

The Alligator River Story

3 pages | 561 words

I think the most unethical person in "The Alligator River Story" is Gregory. On my point of view Gregory is the most unethical person in the story. Because the story tells that Abigail and Gregory are lovers, as the man in the relationship he should have obtain the initiative and made his efforts to cross the river in able to be with her lover Abigail on the opposite shore. Although, Abigail is in loved with her lover, it is unethical for Gregory to just let Abigail take the effort and cross the river to be with him. Therefore, Gregory should recognize his responsibility as the lover of Abigail to protect her from harm.

"The Alligator River Story" is a tale in which reveal different unethical actions on its characters. In the story I have observed more than one unethical issue. The first one is the unethical issue on Gregory, as a man he should have taken the bigger responsibility to cross the river in able to be with her lover Abigail on the other shore of the river. The second one is the unethical issue on Sinbad when he asks Abigail to go with him in bed in exchange for the favor that Abigail raises to him.

Although, Sinbad had fulfilled his pledge to Abigail to take her across the river jam-packed with alligators it is unethical to take advantage on the desperation of Abigail to be with Gregory on the opposite shore of the river. Another unethical issue is the scenario in which Ivan rejected his friend Abigail to help her cross the river and be with Sinbad. As a friend Ivan should have give enough attention on the dilemma of Abigail, it is unethical for him to just refuse right away without trying to help Abigail.

If I were to give advice for Abigail, I will definitely tell her to be very careful on her actions. The focal point of my advice for Abigail will be on decision making. Although, desperate that she is Abigail should not be careless with her decision just to accomplish her dilemma. Abigail should think of what would be the best for her, she should think critically before she makes her decision. Also, Abigail should be aware on the consequences of her decision in able to make the most efficient decision, which will definitely protect her to any harm. With this I am confident that Abigail will be protected from harm and danger.

As a reader, I totally agree to the writer about the analysis of the unethical issues in the story of "The Alligator River Story". In the essay of the writer about this story, I totally agree to the writer on the answer that the most unethical person in "The Alligator River Story" is Gregory, which he supported with reliable reason that Gregory should be the one to cross the river as a man and as the lover of Abigail. Also, I totally agree to the writer that Gregory should be responsible as the man in the relationship...

River Stories Essays About Living Out

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River Stories Mark Munger,2002-06 **River Stories** Mark Munger,2003-06-01 A collection of Mark Munger s essays gleaned from the Hermantown Star Newspaper detailing family life along the banks of a wild and scenic river in Northeastern Minnesota **The Life Story and Greatest Works of Rabindranath Tagore :The Life and Times of Rabindranath Tagore +Gitanjali +Nationalism +Stories from Tagore** Rabindranath Tagore,2024-06-24 The Life Story and Greatest Works of Rabindranath Tagore The Life and Times of Rabindranath Tagore Gitanjali Nationalism Stories from Tagore by Rabindranath Tagore Dive into the life story and literary works of the iconic Rabindranath Tagore This comprehensive collection includes Gitanjali Nationalism and captivating stories that showcase Tagore s genius *The Works of Cornelius Tacitus with an Essay on His Life and Genius, Notes, Supplements, &c. by Arthur Murphy* Publius Cornelius Tacitus,1844 **The Works of Cornelius Tacitus; with an Essay on His Life and Genius ... by Arthur Murphy ... A New Edition, with the Author's Last Corrections** Cornelius Tacitus,1833 Vladimir Jabotinsky's Story of My Life Vladimir Jabotinsky,2015-05-12 Vladimir Jabotinsky s famous autobiography published in English for the first time Vladimir Jabotinsky is well remembered as a militant leader and father of the right wing Revisionist Zionist movement but he was also a Russian Jewish intellectual talented fiction writer journalist playwright and translator of poetry into Russian and Hebrew His autobiography Sippur yamai Story of My Life written in Hebrew and published in Tel Aviv in 1936 gives a more nuanced picture of Jabotinsky than his popular image but it was never published in English In Vladimir Jabotinsky sStory of My Life editors Brian Horowitz and Leonid Katsis present this much needed translation for the first time based on a rough draft of an English version that was discovered in Jabotinsky s archive at the Jabotinsky Institute in Tel Aviv Jabotinsky s volume mixes true events with myth as he offers a portrait of himself from his birth in 1880 until just after the outbreak of World War I He describes his personal development during childhood and early adult years in Odessa Rome St Petersburg Vienna and Istanbul during Russia s Silver Age a period known for spiritual searching but also political violence radicalism and pogroms He tells of his escape to Rome as a youth his return to Odessa and his eventual adoption of Zionism He also depicts struggles with rivals and colleagues in both politics and journalism The editors introduce the full text of the autobiography by discussing Jabotinsky s life legacy and writings in depth As Jabotinsky is gaining a reputation for the quality of his fictional and semi fictional writing in the field of Israel studies this autobiography will help reading groups and students of Zionism Jewish history and political studies to gain a more complete picture of this famous leader **The Museum of Natural History. With Introductory Essay on the Natural History of the Primeval World, Etc** Sir John RICHARDSON,1869 A Story of Six Rivers Peter Coates,2013-06-01 Many of the world s major cities sprang up on the banks of rivers Used for water food irrigation transportation and power rivers sustain life and connect the world together but most of us think of them simply as waterways that must be crossed on the way to another place Using four European and two

North American rivers as examples A Story of Six Rivers considers the place of rivers in our world and emphasizes the inextricable links between history culture and ecology Peter Coates explores six rivers chosen as examples of the types of rivers found on the planet the Danube the second longest river in Europe the Spree which flows through Berlin the Po which cuts eastward across northern Italy the Mersey in northwest England the Yukon which runs through Canada and Alaska and the Los Angeles in California Creating a series of river biographies Coates gives voice to each of these bodies of water exploring how rivers nurture us provide cultural and economic opportunities and pose threats to our everyday lives He challenges recent narratives that paint rivers as the victims of abuse pollution and damage at the hands of humans focusing on change rather than devastation Describing how humans and rivers form a symbiotic and sometimes mutually destructive relationship Coates argues that rivers illustrate the limits of human authority and that their capacity to inspire us is as strong as our ability to pollute them An intimate portrait of the way these bodies of water inform our lives A Story of Six Rivers will make us reconsider the streams and tributaries we traverse each day

The Glorious American Essay Phillip

Lopate,2020-11-17 Not only an education but a joy This is a book for the ages Rivka Galchen A monumental canon defining anthology of three centuries of American essays from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values Even in those that don't one can detect a subtext about being American The Founding Fathers and early American writers self consciously struggle to establish a recognizable national culture The shining stars of the mid nineteenth century American Renaissance no longer lack confidence but face new reckonings with the oppression of blacks and women The New World tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups in all periods use the essay to assert or to complicate notions of identity Lopate has cast his net intentionally wide embracing critical personal political philosophical humorous literary polemical and autobiographical essays and making room for sermons letters speeches and columns dealing with a wide variety of subjects Americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry The result is an extensive overview of the endless riches of the American essay

Catalogue ... of the books of the St. Louis public school library John Jay Bailey,1870

Women Writers of Great Britain and Europe

Katharina M. Wilson,Paul Schlueter,June Schlueter,2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the

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Chinese Narratology II Yang Yi, 2023-11-30 As the second volume of a two volume set on Chinese narratology this title investigates the quintessential characteristics of the Chinese narrative style with a focus on image and perspective The first chapter introduces two opposing concepts of perspective focalization and blind spot to connect perspective with traditional aesthetics highlighting the mutual relation of the nonexistent and the existent The author believes that both the narrator and perspective are central to the narrative forms and strategies adopted by Chinese writers and that study of the narrator and perspective is integral to understanding the cultural aesthetic and philosophical connotations of the narrative text and the spiritual world of the author Drawing on perceptual phenomenology the chapter on image broadens the extant knowledge of image and points out that image narration is unique to Chinese narratology and central to Chinese aesthetics The final chapter illustrating the achievements of influential critics of classical Chinese novels proving that these critics have contributed to the canonization of the genuine masterpieces of Chinese narrative literature The book is a must read for scholars and students interested in narrative theory Chinese culture and literature and dialogue between Chinese and

Western narratological studies **Merriam-Webster's Encyclopedia of Literature** Merriam-Webster, Inc,1995 Describes authors works and literary terms from all eras and all parts of the world **Collected Novels, Short Stories, Essays and Articles** H. G. Wells,2017-07-31 This carefully crafted ebook Collected Novels Short Stories Essays and Articles is formatted for your eReader with a functional and detailed table of contents Herbert George Wells 1866 1946 known as H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger Mr **What the River Carries** Lisa Knopp,2012-05-18 In this informed and lyrical collection of interwoven essays Lisa Knopp explores the physical and cultural geography of the Mississippi Missouri and Platte rivers she has come to understand and cherish At the same time she contemplates how people experience landscape identifying three primary roles of environmental perception the insider the outsider and the outsider seeking to become an insider Viewing the waterways through these approaches she searches for knowledge and meaning Because Knopp was born and raised just a few blocks away she considers the Mississippi from the perspective of a native resident a dweller in the land She revisits places she has long known Nauvoo Illinois the site of two nineteenth century utopias one Mormon one Icarian Muscatine Iowa once the world s largest manufacturer of pearl mussel shell buttons and the mysterious prehistoric bird and bear shaped effigy mounds of northeastern Iowa On a downriver trip between the Twin Cities and St Louis she meditates on what can be found in Mississippi river water state lines dissolved oxygen smallmouth bass corpses family history wrecked steamboats mayfly nymphs toxic perfluorinated chemicals philosophies Knopp first encountered the Missouri as a tourist and became acquainted with it through literary and historical documents as well as stories told by longtime residents Her journey includes stops at Fort Bellefontaine where Lewis and Clark first slept on their sojourn to the Pacific Little Dixie Missouri s slaveholding hemp growing region as revealed through the life of Jesse James s

mother Fort Randall Dam and Lake Francis Case the construction of which destroyed White Swan on the Yankton Sioux Reservation and places that produced unique musical responses to the river including Native American courting flutes indie rock Missouri River valley fiddling Prohibition era jazz jam sessions and German folk music Knopp's relationship with the Platte is marked by intentionality she settled nearby and chose to develop deep and lasting connections over twenty years residence On this adventure she ponders the half million sandhill cranes that pass through Nebraska each spring the ancient varieties of Pawnee corn growing at the Great Platte River Road Archway Monument a never broken tract of tallgrass prairie the sugar beet industry and the changes in the river brought about by the demands of irrigation In the final essay Knopp undertakes the science of river meanders consecutive loops of water moving in opposite directions which form around obstacles but also develop in the absence of them What initiates the turning that results in a meander remains a mystery Such is the subtle and interior process of knowing and loving a place What the River Carries asks readers to consider their own relationships with landscape and how one can most meaningfully and responsibly dwell on the earth's surface The Life and Time Rabindranath Tagore Life Prabhat Prakashan,2021-01-01 This series tries to achieve by presenting all the possible facts you ever wanted to know about famous person of the World The reader can surf through the collection and gather all information about their personalities countries languages professions quotations world traveling destinations

The Bar U & Canadian Ranching History S. M. Evans,2004 For much of its 130 year history the Bar U Ranch can claim to have been one of the most famous ranches in Canada Its reputation is firmly based on the historical role that the ranch has played its size and longevity and its association with some of the remarkable people who have helped develop the cattle business and build the Canadian West The long history of the ranch allows the evolution of the cattle business to be traced and can be seen in three distinct historical periods based on the eras of the individuals who owned and managed the ranch These colourful figures beginning with Fred Stimson then George Lane and finally Pat Burns have left an indelible mark on the Bar U as well as Canadian ranching history The Bar U and Canadian Ranching History is a fascinating story that integrates the history of ranching in Alberta with larger issues of ranch historiography in the American and Canadian West and contributes greatly to the overall understanding of ranching history **H. G. Wells: Collected Novels, Short Stories, Essays & Articles** H. G. Wells,2023-12-30 In H G Wells Collected Novels Short Stories Essays Articles readers encounter an extensive anthology showcasing the prolific genius of one of the early pioneers of science fiction This compendium assembles Wells's significant works including visionary narratives like The Time Machine and The War of the Worlds alongside his incisive essays that critique societal norms and the human condition Wells's literary style is marked by imaginative prose layered with philosophical undertones driving readers to ponder the implications of technological advancement and moral dilemmas within the context of Victorian and Edwardian England H G Wells often referred to as the father of science fiction was deeply influenced by the tumultuous societal transformations of his time His background as a social reformer and

educator propelled him to explore themes of progress and utopia juxtaposed with cautionary tales about humanity's hubris. His extensive engagement with politics, economics, and philosophy informs not only his speculative fiction but also his essays, providing insights into the cultural zeitgeist of the late 19th and early 20th centuries. This collected edition is essential for anyone seeking a comprehensive understanding of Wells's contributions to literature and social thought. Scholars, students, and casual readers alike will find this compilation invaluable for its historical context and imaginative breadth, making it a timeless exploration of humanity's dreams and fears.

Critique of Journalistic Reason Tom Vandeputte, 2020-09-01

An encounter between philosophy and journalism recurs across the modern philosophical tradition. Images of reporters and newspaper readers, messengers and town criers, announcements and rumors populate the work of such thinkers as Kierkegaard, Nietzsche, and Benjamin. This book argues that these three thinkers' preoccupation with journalism cannot be separated from their philosophy proper but plays a pivotal role in their philosophical work where it marks an important nexus between their theories of history, time, and language. Journalism in the tradition Vandeputte brings to light figures before anything else as a cipher of the time in which philosophy is written. If the journalist and newspaper reader characterize what Kierkegaard calls the present age, that is because they exemplify a present marked by the crisis of the philosophy of history, a time after the demise of history as a philosophizable concept. In different ways, the pages of the newspaper appear in the European philosophical tradition as a site where teleological and totalizing representations of history must founder together with the conceptions of progress and development that sustain them. But journalism does not simply mark the end of philosophy. For Kierkegaard, Nietzsche, and Benjamin, journalistic writing also takes on an exemplary role in the attempt to think time and history in the wake of this demise. The concepts around which these attempts crystallize Kierkegaard's instant, Nietzsche's untimeliness, and Benjamin's actuality all emerge from the philosophical confrontation with journalism and its characteristic temporalities.

Chronicles. To which are Prefixed a Life of the Author, an Essay on His Works, and a Criticism on His History Jean Froissart, 1839

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