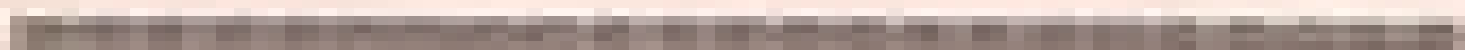




# Native American Folklore in Nineteenth-Century Periodicals



William M. Clements



University of North Carolina Press  
Durham, North Carolina

# Native American Folklore In Nineteenth Century Periodicals

**Alexander Lawrence Posey**



## **Native American Folklore In Nineteenth Century Periodicals:**

*Native American Folklore in Nineteenth-century Periodicals* William M. Clements, 1986 Though study of American Indian cultures had been fostered for several centuries by missionaries and explorers it was not until the nineteenth century that a disciplined and systematic approach to the study of New World cultures began to emerge With Schoolcraft Powell Boas and others an adventurer's avocation first became a profession and it is to these early scholars that we owe the major theoretical perspectives and insights which provided a grounding for American anthropology and folklore studies In these twenty one essays many of which originally appeared in such now obscure periodicals as Southern Literary Messenger American Whig Review and DeLestry's Western Magazine Clements presents representative works by most of the major early figures in the field The collection includes early statements and applications of most of the theoretical approaches to folklore employed in the nineteenth century and it encompasses each of the major folklore genres studied by nineteenth century researchers Extensive headnotes to each essay provide information about the author discussion of the theoretical context of each essay and direction to more contemporary treatments of the theories and materials involved and the problems addressed These together with a brief introduction tracing the genesis of American folklore studies and chronological arrangement of the articles themselves make *Native American Folklore* a convenient introduction to and survey of the major ideas and figures of American folklore studies in its formative period

## **The Negro and His Folklore in Nineteenth-Century Periodicals**

Bruce Jackson, 2014-06-30 In the eyes of many white Americans North and South the Negro did not have a culture until the Emancipation Proclamation With few exceptions serious collecting of Negro folklore by whites did not begin until the Civil War and it was to be another four decades before black Americans would begin to appreciate their own cultural heritage Few of the earlier writers realized that they had observed and recorded not simply a manifestation of a particular way of life but also a product peculiarly American and specifically Negro a synthesis of African and American styles and traditions The folksongs speech beliefs customs and tales of the American Negro are discussed in this anthology originally published in 1967 of thirty five articles letters and reviews from nineteenth century periodicals Published between 1838 and 1900 and written by authors who range from ardent abolitionist to dedicated slaveholder these articles reflect the authors knowledge of and attitudes toward the Negro and his folklore From the vast body of material that appeared on this subject during the nineteenth century editor Bruce Jackson has culled fresh articles that are basic folklore and represent a wide range of material and attitudes In addition to his introduction to the volume Jackson has prefaced each article with a commentary He has also supplied a supplemental bibliography on Negro folklore If serious collecting of Negro folklore had begun by the middle of the nineteenth century so had exploitation of its various aspects particularly Negro songs By 1850 minstrelsy was a big business Although Jackson has considered minstrelsy outside the scope of this collection he has included several discussions of it to suggest some aspects of its peculiar relation to the traditional The articles in the anthology some by such

well known figures as Joel Chandler Harris George Washington Cable Thomas Wentworth Higginson John Mason Brown and Antonin Dvorak make fascinating reading for an observer of the American scene This additional insight into the habits of thought and behavior of a culture in transition folklore recorded in its own context cannot but afford the thinking reader further understanding of the turbulent race problems of later times and today Periodical Literature in Eighteenth-century America Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more quickly and widely to people than ever before These changes generated new literary genres and new relationships between authors and their audiences The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic Periodical Literature in Eighteenth Century America is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary combining the fields of history literature and cultural studies The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L Kamrath is associate professor of English at the University of Central Florida Sharon M Harris is Lorraine Sherley Professor of Literature at Texas Christian University **Handbook of American Folklore** Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research *Wisconsin Folklore* James P. Leary, 1999-01-15 Highly entertaining and richly informative *Wisconsin Folklore* offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin s folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and

Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin's cultural traditions and establishes the state's significant but long neglected contributions to American folklore

**American Indian Nonfiction** Bernd Peyer, 2007 A survey of two centuries of Indian political writings

**Oratory in Native North America** William M. Clements, 2022-07-12 In Euroamerican annals of contact with Native Americans Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations councils and religious ceremonies Esteemed by early European commentators more than indigenous storytelling oratory was in fact a way of establishing self worth among Native Americans and might even be viewed as their supreme literary achievement William Clements now explores the reasons for the acclaim given to Native oratory He examines in detail a wide range of source material representing cultures throughout North America analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations accounts by travelers missionaries reports captivity narratives and soldiers memoirs Here is a rich documentation of oratory dating from the earliest records Benjamin Franklin's publication of treaty proceedings with the Six Nations of the Iroquois the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study Native American Verbal Art to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value Oratory in Native North America is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in premodern reporting By guiding us

through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art

**Native American Verbal Art** William M. Clements, 2021-10-12 For more than four centuries Europeans and Euroamericans have been making written records of the spoken words of American Indians While some commentators have assumed that these records provide absolutely reliable information about the nature of Native American oral expression even its aesthetic qualities others have dismissed them as inherently unreliable In *Native American Verbal Art Texts and Contexts* William Clements offers a comprehensive treatment of the intellectual and cultural constructs that have colored the textualization of Native American verbal art Clements presents six case studies of important moments individuals and movements in this history He recounts the work of the Jesuits who missionized in New France during the seventeenth and eighteenth centuries and textualized and theorized about the verbal expressions of the Iroquoians and Algonquians to whom they were spreading Christianity He examines in depth Henry Timberlake's 1765 translation of a Cherokee war song that was probably the first printed English rendering of a Native American poem He discusses early nineteenth century textualizers and translators who saw in Native American verbal art a literature manqué that they could transform into a fully realized literature with particular attention to the work of Henry Rowe Schoolcraft an Indian agent and pioneer field collector who developed this approach to its fullest He discusses the scientific textualizers of the late nineteenth century who viewed Native American discourse as a data source for historical ethnographic and linguistic information and he examines the work of Natalie Curtis whose field research among the Hopis helped to launch a wave of interest in Native Americans and their verbal art that continues to the present In addition Clements addresses theoretical issues in the textualization translation and anthologizing of American Indian oral expression In many cases the past records of Native American expression represent all we have left of an entire verbal heritage in most cases they are all that we have of a particular heritage at a particular point in history Covering a broad range of materials and their historical contexts *Native American Verbal Art* identifies the agendas that have informed these records and helps the reader to determine what remains useful in them It will be a welcome addition to the fields of Native American studies and folklore

**Early Native American Writing** Helen Jaskoski, 1996-11-28 A collection of essays discussing early American Indian authors

**American Indian Children at School, 1850-1930** Michael C. Coleman, 2008 Drawn from Native American autobiographical accounts a study revealing white society's program of civilizing American Indian schoolchildren

*American Indian Autobiography*, 2008-05-01 American Indian Autobiography is a kind of cultural kaleidoscope whose narratives come to us from a wide range of American Indians warriors farmers Christian converts rebels and assimilationists peyotists shamans hunters Sun Dancers artists and Hollywood Indians spiritualists visionaries mothers fathers and English professors Many of these narratives are as told to autobiographies and those who labored to set them down in writing are nearly as diverse as their subjects Black Elk had a poet for his amanuensis Maxidiwiac a Hidatsa farmer

who worked her fields with a bone blade hoe had an anthropologist Two Leggings the man who led the last Crow war party speaks to us through a merchant from Bismarck North Dakota White Horse Eagle an aged Osage told his story to a Nazi historian By discussing these remarkable narratives from a historical perspective H David Brumble III reveals how the various editors assumptions and methods influenced the autobiographies as well as the autobiographers Brumble also and perhaps most importantly describes the various oral autobiographical traditions of the Indians themselves including those of N Scott Momaday and Leslie Marmon Silko American Indian Autobiography includes an extensive bibliography this Bison Books edition features a new introduction by the author Native American Testimony Peter Nabokov,1999-12-01 From the author of How the World Moves the classic collection of more than 500 years of Native American History In a series of powerful and moving documents anthropologist Peter Nabokov presents a history of Native American and white relations as seen through Indian eyes and told through Indian voices Beginning with the Indians first encounters with European explorers traders missionaries settlers and soldiers to the challenges confronting Native American culture today Native American Testimony spans five hundred years of interchange between the two peoples Drawing from a wide range of sources traditional narratives Indian autobiographies government transcripts firsthand interviews and more Nabokov has assembled a remarkably rich and vivid collection representing nothing less than an alternate history of North America **Chinnubbie and the Owl** Alexander Lawrence Posey,2005-12-01 Though he died at the age of thirty four the Muscogee Creek poet journalist and humorist Alexander Posey 1873 1908 was one of the most prolific and influential American Indian writers of his time This volume of nine stories five orations and nine works of oral tradition is the first to collect these entertaining and important works of Muscogee literature Many of Posey s stories reflect trickster themes his orations demonstrate both his rhetorical prowess and his political stance as a Progressive Muscogee and his works of oral tradition reveal his deep cultural roots Most of these pieces which first appeared between 1892 and 1907 in Indian Territory newspapers and magazines have since become rarities many of the original pieces surviving only as single clippings in a few archives *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale

types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *The Journal of American Folklore*, 1914

**African Banjo Echoes In Appalachia** Cecelia Conway, 2024-07-31 Throughout the Upland South the banjo has become an emblem of white mountain folk who are generally credited with creating the short thumb string banjo developing its downstroking playing styles and repertory and spreading its influence to the national consciousness In this groundbreaking study however Cecelia Conway demonstrates that these European Americans borrowed the banjo from African Americans and adapted it to their own musical culture Like many aspects of the African American tradition the influence of black banjo music has been largely unrecorded and nearly forgotten until now Drawing in part on interviews with elderly African American banjo players from the Piedmont among the last American representatives of an African banjo playing tradition that spans several centuries Conway reaches beyond the written records to reveal the similarity of pre blues black banjo lyric patterns improvisational playing styles and the accompanying singing and dance movements to traditional West African music performances The author then shows how Africans had by the mid eighteenth century transformed the lyrical music of the gourd banjo as they dealt with the experience of slavery in America By the mid nineteenth century white southern musicians were learning the banjo playing styles of their African American mentors and had soon created or popularized a five string wooden rim banjo Some of these white banjo players remained in the mountain hollows but others dispersed banjo music to distant musicians and the American public through popular minstrel shows By the turn of the century traditional black and white musicians still shared banjo playing and Conway shows that this exchange gave rise to a distinct and complex new genre the banjo song Soon however black banjo players put down their banjos set their songs with increasingly assertive commentary to the guitar and left the banjo and its story to white musicians But the banjo still echoed at the crossroads between the West African griots the traveling country guitar bluesmen the banjo players of the old time southern string bands and eventually the bluegrass bands [The Oxford History of Literary Translation in English](#): Peter France, Kenneth Haynes, 2006-02-23 In the one hundred and ten years covered by volume four of *The Oxford History of Literary Translation in English* what characterized translation was above all the move to encompass what Goethe called world literature This occurred paradoxically at a time when English literature is often seen as increasingly self sufficient In Europe the culture of Germany was a new source of inspiration as were the medieval literatures and the popular ballads of many lands from Spain to Serbia From the mid century the other literatures of the North both ancient and modern were extensively translated and the last third of the century saw the beginning of the Russian vogue Meanwhile as the British presence in the East was consolidated translation helped readers to take possession of exotic non European cultures from



Persian and Arabic to Sanskrit and Chinese The thirty five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator's task as the new literalism whether scholarly or experimental vied with established modes of translation The complex story unfolds in Britain and its empire but also in the United States involving not just translators publishers and readers but also institutions such as the universities and the periodical press Nineteenth century English literature emerges as more open to the foreign than has been recognized before with far reaching effects on its orientation **Long Steel Rail** Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition Journal of Women's History Guide to Periodical Literature, 1992 Gayle V Fischer has produced a terrifically useful volume that no research library should be without The Journal of American History an indispensable resource to finding material on women's history throughout the world Journal of World History the work is recommended for its currency depth of coverage and scope Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history the Journal of Women's History began a compilation of periodical literature dealing with women's history This volume is drawn from more than 750 journals and includes material published from 1980 through 1990 There are forty subject categories and numerous subcategories The guide lists more than 5 500 articles all are extensively cross listed America, History and Life, 2003 Article abstracts and citations of reviews and dissertations covering the United States and Canada

## The Enigmatic Realm of **Native American Folklore In Nineteenth Century Periodicals**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Native American Folklore In Nineteenth Century Periodicals** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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