

THE COMPASS BEARING

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Robert Southey The Critical Heritage

A. Rawes



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Robert Southey Lionel Madden,2002-09-11 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling the student or researcher to read the material themselves **Sidney: The Critical Heritage** Dr Martin Garrett,Martin Garrett,2002-09-11 First published in 1996 Routledge is an imprint of Taylor Francis an informal company **John Donne: The Critical Heritage** A.J. Smith,2002-09-11 Contains writings about John Donne from 1873 to 1923 including Henry Morley Edmund Gosse W F Collier Rudyard Kipling Charles Eliot Norton Henry Augustin Beers Thomas Hardy W B Yeats Ezra Pound T S Eliot and many others Together these works present a record of how from the nineteenth century onwards critics viewed Donne and how he became part of today's literary canon **Romanticism and Form** A. Rawes,2007-04-26 This book offers new analyses of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology **Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception** Brian R Bates,2015-10-06 Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry **The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century** Catherine Spooner,2020-08-06 This second volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to the Victorian fin de siècle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to Penny Bloods Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture **Madness and the Romantic Poet** James Whitehead,2017 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth

century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Amadis in English Helen Moore, 2020-05-07 This is a book about readers readers reading and readers writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric romance Amadís de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes's Don Quixote in 1605 in which Amadis features as Quixote's favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re-creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination

Romantic Indians Tim Fulford, 2006-01-26 Romantic Indians considers the views that Britons colonists and North American Indians took of each other during a period in which these people were in a closer and more fateful relationship than ever before or since It is therefore also a book about exploration empire and the forms of representation that exploration and empire gave rise to in particular the form we have come to call Romanticism in which Indians appear everywhere It is not too much to say that Romanticism would not have taken the form it did without the complex and ambiguous image of Indians that so intrigued both the writers and their readers Most of the poets of the Romantic canon wrote about them not least Southey Wordsworth and Coleridge so did many whom we have only recently brought back to attention including Bowles Hemans and Barbauld Yet Indians formative role in the aesthetics and politics of Romanticism has rarely been considered Tim Fulford aims to bring that formative role to our attention to show that the images of native

peoples that Romantic writers received from colonial administrators politicians explorers and soldiers helped shape not only these writers idealizations of savages and tribal life but also their depictions of nature religion and rural society The romanticization of Indians soon affected the way that real native peoples were treated and described by generations of travellers who had already before reaching the Canadian forest or the mid western plains encountered the literary Indians produced back in Britain Moreover in some cases Native Americans writing in English turned the romanticization of Indians to their own ends This book highlights their achievement in doing so featuring fascinating discussions of several little known but brilliant Native American writers **The Cambridge Companion to British Romantic Poetry** Maureen N.

McLane,2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare **Letters from England** Carol Bolton,2016-06-03 In 1807 Robert Southey published a pseudonymous account of a journey made through England by a fictitious Spanish tourist Don Manuel Alvarez Espriella Letters from England 1807 relates Espriella s travels On his journey Espriella comments on every aspect of British society from fashions and manners to political and religious beliefs

Sympathy and India in British Literature, 1770-1830 A. Rudd,2011-05-25 India was the object of intense sympathetic concern during the Romantic period But what was the true nature of imaginative engagement with British India This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India s strangeness and distance from Britain **The Broadview Anthology of Literature of the**

Revolutionary Period 1770-1832 ,2010 **Joan of Arc, A Saint for All Reasons** Dominique Goy-Blanquet,2017-03-02 The interaction of poetry and politics has shaped Joan into a transnational myth dedicated to the most contradictory causes No other character has inspired a more impressive list of writers but no other myth possesses the malleability required to serve rival camps Whatever their distortions of fact for art s sake these famed authors deployed an extensive knowledge of known records The quality of the exchanges between the best creative and philosophical minds of preceding centuries their capacity for reading range of interests literary judgment critical shrewdness all offer priceless models of investigation for our times A close inquiry into the makings of the legendary heroine brings to light various false impressions still endorsed today by a number of noteworthy historians and literary critics This collection of essays updated for the English language edition

follows Joan of Arc in the Western consciousness throughout the chain of texts fictions comments from the time of her launching into celebrity by Jean Gerson and Christine de Pizan to the most recent stage and film versions D Goy Blanquet investigates the exchanges between England France and Germany down to Joan s nationalisation by Michelet Francoise Michaud Frejaville studies through little known seventeenth century versions a period of decline in the heroine s popularity with Jean Chapelain s much decried Pucelle at its lowest ebb Nadia Margolis picks up the thread from Michelet to explore the background of frenzied political quarrels and personal self identifications for possession of the nineteenth century heroine down to their ultimate appropriation that by the National Front Jacques Darras questions Peguy and the warmongers who used Joan as a firebrand against pacifists like Jean Jaures down to the singular fate of Anouilh s L Alouette and beyond them the nationalistic strains which continue to infect the French political scene An essay composed especially for this

George Eliot Juliette Atkinson,2025-04-28 Very Short Introductions Brilliant Sharp Inspiring George Eliot pushed the boundaries of fiction and of Victorian society She was an extraordinary woman whose unconventional life meant that she was judged harshly by family friends and strangers Eliot wanted to draw attention to the feelings and motivations of ordinary people so that we might feel more generous towards each other But human beings are complex and to capture that complexity Eliot drew on an astonishing range of philosophical psychological and scientific ideas She hoped her work might do good yet she was clear eyed about the limits of both human sympathy and the novel In this Very Short Introduction Juliette Atkinson explores the ideas feeding Eliot s fiction and looks at the literary techniques such as narrative voice genre imagery structure and syntax that she used to embody them These shape her recurrent themes the stifling nature of gossip the hardships experienced by commonplace individuals the duty of practising fellow feeling and the difficulty of doing so Atkinson argues that George Eliot was a social outcast who became a sage through the creation of some of the most influential novels ever written in English ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Epic Herbert F. Tucker,2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker s spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I *Literature and Authenticity, 1780-1900* Dr

Ashley Chantler,Dr Michael Davies,Professor Philip Shaw,2013-05-28 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and

philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings

Getting Published in the Humanities Jeffrey Kahan, 2014-01-10 In academia the mantra publish or perish is more than a cliché In most humanities fields securing tenure proves impossible without at least one book under your belt Yet despite the obvious importance of academic publishing the process remains an enigma to most young scholars In this helpful guide a seasoned author offers essential advice for novice academic writers seeking publication He explains why not all publications are equal why e books are not as widely respected as printed books in the academic world how to schedule publications prior to tenure how to spot a publishable idea how to approach the right publisher and a host of other useful tips that greatly increase one's chances of publication By outlining a step by step approach to publishing this indispensable manual removes much of the mystery surrounding an essential component of an academic career

Annotation in Eighteenth-Century Poetry Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose *Annotation in Eighteenth Century Poetry* addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry's relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry

volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century

Gothic Romanticism Tom Duggett, 2022-06-03 Gothic Romanticism Wordsworth Architecture Politics Form offers a revisionist account of both Wordsworth and the politics of antiquarianism in the late eighteenth and early nineteenth centuries As a historically driven study that develops a significant critique and revision of genre and theory based approaches to the Gothic it covers many key works by Wordsworth and his fellow Lake Poets Samuel Taylor Coleridge and Robert Southey The second edition incorporates new materials that develop the argument in new directions opened up by changes in the field over the last decade The book also provides a sustained reflection upon Romantic conservatism including the political thought and lasting influence of Edmund Burke New material places the book in wider and longer context of the political and historical forms seen developing in Wordsworth and proposes Gothic Romanticism as the alternative line of cultural development to Victorian Medievalism

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