attempt to hear them as a first century audience would have heard them The authors demonstrate that contrary to what some historical critics have suggested first century audiences of Mark would have found the discourses of Jesus unified well integrated and persuasive They also show how these speeches of the Markan Jesus contribute to Mark's overall narrative accomplishments

Allegory Studies Vladimir Brljak, 2021-08-30 *Allegory Studies Contemporary Perspectives* collects some of the most compelling current work in allegory studies by an international team of researchers in a range of disciplines and specializations in the humanities and cognitive sciences The volume tracks the subject across disciplinary cultural and period based divides from its shadowy origins to its uncertain future and from the rich variety of its cultural and artistic manifestations to its deep cognitive roots Allegory is everything we

already know it to be a mode of literary and artistic composition and a religious as well as secular interpretive practice As this volume attests however it is much more than that much more than a sum of its parts Collectively the phenomena we now subsume under this term comprise a dynamic cultural force which has left a deep imprint on our history whose full impact we are only beginning to comprehend and which therefore demands precisely such dedicated cross disciplinary examination as this book seeks to provide

The Rhetoric of the New Testament Duane F. Watson, 2019-05-21 A new comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500 The bibliography is arranged by categories which include Jewish heritage invention arrangement style hermeneutics with specific listings for each book of the NT It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric An invaluable research tool

Plagiarism in Latin Literature Scott McGill, 2012-07-05 A study of the concept of plagiarism in Rome and the functions that accusations and denials had in Roman culture

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Rhetoric at Rome M. L. Clarke, 2002-09-11 This new edition of M L Clarke s 1953 classics study of Roman rhetoric incorporates corrections and a new introduction by D H Berry The bibliography has been substantially updated and supplemented by suggestions for further reading

The Knotted Thong Daniel M. Hooley, 1997 D M Hooley has now reexamined Persius in light of developments in contemporary critical thinking particularly that which builds upon classical imitation theories Addressing each of the six Satires as well as the introductory Choliambics Hooley contends that one of the most conspicuous features of Persius verse its allusiveness is a key to this desiderated view The long recognized exceptionally high frequency of imitations of and allusions to the works of Horace and others can be seen not as a mark of artistic immaturity but as a technique intended to engage other voices in the expression of a poem s meaning Seen as an aspect of structural and thematic strategy the pattern of Persius engagement with the words of other poets reveals a remarkable and hitherto unregarded coherence in the Satires

Encyclopedia of Rhetoric and

Composition Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company *The Rhetoric of Exemplarity in Early Modern England* Michael Ulliot, 2022-03-03 In this study Michael Ulliot makes two new arguments about the rhetoric of exemplarity in late Elizabethan and Jacobean culture first that exemplarity is a recursive cycle driven by rhetoricians words and readers actions and second that positive moral examples are not replicable but rather aspirational models of readers posthumous biographies For example Alexander the Great envied Achilles less for his exemplary life than for Homer s account of it Ulliot defines the three types of decorum on which exemplary rhetoric and imitation rely and charts their operations through Philip Sidney s poetics Edmund Spenser s poetry and the dedications sermons elegies biographies and other occasional texts about Robert Devereux second earl of Essex and Henry Prince of Wales Ulliot expands the definition of occasional texts to include those that criticize their circumstances to demand better ones and historicizes moral exemplarity in the contexts of sixteenth century Protestant memory and humanist pedagogy *The Rhetoric of Exemplarity in Early Modern England* concludes that all exemplary subjects suffer from the problem of metonymy the objection that their chosen excerpts misrepresent their missing parts This problem also besets historicist literary criticism ever subject to corrections from the archive so this study concedes that its own rhetorical methods are exemplary

Reviewing **Roman Literary Theory And Criticism A Study In Tendencies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Roman Literary Theory And Criticism A Study In Tendencies**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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