

# Nativism



# Nativism Overseas

**Claire Conceison**



## **Nativism Overseas:**

**Incorporations of Chineseness** Serena Fusco, 2016-04-26 Divided into two parts the first a combination of historical introduction and theoretical analysis the second consisting of comprehensive in depth detailed close readings of representative literary works this book is a unique bridge connecting the fields of Comparative Literature Asian American Studies and Asian Studies Through a repositioning of the Chinese component of Asian America in relation to the transformations of Chinese identity in modern times it reads Asian American literature and Asian American literary studies in the context of the historical events and geopolitical changes that have informed the construction of Chineseness Drawing on feminist theory philosophy narratology and semiotics the book focuses on the body as a point of interchange between collectivity and individuality race and culture matter and discourse The body as argued here symbolically and narratively reflects in the texts the encounter between Chineseness and Americanness revealing it as a matter germane to the construction of American multiculturalism but simultaneously informed by the broader politics of the Chinese diaspora This book historicizes Chineseness from an ex centric perspective thus contributing to the understanding of its present and re focalizes Asian American literature from a non US perspective thus exploring the Asian American field with a comparative outlook Overall this work illuminates an aspect of the topical and inevitably contemporary dialogue of two major Pacific superpowers the US and China

**Significant Other** Claire Conceison, 2004-08-31 Chinese views of the United States have shifted dramatically since the 1980s with changes in foreign relations increased travel of Chinese citizens to the U S and wide circulation of American popular culture in China Significant Other explores representations of Americans that emerged onstage in China between 1987 and 2002 and considers how they function as racial and cultural stereotypes political strategy and artistic innovation Based on fieldwork in Beijing and Shanghai it offers a unique view of contemporary Mainland Chinese spoken drama from the perspective of a Western academic who is both a Chinese studies scholar and a theatre practitioner Claire Conceison s close readings of recent plays take into account not only the texts of the plays themselves and other primary sources but also production contexts creative origins artistic collaboration and audience reception Identifying the American as China s significant Other Conceison introduces the complex cultural relationship between China and the United States situating it in both the long history of Sino Western relations and the present dynamics of post colonialism She then examines the emergent discourse of Occidentalism tracing its origins and recent circulation and repositioning it as a discursive strategy to analyze appearances of Americans on the Chinese stage Conceison maintains that Chinese staging of American characters often played by local actors made up and costumed as Americans and more recently played by foreigners themselves reveals cultural norms and attitudes regarding the United States reflects Sino American political relations articulates Chinese national and cultural identity and signifies innovation in spoken drama as an art form

**The Chinese Overseas** Hong Liu, 2006

**Diasporic Representations** Pin-chia Feng, 2010 In Diasporic Representations author

Pin chia Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds Deploying a strategy of attentive reading Feng engages the intersecting issues of historicity spatiality and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age The authors studied include Diana Chang Edith Eaton Yan Geling Nieh Hualing Gish Jen Shirley Geok lin Lim Aimee Liu Fae Myenne Ng Sigrid Nunez Han Suyin and Amy Tan The Expanding Roles of Chinese Americans in U.S.-China Relations Peter Koehn,Xiao-Huang Yin,Xiao-huang Yin,2015-02-12 This book addresses the historical and contemporary involvement of Chinese Americans from diverse walks of life in U S China relations The contributors present new evidence and fresh perspectives on familiar and unfamiliar national and transnational networks including families businesspersons community newspapers students lobbyists philanthropists and scientists and consider the likely future impact of such contacts on the most important bilateral relationship at the start of the new millennium The volume makes a multidisciplinary contribution to understanding the extensive and vital roles and promise of Chinese Americans at this critical juncture in U S China relations and to revealing the importance of migrants as actors in contemporary global politics The assessments shared by the contributors suggest that the nature and scope of the Chinese American involvement particularly in global civil society networks increasingly will determine the outcome of state to state relations between the United States and the PRC

**Chinese Women Traversing Diaspora** Sharon K. Hom,2013-07-04 The contributors to this volume were born in Beijing Shanghai and Hong Kong they have been immigrants foreign students settlers permanent residents citizens and above all travelers They are both geographic inhabitants of various overseas diaspora Chinese communities as well as figurative inhabitants of imagined heterogeneous and hybrid communities Their migratory histories are here presented as an interdisciplinary collection of texts in distinctive voices law professor journalist historian poet choreographer film scholar tai chi expert translator writer literary scholar Historical Dictionary of Modern Chinese Literature Li-hua Ying,2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a

central role in the evolution of modern Chinese literature

### **The Columbia Companion to Modern East Asian**

**Literature** Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

### **Adapted for the Screen**

Hsiu-Chuang Deppman, 2010-04-30 Contemporary Chinese films are popular with audiences worldwide but a key reason for their success has gone unnoticed many of the films are adapted from brilliant literary works This book is the first to put these landmark films in the context of their literary origins and explore how the best Chinese directors adapt fictional narratives and styles for film Hsiu Chuang Deppman unites aesthetics with history in her argument that the rise of cinema in China Hong Kong and Taiwan in the late 1980s was partly fueled by burgeoning literary movements Fifth Generation director Zhang Yimou s highly acclaimed films Red Sorghum Raise the Red Lantern and To Live are built on the experimental works of Mo Yan Su Tong and Yu Hua respectively Hong Kong new wave s Ann Hui and Stanley Kwan capitalized on the irresistible visual metaphors of Eileen Chang s postrealism Hou Xiaoxian s new Taiwan cinema turned to fiction by Huang Chunming and Zhu Tianwen for fine grained perspectives on class and gender relations Delving equally into the individual approaches of directors and writers Deppman initiates readers into the exciting possibilities emanating from the world of Chinese cinema The seven in depth studies include a diverse array of forms cinematic adaptation of literature literary adaptation of film auto adaptation and non narrative adaptation and a variety of genres martial arts melodrama romance autobiography

documentary drama Complementing this formal diversity is a geographical range that far exceeds the cultural linguistic and physical boundaries of China The directors represented here also work in the U S and Europe and reflect the growing international resources of Chinese language cinema With her sophisticated blend of stylistic and historical analyses Deppman brings much needed nuance to current conversations about the politics of gender class and race in the work of the most celebrated Chinese writers and directors Her pioneering study will appeal to all readers general and academic who have an interest in Chinese literature cinema and culture

**Imagining the Nation** David Leiwei Li,1998 This book identifies the forces behind the explosive growth in Asian American literature It charts its emergence and explores both the unique place of Asian Americans in American culture and what that place says about the way Americanness is defined

*The A to Z of Modern Chinese Literature* Li-hua Ying,2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

[A Companion to Modern Chinese Literature](#) Yingjin Zhang,2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

**Double Agency** ,2005 In Double Agency Tina Chen proposes impersonation as a paradigm for teasing out the performative dimensions of Asian American literature and culture Asian American acts of impersonation she argues foreground the limits of subjectivity even as they insist on the undeniable importance of subjecthood By decoupling imposture from impersonation Chen shows how Asian American performances have often been misinterpreted read as acts of

betrayal rather than multiple allegiance A central paradox informing the book impersonation as a performance of divided allegiance that simultaneously pays homage to and challenges authenticity and authority thus becomes a site for reconsidering the implications of Asian Americans as double agents In exploring the possibilities that impersonation affords for refusing the binary logics of loyalty disloyalty real fake and Asian American Double Agency attends to the possibilities of reading such acts as im personations dynamic performances and a performance dynamics through which Asian Americans constitute themselves as speaking and acting subjects Writing Women in Modern China Amy D. Dooling,2005 From succinct reportage of contemporary historical circumstances to comic accounts of twentieth century urban living to carefully stylized modernist works of fiction the selections in this anthology reflect the diversity liveliness humor and surprising cosmopolitanism of women s writing from the period This collection also reveals the ways in which women writers imagined and inscribed new meanings to Chinese feminism Also included are biographical information on the writers bibliographical materials and a critical introduction by Dooling **Encyclopedia of Contemporary Chinese Culture** Edward Lawrence Davis,2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company **A Guide to Chinese Literature** Wilt Idema,Lloyd Haft,1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use Who's Who in Contemporary Women's Writing Jane Eldridge Miller,2019-07-23 Unique in its breadth of coverage Who s Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating **The Columbia Companion to Modern Chinese Literature** Kirk A. Denton,2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works

and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world     Asian Americans Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans     Narrating China Yiyan Wang,2006 Jia Pingwa s novels have caused both fame and controversy throughout the Chinese speaking world This pioneering study examines the corpus of Pingwa s writings emphasizing his importance prominence and relevance to modern Chinese society



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