



Natural History Of China

Samuel Wells Williams



Natural History Of China:

British Naturalists in Qing China Fa-ti FAN, Fa-ti Fan, 2009-06-30 In the eighteenth and nineteenth centuries Western scientific interest in China focused primarily on natural history. Prominent scholars in Europe as well as Westerners in China including missionaries, merchants, consular officers and visiting plant hunters eagerly investigated the flora and fauna of China. Yet despite the importance and extent of this scientific activity it has been entirely neglected by historians of science. This book is the first comprehensive study on this topic. In a series of vivid chapters Fa ti Fan examines the research of British naturalists in China in relation to the history of natural history of empire and of Sino Western relations. The author gives a panoramic view of how the British naturalists and the Chinese explored, studied and represented China's natural world in the social and cultural environment of Qing China. Using the example of British naturalists in China the author argues for reinterpreting the history of natural history by including neglected historical actors, intellectual traditions and cultural practices. His approach moves beyond viewing the history of science and empire within European history and considers the exchange of ideas, aesthetic tastes, material culture and plants and animals in local and global contexts. This compelling book provides an innovative framework for understanding the formation of scientific practice and knowledge in cultural encounters. Table of Contents Acknowledgments Introduction I The Port 1 Natural History in a Chinese Enterprise 2 Art, Commerce and Natural History II The Land 3 Science and Informal Empire 4 Sinology and Natural History 5 Travel and Fieldwork in the Interior Epilogue Appendix Selected Biographical Notes Abbreviations Notes Index Fa ti Fan's study of the encounter between the British culture of the naturalist and the Chinese culture of the Qing is both a delight and a revelation. The topic has scarcely been addressed by historians of science and this work fills important gaps in our knowledge of British scientific practice in a noncolonial context and of Chinese reactions to Western science in the eighteenth and nineteenth centuries. In addition to the culture of Victorian naturalists and Sinology Fan shows an admirable grasp of visual representation in science, Chinese taxonomic schemes, Chinese export art, British imperial scholarship and journeys of exploration. His treatment of the China trade and descriptions of Chinese markets and nurseries are especially welcome. I learned a great deal and I strongly recommend this book. Philip Rehbock, author of *Philosophical Naturalists: Themes in Early Nineteenth Century British Biology*. By focusing on the experiences of British naturalists in China during a time when it was gradually being opened up to foreign influences, Fan makes at least two important contributions to history of science. He gives us an authoritative study of British naturalists in China as far as I know the only one of its kind and he forces us to rethink some of our categories for doing history of science including how we conceive of the relationship between science and imperialism and between Western naturalist and native. Fan's scholarship is meticulous with careful attention to detail and his prose is clear, controlled and succinct. Bernard Lightman, editor of *Victorian Science in Context: The Chinese Repository*. Elijah Coleman Bridgman, Samuel Wells Williams, 1835 **Catalogue of the Library of the Literary and**

Philosophical Society, of Newcastle-upon Tyne Literary and Philosophical Society (NEWCASTLE-UPON-TYNE),1848

Science and Technology in Modern China, 1880s-1940s ,2014-02-20 The first of its kind this collection of critical essays opens up new venues in the comparative study of science and culture by focusing on the formative decades of modern China in the late nineteenth and first half of the twentieth century It provides a wide ranging examination of the cultural and intellectual history of science and technology in modern China From anti imperialism to the technology of Chinese writing the commodification of novelties to the rise of the modern professional scientist new lexica and appropriations of the past the contributors map out a transregional and global circuitry of modern knowledge and practical know how nationalism and the amalgamation of new social practices Contributors include Iwo Amelung Fa ti Fan Shen Guowei Danian Hu Joachim Kurtz Eugenia Lean Thomas S Mullaney Hugh Shapiro Grace Shen and Jing Tsu The China Review, Or, Notes and Queries on the Far East ,1918 *China* Deborah A. Bekken,Lisa C. Niziolek,Gary M. Feinman,2018-02-01 At the entrance of The Field Museum s Cyrus Tang Hall of China two Chinese stone guardian lions stand tall gazing down intently at approaching visitors One lion s paw rests upon a decorated ball symbolizing power while the other lion cradles a cub Traditionally believed to possess attributes of strength and protection statues such as these once stood guard outside imperial buildings temples and wealthy homes in China Now centuries later they guard this incredible permanent exhibition China s long history is one of the richest and most complex in the known world and the Cyrus Tang Hall of China offers visitors a wonderful comprehensive survey of it through some 350 artifacts on display spanning from the Paleolithic period to present day Now with China Visions through the Ages anyone can experience the marvels of this exhibition through the book s beautifully designed and detailed pages Readers will gain deeper insight into The Field Museum s important East Asian collections the exhibition development process and research on key aspects of China s fascinating history This companion book edited by the exhibition s own curatorial team takes readers even deeper into the wonders of the Cyrus Tang Hall of China and enables them to study more closely the objects and themes featured in the show Mirroring the exhibition s layout of five galleries the volume is divided into five sections The first section focuses on the Paleolithic and Neolithic periods the second the Bronze Age the first dynasties and early writing the third the imperial system and power the fourth religion and performance and the fifth interregional trade and the Silk Routes Each section also includes highlights containing brief stories on objects or themes in the hall such as the famous Lanting Xu rubbing With chapters from a diverse set of international authors providing greater context and historical background China Visions through the Ages is a richly illustrated volume that allows visitors curious readers and China scholars alike a chance to have an enduring exchange with the objects featured in the exhibition and with their multifaceted histories **Conceptions of National History** Erik Lönnroth,Karl Molin,Ragnar Björk,1994 The Chinese Repository ,1835 *Bulletin of the American Museum of Natural History* Joel Asaph Allen,1929 Comprises articles on geology paleontology mammalogy ornithology entomology and anthropology China Voyager Willliam J.

Haas,2016-09-16 A biography of an important but little known American scientist that evokes the issues of religious and secular beliefs and the evolution of Chinese scientific and educational institutions during the early 1900s **A Bibliography of the Japanese Empire: From 1859-93 A. D. [VIth year of Ansei]** Friedrich Wenckstern,1895 A Bibliography of the Japanese Empire Friedrich Wenckstern,1895 **A Bibliography of the Japanese Empire** Friedrich von Wenckstern,1895

The Middle Kingdom Samuel Wells Williams,1876 Catalog of the Heteroptera or True Bugs, of Canada and the Continental United States Thomas J. Henry,2019-07-22 A primary aim of this catalog is to offer an accounting for each species as originally proposed and for the first usage only of all its name combinations including valid names synonymies and misspellings that have been published for our area We follow the policy outlined by the 1985 Code of Zoological Nomenclature for nonmenclatorial proposes that a dissertation for an advanced educational degree is not published unless it satisfies the criteria present in Articles 8 and 9 *Proceedings of the Third Pan-Pacific Science Congress, Tokyo, October 30th-November 11th, 1926* ,1928 *Report on the Progress and Condition of the United States National Museum* United States National Museum,1924 **Report Upon the Condition and Progress of the U.S. National Museum During the Year Ending June 30 ...** United States National Museum,1930 **A Dame Full of Vim and Vigour** Marilyn Bailey Ogilvie,Clifford J. Choquette,2013-12-19 First Published in 1999 Alice Middleton Boring was a remarkable woman who lived and worked in remarkable times This feisty head strong scientist spent her life teaching biology in China during some of the most tumultuous times in the country s history Alice found herself continually distracted from science by civil war revolution the Japanese occupation World War II involving her internment and repatriation and the upheaval which resulted in the creation of a new socialist society Nevertheless throughout the turmoil she continued to publish scientific papers In spite of her experiences she remained deeply influenced by her time in China long after her return to the United States Loyalty to the Chinese and an almost evangelical appreciation of her adopted culture permeated the rest of her personal and professional life **Zoological Catalogue of Australia - Malacostraca - Eucarida - Decapoda-Anomura, Brachyura** P. J. F. Davie,2002 The Malacostraca a very large class of Crustacea is being dealt with in four volumes in the Zoological Catalogue of Australia series Volume 19 3B covers more than 1200 species of Australian crabs Brachyura and related groups such as hermit crabs porcelain crabs squat lobsters mole crabs and their ilk Anomura It is the first such attempt to list the Australian fauna since 1882 All taxonomic groups down to families and subfamilies are fully diagnosed and the latest literature discussing their status is reviewed and summarised including genetic and larval studies where available Full taxonomic information is provided for each species listing the original literature as well as museum data on the original type specimens As much of the fauna is widespread beyond Australian shores each species listing indicates broad distributions both inside and outside Australian waters Where possible a short summary of known ecological data is given and there are references to key works that help identify the fauna at all taxonomic levels Features Provides the quality detailed information on taxonomy

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