



NATIVE PLANTERS

IN OLD HAWAII

THEIR LIFE, LORE,
& ENVIRONMENT

E. S. CRAIGHILL HANDY AND ELIZABETH GREEN HANDY
WITH THE COLLABORATION OF MARY KAWENA PUKUI

Native Planters In Old Hawaii

Lois Lucas



Native Planters In Old Hawaii:

Native Planters in Old Hawaii Edward Smith Craighill Handy, Elizabeth Green Handy, Mary Kawena Pukui, 1972 Book on old native horticulture of the Hawaiian Islands with a focus on the cultivation of the soil Descriptions of areas of habitation is covered in detail for each island Kauai Niihau Oahu Maui Molokai Lanai Hawaii Various plants and animals used in a Hawaiian economy are covered in detail taro sweet potato uala breadfruit banana coconut yam arrowroot sugar cane pineapple awa pandanus bamboo wauke paper mulberry gourds ti olona ilima olena turmeric kukui kou wild plants dogs hogs wild goats chickens birds grasshoppers and fish Includes information on demography social and family structures and cultural practices such as makahiki around planting homesteading and cultivating land **Native Planters in Old Hawaii** Edward Smith Craighill Handy, Elizabeth Green Handy, Mary Kawena Pukui, 1972 *Native Planters in Old Hawaii* E. S. Craighill Handy, Elizabeth Green Handy, 1972 **Index to Subjects and Chants in Native Planters in Old Hawaii** by **E.S. Craighill Handy and Elizabeth Green Handy with the Collaboration of Mary Kawena Pukui** Dady Rachmananta, Leonard Ke'ala Kwan, 1988 *Nā Kua'āina* Davianna Pōmaika'i McGregor, 2007-04-30 The word kua ina translates literally as back land or back country Davianna Pōmaika'i McGregor grew up hearing it as a reference to an awkward or unsophisticated person from the country However in the context of the Native Hawaiian cultural renaissance of the late twentieth century kua ina came to refer to those who actively lived Hawaiian culture and kept the spirit of the land alive The mo'olelo oral traditions recounted in this book reveal how kua ina have enabled Native Hawaiians to endure as a unique and dignified people after more than a century of American subjugation and control The stories are set in rural communities or cultural kōpuka oases from which traditional Native Hawaiian culture can be regenerated and revitalized By focusing in turn on an island Mōloka'i moku the districts of Hana Maui and Puna Hawai'i and an ahupua'a Waipi'o Hawai'i McGregor examines kua ina life ways within distinct traditional land use regimes The lōlo no'eau descriptive proverbs and poetical sayings for which each area is famous are interpreted offering valuable insights into the place and its overall role in the cultural practices of Native Hawaiians Discussion of the landscape and its settlement the deities who dwelt there and its rulers is followed by a review of the effects of westernization on kua ina in the nineteenth century McGregor then provides an overview of social and economic changes through the end of the twentieth century and of the elements of continuity still evident in the lives of kua ina The final chapter on Kaho'olawe demonstrates how kua ina from the cultural kōpuka under study have been instrumental in restoring the natural and cultural resources of the island Plants of Old Hawaii Lois Lucas, 1982 An introduction to 20 plants of the Ancient Hawaiians Includes illustrations uses proverbs and poems *The Hawaiians of Old* Betty Dunford, Lilinoe Andrews, Miki'ala Ayau, Liana I. Honda, Julie Stewart Williams, 2002-05 Covers the formation of the Hawaiian islands the arrival of plants animals and the first people and the way of life of the ancient Hawaiians A Cultural History of Three Traditional Hawaiian Sites on the West Coast of Hawai'i Island Linda W.

Greene,1993 Historic resource study for three Hawaiian units of the National Park System including Pu ukohol Heiau National Historic Site and Kaloko Honok hau and Pu uhonua o H naunau National Historical Parks locate on the west coast of the Island of Hawai i with the focus on the Pu ukohol Heiau Lā'au Hawai'i Isabella Aiona Abbott,1992 A unified account of the traditional Hawaiian cultural uses of plants based on scholarly literature and instruction from kupuna The book is structured to demonstrate the link between the Hawaiian flora and Hawaiian culture **I-H3, Halawa Interchange to Halekou Interchange, Honolulu** ,1973 **Ignite: A Decolonial Approach to Higher Education Through Space, Place and Culture** Laura M. Pipe,Jennifer T. Stephens,2023-05-09 Social justice frameworks and pedagogical practice have become popular concepts within educational settings However these approaches stop short of the direct action required for true social change and often overlook the impacts and importance of space place and culture in the learning process Through an exploration of justice forward approaches that call for a blend of equity and culturally responsive pedagogies with experiential approaches to learning this edited book will examine the process of unlinking colonizing structures from teaching and learning through honoring the context of space place and culture in the learning process Framed by the Toward a Liberated Learning Spirit TALLS Model for Developing Critical Consciousness this book will be of interest to students scholars and researchers in higher education as well as critical and cultural studies apart from program administrators and educators Ignite a Decolonial Approach to Higher Education Through Space Place and Culture will carry the reader through a learning process beginning with academic detachment and moving through a process of unlearning toward embodied liberation *Hawaiian Heritage Plants* Angela Kay Kepler,1998-05-01 Almost 90 per cent of Hawaii s flora are found nowhere else in the world This text presents a revised edition of a guide book to these and other plants that comprise some of the most unique ecosystems in the world In a series of essays the author weaves cultural and biological historical and geographic aesthetic and spiritual aspects of Hawaiian ecology into non technical accounts of 32 plants important to early Hawaiians **Astronomy Across Cultures** Helaine Selin,2012-12-06 Astronomy Across Cultures A History of Non Western Astronomy consists of essays dealing with the astronomical knowledge and beliefs of cultures outside the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Polynesian Egyptian and Tibetan astronomy among others the book includes essays on Sky Tales and Why We Tell Them and Astronomy and Prehistory and Astronomy and Astrology The essays address the connections between science and culture and relate astronomical practices to the cultures which produced them Each essay is well illustrated and contains an extensive bibliography Because the geographic range is global the book fills a gap in both the history of science and in cultural studies It should find a place on the bookshelves of advanced undergraduate students graduate students and scholars as well as in libraries serving those groups **How to Demolish Racism** Michael Haas,2016-10-07 This book describes racist rule in Hawai i during the first half of the twentieth century and how statehood made possible a fundamental transformation Based

on a multicultural ethos top political power shifted from Whites to Japanese and later to other racial groups Racism was eliminated in the economy environmental policies were modified government operations became more multicultural and the desires of Native Hawaiians to recover what had been lost from the days of the Kingdom of Hawaii were placed on legal and political agendas Even before statehood Hawaii is example of school integration gave birth to the movement resulting in *Brown v Board of Education* Afterward the Aloha State was the first to adopt many reforms unrestricted abortion universal health care insurance an Equal Rights Amendment a State Ombudsman neighborhood boards classifying Whites as a minority in affirmative action banning strip searches of females and dozens of other innovative reforms that have been adopted elsewhere Hawaii remains the only state that is officially bilingual has required mediation before foreclosures celebrates an Islam Day prohibits discrimination based on credit history and breastfeeding bans smoking until the age of 21 disallows plastic bags has declared an end to the use of fossil fuels by 2045 and has adopted many other measures that lead the world This book explains how developments in the Aloha State which have provided leadership to the United States may be copied elsewhere primarily based on the technique of reverse cultural engineering which is the unrecognized basis for legal systems around the world Braided Waters Wade Graham,2018-12-18 Braided Waters sheds new light on the relationship between environment and society by charting the history of Hawaii's Molokai island over a thousand year period of repeated settlement From the arrival of the first Polynesians to contact with eighteenth century European explorers and traders to our present era this study shows how the control of resources especially water in a fragile highly variable environment has had profound effects on the history of Hawaii Wade Graham examines the ways environmental variation repeatedly shapes human social and economic structures and how in turn man made environmental degradation influences and reshapes societies A key finding of this study is how deep structures of place interact with distinct cultural patterns across different societies to produce similar social and environmental outcomes in both the Polynesian and modern eras a case of historical isomorphism with profound implications for global environmental history *Kauai* Frederick B. Wichman,1998-03-01 From the green and fertile lands of Kauai Kuapapa ancient Kauai came the most beautiful chiefesses the bravest heroes the strongest warriors and the fiercest giants It was a land of dauntless raiders who boldly sailed out to sea while others crept cautiously from island to island Gods and demi gods participated in the everyday life of the people and the places where they lived fought and loved were remembered and celebrated Gathered here for the first time are the delightful stories behind the place names of ancient Kauai Over a period of almost two thousand years each ridge mountain valley and stream was named as were unusual rocks groves of trees every corner of the island on which people lived and worked The names tied people to the land and to places where maui ola the sacred essence of life was to be found Today these names serve as colorful windows on the past telling of the rich and wondrous heritage of the people of Kauai Kuapapa *Hilo* K.M. Valentine,2014 Explore the charming city with a timeless style and resilient population ever vigilant against the potential of another destructive wave

Hilo pronounced Hee low is the second largest city in Hawai i and the seat of government for the Big Island of Hawai i Giant trees shade its avenues and a string of picturesque beach parks line the crescent shaped shoreline of Hilo Bay It was from here that King Kamehameha the Great launched his fleet of war canoes to conquer the Hawaiian Islands and later where whaling ships and schooners dropped their cargoes of sailors missionaries and sundry goods The bay is still active with modern seafaring vessels enjoying the protected waters inside a famous stone breakwater Two majestic and scenic mountains Mauna Kea and Mauna Loa overlook the city and the bay Hilo itself holds many stories of ancient gods kings and queens the missionaries who came to challenge both immigrants who came to work the sugar cane fields and numerous destructive tsunamis that Mother Nature sent to challenge them Century old buildings remain as do the descendants of merchants that prospered here

Health Equity K. Bryant Smalley, Jacob C. Warren, M. Isabel Fernandez, 2020-07-18
Health Equity A Solutions Focused Approach is a comprehensive textbook that illustrates existing conditions of health disparities across a range of populations in the United States positions those disparities within the broader sociopolitical framework that leads to their existence and most importantly presents specific ways in which health equity solutions can be designed and implemented Presenting current theoretical foundations cultural context and evidence based models and interventions all in one this textbook provides students with the basis to achieve greater health equity in their communities Edited by award winning authors and featuring contributions from diverse experts in public health sociology psychology and medicine this groundbreaking text goes beyond a traditional approach to risk factors and disparities and emphasizes the central role that health equity initiatives must play in public health research and practice The book is divided into three sections with Section I focusing on providing the context of health equity research and practice Chapters are structured in such a way that both new and experienced students in the field will develop a deeper understanding of topics such as prejudice and discrimination frameworks and theories and research and collaboration approaches Section II addresses the current knowledge of specific populations impacted by issues related to health equity including African American Latinx and Hispanic Asian American Indian and Alaska Native Native Hawaiian and Pacific Islander LGBTQ Veteran People with Disabilities and many more Authored or co authored by members of the community being discussed each of these chapters summarizes how health disparities impact the group ongoing population specific models of disparities and equity emerging programs for achieving health equity coverage of the most relevant aspects of intersectionality and concluding exercises such as case studies and current events Section III then highlights the role of cultural humility in achieving health equity With its solutions focused and community affirming approach Health Equity provides graduate and undergraduate students of public health with evidence based models to help advance health through diversity inclusion and social justice Key Features Origins and Theories Discusses the sociocultural and political origins of health disparities and the major theories that underlie an understanding of health equity Solutions Focused Describes emerging models and gives best practices in designing new

programs Diverse Population Coverage Provides historical context sociocultural dynamics and population specific evidence based programs from the voices of the communities being discussed Intersectionality Perspective Highlights the role that overlapping and interdependent identities play in promoting health equity and the interventions that build from this perspective Case Studies and Real World Examples Demonstrates how to apply health equity improvement approaches in different contexts eBook access Included with print purchase for use on most mobile devices or computers Instructor s Packet With an Instructor s Manual PowerPoint slides Test Bank and a Sample Syllabus

Who Owns the Crown Lands of Hawai'i? Jon M. Van Dyke, 2007-12-31 The 1846 1848 Mahele division transformed the lands of Hawai i from a shared value into private property but left many issues unresolved Kauikeaouli Kamehameha III agreed to the Mahele which divided all land among the m king the ali i chiefs and the maka inana commoners in the hopes of keeping the lands in Hawaiian hands even if a foreign power claimed sovereignty over the Islands The king s share was further divided into Government and Crown Lands the latter managed personally by the ruler until a court decision in 1864 and a statute passed in 1865 declared that they could no longer be bought or sold by the m and should be maintained intact for future monarchs After the illegal overthrow of the monarchy in 1893 Government and Crown Lands were joined together and after annexation in 1898 they were managed as a public trust by the United States At statehood in 1959 all but 373 720 acres of Government and Crown Lands were transferred to the State of Hawai i The legal status of Crown Lands remains controversial and misunderstood to this day In this engrossing work Jon Van Dyke describes and analyzes in detail the complex cultural and legal history of Hawai i s Crown Lands He argues that these lands must be examined as a separate entity and their unique status recognized Government Lands were created to provide for the needs of the general population Crown Lands were part of the personal domain of Kamehameha III and evolved into a resource designed to support the m who in turn supported the Native Hawaiian people The question of who owns Hawai i s Crown Lands today is of singular importance for Native Hawaiians in their quest for recognition and sovereignty and this volume will become a primary resource on a fundamental issue underlying Native Hawaiian birthrights 64 illus 6 maps

FAP-30 (Honoapiilani Highway) Realignment, Puamana to Honokowai, Lahaina District, Maui County ,1991

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