



Robert Lowell The Poet And His Critics

Steven G. Axelrod



Robert Lowell The Poet And His Critics:

Robert Lowell, the Poet and His Critics Norma Procopiow, 1984 **Robert Lowell, the Poet and His Critics** Norma Procopiow, *Robert Lowell, the Poet and His Critics* Norma Procopiow, 1993 Robert Lowell Ian Hamilton, 1982 Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems *Lord Weary's Castle* won the Pulitzer Prize With *Life Studies* his third book he found the intense highly personal voice that made him the foremost American poet of his generation He held strong complex and very public political views His private life was turbulent marred by manic depression and troubled marriages But in this superb biography the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill Hamilton an English poet who knew Lowell well during his last years in England writes with the authority of personal acquaintance and personal sympathy as well as with critical interest in his works He deftly weaves the life story and literary criticism covering his childhood the years at Harvard and Kenyon the influence of John Crowe Ransom Peter Taylor Allan Tate and Caroline Gordon his three marriages and a discussion of his poems **Critics on Robert Lowell** Jonathan Price, 1972 Essays to help you understand and appreciate the works of Robert Lowell **The Critical Response to Robert Lowell** Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 *Lord Weary's Castle* to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time *Lord Weary's Castle* seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell's *Life Studies* dramatically broke the very traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy *History For Lizzie and Harriet* and *The Dolphin* his reputation suffered Though his final work the autobiographical *Day by Day* published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell's writings The first three sections then track Lowell's volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career A Study Guide for Robert Lowell's "The Quaker Graveyard in Nantucket" Gale, Cengage Learning, 2016 A Study Guide for Robert Lowell's *The Quaker Graveyard in Nantucket* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes

plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Robert Lowell's Language of the Self Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

The Catholic Imagination in American Literature Ross Labrie, 1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same period

Whispering the Techniques of Language: An Mental Quest through **Robert Lowell The Poet And His Critics**

In a digitally-driven earth where screens reign great and instant conversation drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases usually move unheard. However, nestled within the pages of **Robert Lowell The Poet And His Critics** a fascinating fictional treasure pulsing with fresh feelings, lies an extraordinary journey waiting to be undertaken. Penned by a skilled wordsmith, that charming opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the material of every word. Within the emotional depths of this emotional review, we will embark upon a sincere exploration of the book is core subjects, dissect its charming writing type, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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