

A Collaborative Discourse between
Douglas Cardinal and Jeannette Armstrong

The Native Creative Process

with Photographs by Greg Young-Ing



Native Creative Process A Collaborative Discourse

**Elizabeth Sumida Huaman, Nathan D.
Martin**



Native Creative Process A Collaborative Discourse:

The Native Creative Process Jeannette Armstrong, Douglas Cardinal, Alice Marchand Klassen, Greg Young-Ing, 1991-10-01 The Native Creative Process Douglas Cardinal, Jeannette C. Armstrong, 1991 This series of conversations between the architect Douglas Cardinal and Okanagan Indian writer Jeannette Armstrong is an attempt to express the philosophy central to the identity of First Nations peoples and the distinctive creative process in design art and literature

Native American Women Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index

Discourses That Matter Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of de humanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler s rethinking of materiality as the effect of power in her study Bodies That Matter 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential

Indigenous Notions of Ownership and Libraries, Archives and Museums Camille Callison, Lorlene Roy, Gretchen Alice LeCheminant, 2016-07-11 Tangible and intangible forms of indigenous knowledges and cultural expressions are often found

in libraries archives or museums Often the legal copyright is not held by the indigenous people s group from which the knowledge or cultural expression originates Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained transformed and remain dynamic in its proper cultural context Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions attempts to transfer the knowledges to the next generation **Ecological and Social Healing** Jeanine M. Canty,2025-04-03 A compendium of diverse women and nonbinary femmes the second expanded edition of this book highlights the contributors journeys with straddling social and ecological issues through both their professional and personal paths and reveals how straddling these edges has surfaced new learning models and practices for collective healing The contributors span multiple generations and positionalities and are prominent academics writers teachers artists leaders and healers Ecological and Social Healing is rooted in the power of integrating multiple and often conflicting views and the transformations that result This book is rooted in academic theory as well as personal and professional experience and highlights emerging models and insights It will appeal to those working teaching and learning in the fields of social justice environmental issues women and gender studies animal rights ecopsychology spirituality transformative studies transdisciplinarity leadership and interdisciplinary intersectionality studies as well as anyone straddling the boundaries of gender race ecology and the crises of our times and are looking for new ways of being

Digital Storytelling in Indigenous Education Yvonne Poitras Pratt,2019-07-25 Exploring the relationship between the role of education and Indigenous survival Digital Storytelling in Indigenous Education is an ethnographic exploration of how digital storytelling can be part of a broader project of decolonization of individuals their families and communities By recounting how a remote Indigenous M tis community were able to collectively imagine plan and produce numerous unique digital stories representing counter narratives to the dominant version of Canadian history Poitras Pratt provides frameworks approaches and strategies for the use of digital media and arts for the purpose of cultural memory community empowerment and mobilization The volume provides a valuable example of how a community based educational project can create and restore intergenerational exchanges through modern media and covers topics such as Introducing the M tis and their community decolonizing education through a M tis approach to research the ethnographic journey and translating the work of decolonizing to education Digital Storytelling in Indigenous Education is the perfect resource for researchers academics and postgraduate students in the fields of Indigenous education comparative education and technology education or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community The Phenomenology of a Performative Knowledge System Shay Welch,2019-04-30 This book investigates the phenomenological ways that dance choreographing and dance performance exemplify both Truth and meaning making within Native American epistemology from an analytic philosophical perspective Given that within Native American communities dance is regarded

both as an integral cultural conduit and a doorway to a powerful wisdom Shay Welch argues that dance and dancing can both create and communicate knowledge She explains that dance as a form of oral narrative storytelling has the power to communicate knowledge of beliefs and histories and that dance is a form of embodied narrative storytelling Welch provides analytic clarity on how this happens what conditions are required for it to succeed and how dance can satisfy the relational and ethical facets of Native epistemology

The Routledge Companion to Indigenous Art Histories in the United States and Canada Heather Igloliorte, Carla Taunton, 2022-12-30 This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America This book makes a major and original contribution to the fields of Indigenous visual arts professional curatorial practice graduate level curriculum development and academic research The contributors expand create establish and define Indigenous theoretical and methodological approaches for the production discussion and writing of Indigenous art histories Bringing together scholars curators and artists from across the intersecting fields of Indigenous art history critical museology cultural studies and curatorial practice the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self determination resurgence and resilience land based embodied and nation specific knowledges epistemologies and ontologies curatorial and museological methodologies language decolonization and Indigenization and collaboration consultation and mentorship

Before the Country Stephanie McKenzie, 2007-11-25 In the late 1960s and early 1970s Canada witnessed an explosion in the production of literary works by Aboriginal writers a development that some critics have called the Native Renaissance In *Before the Country* Stephanie McKenzie explores the extent to which this growing body of literature influenced non Native Canadian writers and has been fundamental in shaping our search for a national mythology In the context of Northrop Frye s theories of myth and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature McKenzie discusses the ways in which our decidedly fractured sense of literary nationalism has set indigenous culture apart from the mainstream She examines anew the aesthetics of Native Literature and in a style that is creative as much as it is scholarly McKenzie incorporates the principles of storytelling into the unfolding of her argument This strategy not only enlivens her narrative but also underscores the need for new theoretical strategies in the criticism of Aboriginal literatures *Before the Country* invites us to engage in one such endeavour

Indigenous Storywork Jo-Ann Archibald, 2008-06-01 Indigenous oral narratives are an important source for and component of Coast Salish knowledge systems Stories are not only to be recounted and passed down they are also intended as tools for teaching Jo ann Archibald worked closely with Elders and storytellers who shared both traditional and personal life experience stories in order to develop ways of bringing storytelling into educational contexts *Indigenous Storywork* is the result of this research and it demonstrates how stories have the power to educate and heal the heart mind body and spirit It builds on the seven principles of respect responsibility reciprocity reverence holism

interrelatedness and synergy that form a framework for understanding the characteristics of stories appreciating the process of storytelling establishing a receptive learning context and engaging in holistic meaning making

Poetic Inquiry Atlas

Vol. 1: A Survey of Rigorous Poetics Adam Vincent, 2024-10-08 This edited volume illustrates various definitions and uses of poetry in research and scholarship both across disciplines and across the world The collection offers a worldview of the capacity of poetic inquiry to enhance research and scholarship by showcasing rigorous poetics which represent epistemology and aesthetics as synergistic in action Each chapter is intended to highlight diverse perspectives and uses of poetic inquiry thereby highlighting commonalities and differences in praxis that include Critical discussion around poetry and its uses in each poet scholar's diverse practices e.g. research writing personal development healthcare mental health ecology and or scholarship An example of poetry that showcases their approaches in action Insights into the crafting of their poetry i.e. what choices were made why were specific choices made An exploration of how their poetic work links to the vast rhizomatic array of poetic inquiry This volume is well suited for new scholars looking for ways to integrate poetry into their praxis and experienced scholars who wish to further their understanding of the capaciousness of poetic inquiry as a valuable method methodology tool and or approach It also holds insights for those interested in the power of poetry as it relates to mental health health care ecology teaching qualitative research and identity work

Towards an Ethics of Community James Olthuis, 2006-01-01 How do we deal with difference personally interpersonally nationally Can we weave a cohesive social fabric in a religiously plural society without suppressing differences This collection of significant essays suggests that to truly honour differences in matters of faith and religion we must publicly exercise and celebrate them The secular sacred public private divisions long considered sacred in the West need to be dismantled if Canada or any nation state is to develop a genuine mosaic that embraces fundamental differences instead of a melting pot that marginalizes An ethics of difference starts with a recognition of difference not as deviance or deficit that threatens but as otherness to connect with cherish and celebrate The book begins with the suggestion that our inability to come to terms with social plurality is not fundamentally the fault of religious differences and that a public private split inadequately deals with matters of basic difference It then explores how encouraging people to live out their respective faiths may open new possibilities for respectful honourable and just negotiations of contemporary dilemmas arising out of the multicultural fabric of Canadian life Towards an Ethics of Community introduces readers to some of the most challenging and divisive dilemmas we face in this increasingly pluralistic postmodern world issues such as family and domestic violence Aboriginal rights homosexuality and public policy and female genital mutilation This is a book truly global in scope and significance

Time and Literature Thomas M. Allen, 2018-03-29 Time and Literature features twenty essays on topics from aesthetics and narratology to globalisation and queer temporalities and showcases how time studies often referred to as the temporal turn cut across and illuminate research in every field of literature as well as interdisciplinary approaches drawing upon history philosophy anthropology and the natural

sciences Part one Origins addresses fundamental issues that can be traced back to the beginnings of literary criticism Part two Developments shows how thinking about Time has been crucial to various interpretive revolutions that have impacted literary theory Part three Application illustrates the centrality of temporal theorising to literary criticism in a variety of contemporary approaches from ecocriticism and new materialisms to media and archive studies The first anthology to provide a synthesis of recent scholarship on the temporality of literary language from across different national and historical periods Time and Literature will appeal to academic researchers and interested laypersons alike

Situating Jo-Anne Lee, John Lutz, 2005-04-27 This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism Recognizing diversity as a conduit for resilience endurance and strength the editors have tried to encourage coalition building by bringing together historians sociologists cultural theorists and literary scholars in dialogue with artists and activists Topics considered include nation formation racialized states cultural racism multiculturalism hyphenated and mixed race identities media and representation and shifting identities

The Radical Imagination Doctor Alex Khasnabish, Max Haiven, 2014-06-12 The idea of the imagination is as evocative as it is elusive Not only does the imagination allow us to project ourselves beyond our own immediate space and time it also allows us to envision the future as individuals and as collectives The radical imagination then is that spark of difference desire and discontent that can be fanned into the flames of social change Yet what precisely is the imagination and what might make it radical How can it be fostered and cultivated How can it be studied and what are the possibilities and risks of doing so This book seeks to answer these questions at a crucial time As we enter into a new cycle of struggles marked by a worldwide crisis of social reproduction scholar activists Max Haiven and Alex Khasnabish explore the processes and possibilities for cultivating the radical imagination in dark times A lively and crucial intervention in radical politics social research and social change and the collective visions and cultures that inspire them

Situating "race" and Racisms in Time, Space, and Theory Jo-Anne Lee, John Sutton Lutz, 2005 This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism Recognizing diversity as a conduit for resilience endurance and strength the editors have tried to encourage coalition building by bringing together historians sociologists cultural theorists and literary scholars in dialogue with artists and activists Topics considered include nation formation racialized states cultural racism multiculturalism hyphenated and mixed race identities media and representation and shifting identities

Narrating Citizenship and Belonging in Anglophone Canadian Literature Katja Sarkowsky, 2018-08-27 This book examines how concepts of citizenship have been negotiated in Anglophone Canadian literature since the 1970s Katja Sarkowsky argues that literary texts conceptualize citizenship as political co actorship and as cultural co authorship Boele van Hensbroek using citizenship as a metaphor of ambivalent affiliations within and beyond Canada In its exploration of urban indigenous environmental and diasporic citizenship as well as of citizenship's growing entanglement with questions of human rights Canadian literature reflects and

feeds into the term s conceptual diversification Exploring the works of Guillermo Verdecchia Joy Kogawa Jeannette Armstrong Maria Campbell Cheryl Foggo Fred Wah Michael Ondaatje and Dionne Brand this text investigates how citizenship functions to denote emplaced practices of participation in multiple collectives that are not restricted to the framework of the nation state

The Negotiated Self, 2018-11-01 Teacher identity resides in the foundational beliefs and assumptions educators have about teaching and learning These beliefs and assumptions develop both inside and outside of the classroom blurring the lines between the professional and the personal Examining the development of teacher identity at this intersection requires a unique reflexive capacity Reflexive inquiry is both established and continually emerging At its most basic reflexivity refers to researchers consciousness of their role in and effect on both the act of doing research and arriving at research findings In making central the role of the researcher in the research process reflexive inquiry interrogates agency while examining philosophical notions about the nature of knowledge While advancements have been made in investigating the relationship between teacher knowledge and teacher practice the research often fails to connect this meaning with self knowledge and issues of identity Through a consideration of these tenets the authors in this collection embrace critical qualitative creative and arts integrated approaches to examine ways that reflexive inquiry supports studies in teacher identity Moving between theory and lived experience the authors individually and collectively lay bare teacher identity as negotiated while evidencing the epistemological merits of reflexive inquiry

Indigenous Research Design Elizabeth Sumida Huaman, Nathan D. Martin, 2023-08-24 Indigenous Research Design is an interdisciplinary text that explores how researchers reimagine research paradigms frameworks designs and methods Building upon the theories and research teachings presented by Indigenous Peoples in Indigenous Knowledge Systems and Research Methodologies editors Elizabeth Sumida Huaman and Nathan D Martin present practical formations and applications of Indigenous research for a variety of community student professional and educational projects With contributions from a broad selection of Indigenous scholars across disciplines and continents this collection shares research stories and innovations directly linked to Indigenous Peoples lived experiences The contributors ask researchers to rethink how their work is gathered interpreted and presented while providing guidance for how Indigenous knowledges and critiques inform each element and stage of the research process This volume aims to inspire new and Indigenous led ways of thoughtfully developing research questions conceptualizing qualitative research paradigms and collecting analyzing and disseminating data Equipped with chapter learning objectives critical reflection questions chapter glossaries and featuring a foreword written by Manulani Aluli Meyer this engaging text is a vital addition to the field of research methods and essential reading for any aspiring and established researchers including university and college students who encounter qualitative and mixed methods research in their respective disciplines

FEATURES Centres Indigenous experiences and knowledges in rethinking research methodologies and practices along with offering guidance for recognizing and practicing Indigenous worldviews and epistemologies throughout

each stage of the research process A practical complementary text to the theoretical Indigenous Knowledge Systems and Research Methodologies

The Enigmatic Realm of **Native Creative Process A Collaborative Discourse**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Native Creative Process A Collaborative Discourse** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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