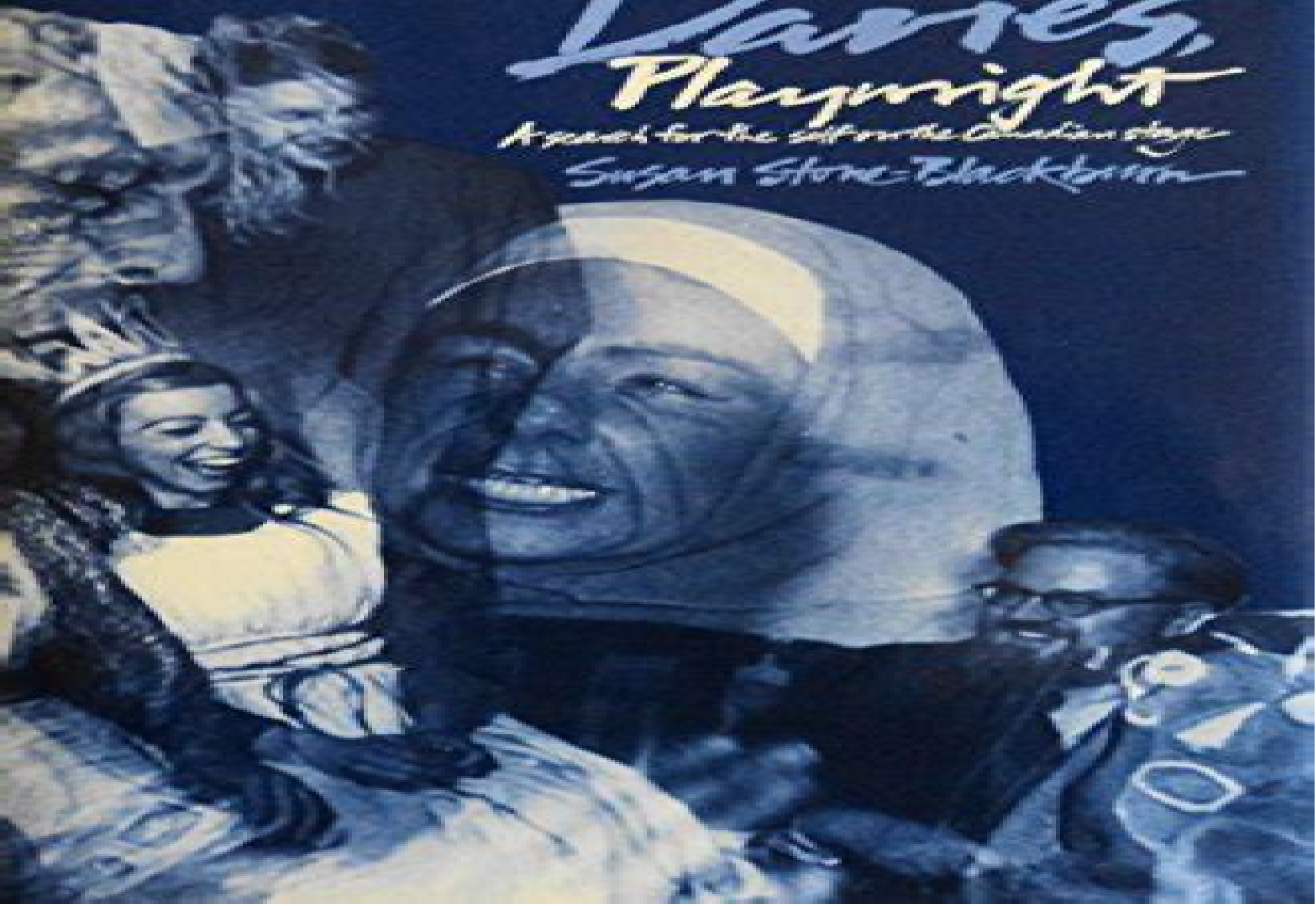


Robertson Davies Playwright

A search for the self on the Canadian stage
Susan Stone-Blackburn



Robertson Davies Playwright A Search For The Self On The Canadian Stage

Graham Wolfe



Robertson Davies Playwright A Search For The Self On The Canadian Stage:

Robertson Davies, Playwright Susan Stone-Blackburn, 2011-11-01 In this book Susan Stone Blackburn studies how the tastes and concerns of one of Canada's leading writers have been given dramatic expression beginning with *The King Who Could Not Dream* and *Benoni* and ending with *Question Time* and *Pontiac and the Green Man*. She also examines how Davies' playwriting has been influenced by the dominant tastes of his time and by the conditions under which his plays have been performed. Dealing with the plays chronologically, Stone Blackburn reveals Davies' fondness for theatricality as opposed to realism, for mythic flavour and archetypal character, his romanticism and his irrepressible humour. [A Bibliography of Robertson Davies](#) Carl Spadoni, Judith Skelton Grant, 2014-08-01 Robertson Davies 1913-1995, one of Canada's most distinguished authors of the twentieth century, was known for his work as a novelist, playwright, critic, journalist, and professor. This descriptive bibliography is dedicated to his writing career, covering all publications from his first venture into print at the age of nine to works published posthumously in 2011. Entries include each of Davies' signed publications and those pseudonymous or anonymous writings he acknowledged having written. Included are his plays, novels, journalism, academic writing, translations, interviews, speeches, lectures, unsigned articles, and editorials, films, audio recordings, and multimedia editions. Also listed is a generous sampling of unsigned articles and editorials. Using Davies' archives and the archives of other authors, organizations, and publishers, Carl Spadoni and Judith Skelton Grant present *A Bibliography of Robertson Davies* to serve the research demands of Canadian literature and book history scholars. *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 *Reader's Guide to Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study. [The Routledge Companion to Theatre-Fiction](#) Graham Wolfe, 2023-11-14 Novelists have long been attracted to theatre. Some have pursued success on the stage, but many have sought to combine these worlds, entering theatre through their fiction, setting stages on their novels' pages and casting actors, directors, and playwrights as their protagonists. *The Routledge Companion to Theatre-Fiction* has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre, asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre. From J. W. Goethe to Louisa May Alcott, Mikhail Bulgakov, Virginia Woolf, and Margaret Atwood, some of history's most influential novelists have written theatre-fiction, and this Companion discusses many of these figures from new angles. But it also spotlights writers who have received less critical attention, such as Dorothy Leighton, Agustín de Rojas Villandrando, Ronald Firbank, Syed Mustafa Siraj, Li Yu, and Vicente Blasco Ibáñez, bringing their work into conversation with a vital field. A valuable resource for students, scholars, and admirers of both theatre and novels, *The Routledge Companion to Theatre-Fiction* offers a wealth of new

perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity Establishing Our Boundaries Anton Wagner,2010-01-01 An impressive collection of essays by 21 of English Canada s leading theatre critics provides a cultural history of Canada and Canadians intense relationship to theatre from 1829 to 1998 and across the whole country **The Guises of Canadian Diversity / Les masques de la diversité canadienne** ,2022-06-08 The essays collected here illustrate aspects of recent research conducted by graduate students in Canadian studies at various European universities The methodological diversity displayed points to the very essence of the culture the contributors explore what has been commonly termed the Canadian mosaic or more recently the Canadian kaleidoscope Janice Kulyk Keefer In analysing the many facets of this mosaic the numerous images of this kaleidoscope the contributors offer fresh and youthful reappraisals of traditional visions of Canadianness *Sharon Pollock* Anne F. Nothof,2000 This collection of essays is the first book on Sharon Pollock s work a career which spans over thirty years and several cities Essays by Anne F Nothof Malcolm Page Robert Nunn Diane Bessai Susan Stratton Heidi Holder Craig Stewart Walker and Kathy Chung Sharon Pollock became the most controversial playwright in Canada with her plays **Canadian Intellectuals, the Tory Tradition, and the Challenge of Modernity, 1939-1970** Philip Massolin,2015-05-27 In this well researched book Philip Massolin takes a fascinating look at the forces of modernization that swept through English Canada beginning at the turn of the twentieth century Victorian values agrarian religious and the adherence to a rigid set of philosophical and moral codes were being replaced with those intrinsic to the modern age industrial secular scientific and anti intellectual This work analyses the development of a modern consciousness through the eyes of the most fervent critics of modernity adherents to the moral and value systems associated with Canada s tory tradition The work and thought of social and moral critics Harold Innis Donald Creighton Vincent Massey Hilda Neatby George P Grant W L Morton Northrop Frye and Marshall McLuhan are considered for their views of modernization and for their strong opinions on the nature and implications of the modern age These scholars shared concerns over the dire effects of modernity and the need to attune Canadians to the realities of the modern age Whereas most Canadians were oblivious to the effects of modernization these critics perceived something ominous far from being a sign of true progress modernization was a blight on cultural development In spite of the efforts of these critics Canada emerged as a fully modern nation by the 1970s Because of the triumph of modernity the toryism that the critics advocated ceased to be a defining feature of the nation s life Modernization in short contributed to the passing of an intellectual tradition centuries in the making and rapidly led to the ideological underpinnings of today s modern Canada **American Writers** Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists Robertson Davies Camille R. La Bossière,Linda M. Morra,2001 This collection of essays on the writing of Robertson Davies addresses the basic problems in reading his work by looking at the topics of doubling disguise irony paradox and dwelling in gaps or spaces in between The essays present new insights on a broad range

of topics in Davies oeuvre and represent one of the first major discussions devoted to Davies work since his death in 1995
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