
The Beach of Falesa

Robert Louis Stevenson



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Robert Louis Stevenson And The Beach Of Falesa

Stevenson R.L.



Robert Louis Stevenson And The Beach Of Falesa:

Beach of Falesa Stevenson R.L., Robert Louis Stevenson 1850-1894 was a Scottish novelist poet travel writer and essayist He was a celebrity during his life time for works like Strange Case of Dr Jekyll and Mr Hyde and Treasure Island Now he is one of the most translated authors in the world The story of Beach of Falesa told from John Wiltshire's point of view a British copra trader on the fictional island of Falesa in the South Sea There he meets a trader Case who arranges a marriage for him and a local girl Uma After that John discovers that Uma has a taboo which makes all the other natives refuse to trade with him Soon Wiltshire finds out that Case may have arranged the deaths of his competitors

The Beach of Falesa Robert Louis Stevenson, 2006-02 Stevenson saw The Beach of Falesa as the ground breaking work in his turn away from romanticism to realism

The Beach of Falesa Robert Louis Stevenson, 2017-12-24 The Beach of Falesa by Robert Louis Stevenson

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Robert Louis Stevenson and "The Beach of Falesa" Barry Menikoff, Robert Louis Stevenson, 1984

Robert Louis Stevenson in the Pacific Roslyn Jolly, 2016-12-05 Robert Louis Stevenson's departure from Europe in 1887 coincided with a vocational crisis prompted by his father's death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self transformation wrought in Stevenson's Pacific travel writing and political texts Jolly shows how Stevenson's desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson's professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson's experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly's analysis of contemporary responses to Stevenson's writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself

The Beach of Falesa Stevenson R.L., Robert Louis Balfour Stevenson was a Scottish novelist poet travel writer and essayist His most famous works are Treasure Island and Strange Case of Dr Jekyll and Mr Hyde Now he is one of the most translated authors in the world The story of Beach of Falesa is told from John Wiltshire's point of view a British copra trader on the fictional island of Falesa in the South Sea There he meets a trader Case who arranges a marriage for him and a local girl Uma After that John discovers that Uma has a taboo which makes all the

other natives refuse to trade with him Soon Wiltshire finds out that Case may have arranged the deaths of his competitors

The Beach of Falesa Robert Louis Stevenson, 2005-04-01 White men die very suddenly in Fales Originally censored by its British publisher The Beach at Fales is a scathing critique of colonialism and economic imperialism that bravely takes on many of the 19th Century's strongest taboos miscegenation imperialism and economic exploitation It does so with a story that features a surprising and beguiling romance between an adventurous British trader and a young island girl against a background of increasing and mysterious hostility Are the native islanders plotting against the couple or is it the other white traders The result is a denouement that is astonishing in its violence Told in the unadorned voice of the trader it is a story that deftly combines the form of the exotic adventure yarn with the moral and psychological questing of great fiction The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time The Beach of Falesá. Based on a Story by Robert Louis Stevenson Dylan Thomas, 1964

Folklore and the Fantastic in Nineteenth-Century British Fiction Dr Jason Marc Harris, 2013-04-28 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

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