

Robert Musil and the Culture of Vienna

Hickman, Hannah

Note: This is not the actual book cover

Robert Musil And The Culture Of Vienna

Hannah Hickman



Robert Musil And The Culture Of Vienna:

Robert Musil and the Culture of Vienna Hannah Hickman, 1984 Robert Musil 1880 1942 author of *The Man without Qualities* is one of the handful of most important writers of the twentieth century Among Anglophone readers Musil has enjoyed a dedicated cult following but until recently poor translations and radical misunderstandings of his aims and techniques have retarded the full appreciation of his genius Hannah Hickman's compact survey of Musil's work and influences has won recognition as the only adequate introduction to its subject Hickman has taken advantage of a wealth of recently available evidence to give a reliable account of this often baffling and immensely subtle writer Robert Musil & the culture of Vienna Hannah Hickman, 1984

The Intersection of Science and Literature in Musil's "The Man Without Qualities" Thomas Sebastian, 2005 A fresh view of the interplay of science and literature affecting Musil's great novel As the utopian projection of a world in which the conditional mood is preferred to the indicative Robert Musil's ambitious novel *The Man Without Qualities* is widely recognized as a great example of aesthetic modernism and a profound reflection on the postmodern condition Based on the new and more inclusive English translation by Sophie Wilkins and Burton Pike this study provides the English speaking reader with a well researched commentary that situates Musil's novel in the cultural literary and scientific context of the early 20th century Revealing the novel's many philosophical underpinnings the study analyzes the intersection of theoretical reflection and aesthetic imagination essential to Musil's programmatic move beyond realism Thomas Sebastian explores Musil's background in experimental psychology which he studied under the pioneering psychologist Carl Stumpf and how it and other strains of scientific thought including that of Ernst Mach on whose philosophical ideas Musil wrote his doctoral thesis are reflected in his great novel Thomas Sebastian is Associate Professor of German at Trinity University in San Antonio Texas

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

Educational Experience as Lived: Knowledge, History, Alterity William F. Pinar, 2015-02-11 In this volume Pinar enacts his theory of curriculum detailing the relations among knowledge history and alterity The introduction is Pinar's intellectual life history naming the contributions he has made to understanding educational experience Study is the center of educational experience as he demonstrates in the opening chapter The alterity

of educational experience is evident in his conceptions of disciplinarity and internationalization interrelated projects of historicization dialogical encounter and recontextualization By reactivating the past not by instrumentalizing the present we can find the future explicated in his studies of the Eight Year Study the Tyler Rationale and the gendering and racialization of U S school reform The interrelation of race and gender is emphasized in the chapters on Ida B Wells and Jane Addams The technologization of education is critiqued through analysis of the achievements of George Grant and Pier Paolo Pasolini The educational project of subjective and social reconstruction is explored through study of Musil s essayism a genre that corrects the problems accompanying ethnography and created by identity politics

Handbook of Public Pedagogy

Jennifer A. Sandlin, Brian D. Schultz, Jake Burdick, 2010-07-29 Bringing together scholars public intellectuals and activists from across the field of education the Handbook of Public Pedagogy explores and maps the terrain of this burgeoning field For the first time in one comprehensive volume readers will be able to learn about the history and scope of the concept and practices of public pedagogy What is public pedagogy What theories research aims and values inform it What does it look like in practice Offering a wide range of differing even diverging perspectives on how the public might operate as a pedagogical agent this Handbook provides new ways of understanding educational practice both within and without schools It implores teachers researchers and theorists to reconsider their foundational understanding of what counts as pedagogy and of how and where the process of education occurs The questions it raises and the critical analyses they require provide curriculum and educational workers and scholars at large with new ways of understanding educational practice both within and without schools

Encyclopedia of Literary Modernism Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography

Fiction in French - Fiction in Soviet British Library, 2013-02-07 No detailed description available for Fiction in French Fiction in Soviet

Psyche and Text Henry Sussman, 1993-01-01 Sussman here explores the relevance and value of object relations theory to literature and literary studies His study of character treats literature as a medium in which important relationships to conceptualized others artifacts mentors activities and schools of thought are being worked through Although rooted in the psychoanalytical model this book is ultimately a study of character and of the conditions of subjectivity and intellectual work in the contemporary world No background in literature or psychoanalysis is necessary for its understanding and productive

use Beginning his study of character with Sophocles The Antigone and Shakespeare s Othello Sussman then goes on to locate the underpinnings of twentieth century notions of the grandiose and of subjective emptiness in the Romantic exploration of the sublime Discussions of characterization in Kafka Joyce and Beckett lead to an extended reading of Musil s A Man Without Qualities To show the increasing awareness of narcissistic psychopathology in contemporary popular culture Sussman also includes readings of Citizen Kane and The Silence of the Lambs **The Viennese Waltz** Danielle Hood,2022-06-01

Satirized by Strauss II to highlight the deceptive aristocratic class under Schoenberg Mahler and Webern s pens the waltz became the pivot between the conscious and unconscious forcing a paralytic second state analogous with the stagnation of the Habsburg Empire The Viennese Waltz shows how between 1864 1928 the waltz altered from signifier of upper class artificeto the link between man and nature and between Viennese and Other Hood wields the Freudian concepts of the uncanny and the doppelg nger to explain this revolution from the simple signification of a dance to the psychological anxiety of a subject s place in society

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