

Gina Wisker

Post-Colonial and African American Women's Writing Gina Wisker, 2017-03-04 This accessible and unusually wide ranging book is essential reading for anyone interested in postcolonial and African American women's writing It provides a valuable gender and culture inflected critical introduction to well established women writers Toni Morrison Alice Walker Margaret Atwood Suniti Namjoshi Bessie Head and others from the U S A India Africa Britain Australia New Zealand and introduces emergent writers from South East Asia Cyprus and Oceania Engaging with and clarifying contested critical areas of feminism and the postcolonial exploring historical background and cultural context economic political and psychoanalytic influences on gendered experience it provides a cohesive discussion of key issues such as cultural and gendered identity motherhood mothertongue language relationships women s economic constraints and sexual politics American Women's Writing G. Wisker, 2010-09-29 The essays in Teaching African American Women's Writing provide reflections on issues problems and pleasures raised by studying the texts They will be of use to those teaching and studying African American women s writing in colleges universities and adult education groups as well as teachers involved in teaching in schools to A level Rites of Passage in Postcolonial Women's Writing, 2010-01-01 This volume brings a variety of new approaches and contexts to modern and contemporary women s writing Contributors include both new and well established scholars from Europe Australia the USA and the Caribbean Their essays draw on adapt and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner Collectively the essays suggest that women s writing and women s experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation transition and incorporation Some essays include discussion of traditional rites of passage such as birth motherhood marriage death and bereavement others are interested in exploring less traditional more fluid and or problematic rites such as abortion living with HIV AIDS and coming into political consciousness Contributors seek ways of linking writing on rites of passage to feminist postcolonial and psychoanalytic theories which foreground margins borders and the outsider The three opening essays explore the work of the Zimbabwean writer Yvonne Vera whose groundbreaking work explored taboo subjects such as infanticide and incest A wide range of other essays focus on writers from Africa the Americas Asia Australia and Europe including Jean Rhys Bharati Mukherjee Arundhati Roy Jean Arasanayagam Victoria Nalani Kneubuhl and Eva Sallis Rites of Passage in Postcolonial Women s Writing will be of interest to scholars working in the fields of postcolonial and modern and contemporary women s writing and to students on literature and women s studies courses who want to study women s writing from a cross cultural perspective and from different theoretical positions Contributors Lizzy Attree Lopamudra Basu Katrin Berndt Gay Breyley Helen Cousins Tanya Dalziell Alexandra Dumitrescu Anna Gething Jessica Gildersleeve Sharanya Jayawickrama Kimberley M Jew Polina Mackay Alexandra W Schultheis Rachel Slater Irene Visser Postcolonial Literature Pramod K. Nayar, 2008 Key Concepts in Postcolonial

<u>Literature</u> Gina Wisker, 2006-11-14 Key Concepts in Postcolonial Literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures Discussing historical cultural and contextual background it contains selected work of some of the major writers from this period **Postcolonial Literature** Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women's writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance Postcolonial Studies Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2025-01-22 Now in its fourth edition this popular A Z guide provides a comprehensive overview of the issues which characterize postcolonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity Fully revised and updated the fourth edition contains more than 30 new entries including Anthropocene Biopolitics Decoloniality Ecocriticism Global South Postcolonial sciences Transnationalism With substantial updates to the further reading Postcolonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field The Woman Babylon and the Marks of Empire Shanell T. Smith, 2014-10-01 The Great Whore of the Book of Revelation the hostile symbolization used to illustrate the author's critique of empire has attracted considerable attention in Revelation scholarship Feminist scholar Tina Pippin criticizes the use of gendered metaphors Babylon as a tortured woman which she asserts reflect an inescapably androcentric even misogynistic perspective Alternatively Elisabeth Sch ssler Fiorenza understands John s rhetoric and imagery not simply in gendered terms but in political terms as well observing that Babylon relies on conventionally coded feminine language for a city Shanell T Smith seeks to dismantle the either or dichotomy within the Great Whore debate by bringing the categories of race ethnicity and class to bear on John's metaphors Her socio cultural context impels her to be sensitive to such categories and therefore leads her to hold the two elements woman and city in tension rather than privileging one over the other Using postcolonial womanist interpretation of the woman Babylon Smith highlights the simultaneous duality of her characterization her depiction as both a female brothel slave and as an empress or imperial city Most remarkably however Smith's reading also sheds light on her own ambivalent characterization as both a victim and participant in empire **A Study Guide for Grace** Ogot's "The Green Leave" Gale, Cengage Learning, A Study Guide for Grace Ogot's The Green Leave excerpted from Gale's

acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Post-Colonial Studies: The Key Concepts** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field **Edge of Differences** Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism s theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism's different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems The issue of mothering foregrounds the communicative aspect of women s experience and wants to bridge the gap between theory and practice This study however does not intend to specify mothering as a universal and unique feminine characteristic It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood Regarding the extensive material this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies postcolonial and classical literary studies Most of all it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World **Contemporary Fiction** Jago Morrison, 2003 A much needed introduction to the field of contemporary fiction studies Introduces key areas of debate and offers in depth discussions of the most significant texts An ideal guide for those studying contemporary fiction for the first time Migrant Voices in Literatures in English Anu Shukla, 2006 Papers presented at the Second World Conference of World Association for Studies in Literatures in English held at Nagpur in January 2004 Postcolonial Youth in Contemporary British Fiction, 2021-07-19 The concepts of youth and the postcolonial both inhabit a liminal locus where new ways of being in the world are rehearsed and struggle for recognition against the impositions of dominant power structures Departing from this premise the present volume focuses on the experience of postcolonial youngsters in contemporary Britain as rendered in fiction thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identitary variables or sociocultural interpellations In so doing this volume provides varied evidence of the ability of literature and of the short story genre in particular to

represent and swiftly respond to a rapidly changing world as well as to the new socio cultural realities and conflicts affecting our current global order and the generations to come Contributors are Isabel M Andr s Cuevas Isabel Carrera Su rez Claire Chambers Blanka Grzegorczyk Bettina Jansen Indrani Karmakar Carmen Lara Rallo Laura Mar a Lojo Rodr guez Noem Pereira Ares G rald Pr her Susanne Reichl Carla Rodr guez Gonz lez Jorge Sacido Romero Karima Thomas and Laura Torres **Contemporary British Women Writers** Emma Parker, 2004 Essays illustrating the range and diversity of post 1970 British women writers Despite the enduring popularity of contemporary women's writing British women writers have received scant critical attention They tend to be overshadowed by their American counterparts in the media and have come to be represented within the academy almost exclusively by Angela Carter and Jeanette Winterson This collection celebrates the range and diversity of contemporary post 1970 British women writers It challenges misconceptions about the nature and scope of fiction by women writers working in Britain commonly dismissed as parochial insular dreary and domestic and seeks to expand conventional definitions of British by exploring how issues of nationality intersect with gender class race and sexuality Writers covered include Pat Barker A L Kennedy Maggie Gee Rukhsana Ahmad Joan Riley Jennifer Johnston Ellen Galford Susan Hill Fay Weldon Emma Tennant and Helen Fielding Contributors DAVID ELLIS CLARE HANSON MAROULA JOANNOU PAULINA PALMER EMMA PARKER FELICITY ROSSLYN CHRISTIANE SCHLOTE JOHN SEARS ELUNED SUMMERS BREMNER IMELDA WHELEHAN GINA WISKER Cultural Identity in Transition Jari Kupiainen, Erkki Sevänen, John Stotesbury, 2004 Cultural Identity In Transition Analyses The Challenges That Globalisation And Modernisation Have Brought To Cultural Identity In Recent Years This Collection Of Articles Highlights Some Of The Central Theoretical Ideas And Models Currently Used In The Analysis Of Cultural Identity In The Social And Cultural Sciences While The Book S Main Regional Focus Is On Northern Europe This Is Complemented By Several Case Studies Addressing Issues Of Cultural Identity In Indigenous And Ethnic Communities In Literary And Artistic Expression And In Terms Of National Politics Around The World The Book Discusses In Detail The Questions Like What Is At Stake In The Global Culture Industry In Terms Of Cultural Identity How Do The Internet And Information Technology In General Empower Local Communities What Kinds Of Political Struggles And Conflicts Can Be Associated With The Processes Of Cultural Identity Cultural Identities Are In Transition But In What Direction Are They Moving Cultural Identity In Transition Will Be Essential Reading For University Students And Researchers In Sociology Anthropology And Cultural And Literary Studies Women in Africa Tovin Falola, Olajumoke Yacob-Haliso, 2025-05-22 This book introduces readers to the rich and diverse experiences of women across the African continent covering their socio cultural political and economic realities from the precolonial era right up to the modern day In many precolonial African societies women were empowered and considered to be important participants in the social structures and political systems that managed their communities but during the colonial era women were often marginalized Now across the continent women are reasserting their agency This book explores the various ways in which

gender has been constructed in different African cultures across history and how this has impacted the lived experiences of women The book encompasses a broad range of topics including history health sexualities gender based violence motherhood education economic activities science and technology religion popular culture politics peacebuilding feminism literature social media and migration Engaging and compelling this book invites us to think again about the changing roles identities and contributions of African women across time and space It is the perfect introduction for any student of gender or African studies as well as for anyone looking for a reader friendly guide to the subject Confining Spaces, Resistant Subjectivities Kinana Hamam, 2014-08-11 This book represents a significant contribution to academic knowledge making a compelling case for a contemporary analytical re reading of a number of core postcolonial women s narratives such as Erna Brodber s Jane and Louisa Will Soon Come Home Buchi Emecheta's The Joys of Motherhood and Mariama B's So Long a Letter These narratives highlight diversity contextuality opposition and metachrony have a generative literary function and anticipate what have now become postcolonial feminist issues and debates Bringing together feminist writing from a range of postcolonial contexts the book contributes to a field represented by the critical writings of Francoise Lionnet Ketu Katrak and Elleke Boehmer among others The deconstructive cultural approach of the book is mobilised to support an in depth literary analysis which focuses on female oppression difference voice and agency Questions of what it means to be a woman and to be postcolonial are read as central debates which emphasise multi vocal and multi focal female narratives and perspectives That is they highlight the temporal as well as cross cultural links and implications of the selected narratives which give the project a kind of positive complexity and linkage Above all the analysis of several unconventional modes and physical imaginative spaces of female resistance such as prison widow confinement and madness yields some surprising results that are sustained by a close reading of the texts which are not only attentive to questions of genre structure imagery and narrative endings but also oppositional instructive and reconstructive The Bloomsbury Introduction to Postcolonial **Writing** Jenni Ramone, 2017-11-16 Covering a wide range of textual forms and geographical locations The Bloomsbury Introduction to Postcolonial Writing New Contexts New Narratives New Debates is an advanced introduction to prominent issues in contemporary postcolonial literary studies With chapters written by leading scholars in the field The Bloomsbury Introduction to Postcolonial Writing includes Explorations of key contemporary topics from ecocriticism refugeeism economics faith and secularism and gender and sexuality to the impact of digital humanities on postcolonial studies Introductions to a wide range of genres from the novel theatre and poetry to life writing graphic novels film and games In depth analysis of writing from many postcolonial regions including Africa South Asia the Caribbean and Latin America and African American writing Covering Anglophone and Francophone texts and contexts and tackling the relationship between postcolonial studies and world literature with a glossary of key critical terms this is an essential text for all students and scholars of contemporary postcolonial studies Canada from the Outside in / Le Canada Vu D'ailleurs Pierre Anctil, Zilá

ernd,2006 Selected papers presented at the International Council for Canadian Studies biennial conference of the Confere	ce held May 25 27

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