



Native Peoples And Cultures Of Canada

James Vallière Wright



Native Peoples And Cultures Of Canada:

Native Peoples and Cultures of Canada Alan Daniel McMillan, 1995 This text incorporates the latest research in anthropology archaeology ethnography and history Complemented by more than 150 photographs drawings and maps the text describes traditional ways of life traces cultural changes resulting from European contact and examines the controversial issues of land claims and self government that face Canada s First Nations *Native Peoples of Atlantic Canada* H.F. McGee, 1974-01-15 These selections date from early contact of the native peoples of Atlantic Canada with among others Norse sailors and a French priest in 1612 Some excerpts look at the now extinct Beothuk people of Newfoundland but most pertain to the Micmac peoples **Native American Culture** Britannica Educational Publishing, 2010-04-01 Even as contact with European cultures eroded indigenous lifestyles across North America many Native American groups found ways to preserve the integrity of their communities through the arts customs languages and religious traditions that animate Native American life While their collective struggles against a common cause may create the semblance of a shared past each Native American community has a unique heritage that reflects a singular history The ancient cultural legacies that both distinguish and unite these diverse tribes are the subject of this engrossing volume Anthropology, Public Policy, and Native Peoples in Canada Noel Dyck, James B. Waldram, 1993-03-02 The essays in Anthropology Public Policy and Native Peoples in Canada provide a comprehensive evaluation of past present and future forms of anthropological involvement in public policy issues that affect Native peoples in Canada The contributing authors who include social scientists and politicians from both Native and non Native backgrounds use their experience to assess the theory and practice of anthropological participation in and observation of relations between aboriginal peoples and governments in Canada They trace the strengths and weaknesses of traditional forms of anthropological fieldwork and writing as well as offering innovative solutions to some of the challenges confronting anthropologists working in this domain In addition to Noel Dyck and James Waldram the contributing authors are Peggy Martin Brizinski Julie Cruikshank Peter Douglas Elias Julia D Harrison Ron Ignace Joseph M Kaufert Patricia Leyland Kaufert William W Koolage John O Neil Joe Sawchuk Colin H Scott Derek G Smith George Speck Renee Taylor Peter J Usher and Sally M Weaver **Indigenous Screen Cultures in Canada** Sigurjon Baldur Hafsteinsson, Marian Bredin, 2010-09-01 Indigenous media challenges the power of the state erodes communication monopolies and illuminates government threats to Indigenous cultural social economic and political sovereignty Its effectiveness in these areas however is hampered by government control of broadcast frequencies licensing and legal limitations over content and ownership Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of Indigenous narrative and representation in contemporary Indigenous media Focussing primarily on the Aboriginal Peoples Television Network the authors also examine Indigenous language broadcasting in radio television and film Aboriginal journalism practices audience creation within and beyond Indigenous communities the roles of

program scheduling and content acquisition policies in the decolonization process the roles of digital video technologies and co production agreements in Indigenous filmmaking and the emergence of Aboriginal cyber communities

Aboriginal Peoples and Natural Resources in Canada Claudia Notzke,1994 The most current and comprehensive book of its kind Aboriginal Peoples and Natural Resources in Canada explores the opportunities and constraints that aboriginal people encounter in their efforts to use water resources fisheries forestry resources wildlife land and non renewable resources and to gain management power over these resources This examination begins with a historical perspective and takes into account cultural political legal and geographical factors From the contemporary research of the author the reader is informed of the most current developments and provided with a well reasoned outlook for the future This book is an essential resource for aboriginal people engaged in the use and management of natural resources and for those who seek professional training in the field Anyone wanting to know more about the social and environmental issues pertaining to more responsible and equitable environmental and ecological management will find a wealth of information in this volume

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Indigenous Perspectives of North America Judit Nagy,Enikő Sepsi,Miklós Vassányi,2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields

Native Peoples of the World Steven L. Danver,2015-03-10 This work examines the world s indigenous peoples their cultures the countries in which they reside and the issues that impact these groups

Indigenous Peoples' Cultural Heritage Alexandra Xanthaki,Sanna Valkonen,Leena Heinämäki,Piia Kristiina Nuorgam,2017-10-17 Indigenous rights to heritage have only recently become the subject of academic scholarship This collection aims to fill that gap by offering the fruits of a unique conference on this topic organised by the University of Lapland with the help of the Office of the High Commissioner for Human Rights The conference made clear that important information on Indigenous cultural heritage has remained unexplored or has not been adequately linked with specific actors such as WIPO or specific issues such as free prior and informed consent Indigenous leaders explained the impact that disrespect of their cultural heritage has had on their identity well being and development Experts in social sciences explained the intricacies of indigenous cultural heritage Human rights scholars talked about the inability of current international law to fully address the injustices towards indigenous communities Representatives of International organisations discussed new positive developments This wealth of experiences materials ideas and knowledge

is contained in this important volume **A History of the Native People of Canada** James Vallière Wright,1995 This is the first of three volumes intended to provide information on the human history of Canada prior to European contact The volumes are based on archaeological research This volume covers the period from 10 000 BC to 1 000 BC with each chapter dedicated to an identified culture that actually represents a composite of numerous independent societies who happened to share a relatively common cultural pattern Each culture is considered from the following perspectives an overall summary cultural origins technology subsistence settlement patterns cosmology external relationships human biology inferences on society and limitations in the evidence Discovering Native North American Cultures Justine Ciovacco,2015-01-01 This insightful guide explores the pre Columbian native civilizations that thrived in North America revealing a diverse range of cultures languages and customs Particularly interesting is the examination of the various adaptations necessary for life in a continent that ranges from the arctic to the sub tropic including effective techniques for farming fishing and hunting The devastating impact of European contact and conquest is described as is the inspiring story of cultural survival in the face of near extinction The modern life of native North American peoples and the ways in which they are keeping their heritage alive are also celebrated **Critical Companion to Native American and First Nations Theatre and Performance** Jaye T.

Darby,Courtney Elkin Mohler,Christy Stanlake,2020-02-06 This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks It is the first major survey book to introduce Native artists plays and theatres within their cultural aesthetic spiritual and socio political contexts Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse dynamic contemporary plays that enact Indigenous human rights through the plays visionary styles of dramaturgy and performance The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama followed by an overview of Indigenous plays and theatre artists from across the century Finally it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices Addressing the complexities of this dynamic field this volume offers critical grounding in the historical development of Indigenous theatre in North America while analysing key Native plays and performance traditions from the mainland United States and Canada In surveying Native theatre from the late 19th century until today the authors explore the cultural aesthetic and spiritual concerns as well as the political and revitalization efforts of Indigenous peoples This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy rehearsal practices and performance histories of key Native scripts

Aboriginal People and Other Canadians Martin Thornton,Roy Todd,2001-12-06 Aboriginal People and Other Canadians discusses a wide variety of issues in Native studies including social exclusion marginalization and identity justice equality and gender self help and empowerment in Aboriginal communities and in the cities and methodological and

historiographical representations of social relationships The contributors attempt to gauge whether the last decade of the twentieth century was a time of constructive transition and whether new patterns of relations are emerging after the recent challenges to the colonial legacy by Aboriginal people

Encyclopedia of Native American Music of North America Timothy Archambault, Elaine Keillor, John M. H. Kelly, 2013-03-27 This book is a one stop reference resource for the vast variety of musical expressions of the First Peoples cultures of North America both past and present Encyclopedia of Native American Music of North America documents the surprisingly varied musical practices among North America's First Peoples both historically and in the modern context It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences regardless of their familiarity with musical theory The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline and showcase how musicians with First Peoples heritage are influencing modern musical forms including native flute orchestral string playing gospel and hip hop The work represents a much needed academic study of First Peoples musical cultures a subject that is of growing interest to Native Americans as well as nonnative students and readers

Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature

Indigenous Peoples and Mining Ciaran O'Faircheallaigh, 2023-07-19 Indigenous peoples have occupied their territories for thousands of years territories that are increasingly being mined by an industry applying the most modern extractive marketing and transport technologies on a scale that can be difficult to comprehend Mining reshapes landscapes literally moving mountains and diverting rivers the Indigenous owners of these landscapes often believe them to have been originally shaped by ancestor beings who still reside at mining locations This book seeks to understand the political social economic and cultural dynamic that is created by the relentless expansion of mining into Indigenous territories Contributing to such an

understanding involves a task of global significance Indigenous peoples embody a large part of the world's linguistic and cultural diversity their lands cover an estimated 25 per cent of the world's land surface intersect with about 40 per cent of all ecologically intact landscapes and contain a large proportion of the world's mineral resources Must interaction between Indigenous peoples and mining involve the destruction of Indigenous peoples territories and cultures Can the remarkable resilience that has allowed Indigenous peoples to survive for millennia enable them not only to survive but to capitalize on the development opportunities offered by mining What role are governments international organizations and civil society playing in shaping relations between mining and Indigenous peoples Ciaran O Faircheallaigh addresses these and other questions by drawing on his own 30 years of experience working with Indigenous communities as they deal with mining projects and on the experiences of Indigenous peoples in some 15 countries from different regions of the globe

Indigenous Peoples' Cultural Property Claims Karolina Kuprecht, 2013-11-19 This book analyses the legal aspects of international claims by indigenous peoples for the repatriation of their cultural property and explores what legal norms and normative orders would be appropriate for resolving these claims To establish context the book first provides insights into the exceptional legislative responses to the cultural property claims of Native American tribes in the United States and looks at the possible relevance of this national law on the international level It then shifts to the multinational setting by using the method of legal pluralism and takes into consideration international human rights law international cultural heritage law the applicable national laws in the United Kingdom France and Switzerland transnational law such as museum codes and decision making in extra legal procedures In the process the book reveals the limits of the law in dealing with the growing imperative of human rights in the field and concludes with three basic insights that are of key relevance for improving the law and decision making with regard to indigenous peoples cultural property

The Canadian Encyclopedia James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this

encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

Native Americans and Sport in North America C. King, 2007-11-07 This text offers a considerate and critical account of the Native American sporting experience It challenges popular images of indigenous athletes and athletics exploring social categories particularly gender and race and their implications

Biodiversity and Protected Areas Karen Beazley, Robert Baldwin, 2019-04-16 Biodiversity and Protected Areas assembles twelve topics from around the world illustrating the complexities and promise of addressing the biodiversity crisis Authors from Mongolia Africa India Canada Iraq and the United States dwell on particular aspects and challenges relevant to those regions Lessons and approaches from interesting localities coupled with global analyses give the reader a synthetic view of emerging problems The opportunities for understanding common issues across different geographies abound such as comparing local conservation in sub-Saharan Africa with a distribution of very small protected areas in Massachusetts Several topics will be of immediate interest to policymakers The book is illustrated with numerous color maps and figures and the authors strove for clear uncomplicated writing The editors provide an overview of chapters placing them in the context of other biodiversity and protected area literature Students and conservationists attempting to

broaden their views of biodiversity and protected areas should find this collection to be interesting

Whispering the Strategies of Language: An Emotional Journey through **Native Peoples And Cultures Of Canada**

In a digitally-driven earth wherever displays reign great and immediate interaction drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words often get unheard. Yet, situated within the pages of **Native Peoples And Cultures Of Canada** a interesting fictional treasure pulsating with fresh thoughts, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus attracts readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the psychological depths of the moving evaluation, we shall embark upon a honest exploration of the book is core themes, dissect their charming writing model, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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