



# Nationalism and Identity

Culture and the Imagination  
in a Caribbean Diaspora

Stefano Harney

# Nationalism And Identity Culture And Imagination In A Caribbean Diaspora

**Paul Vlitos**



## **Nationalism And Identity Culture And Imagination In A Caribbean Diaspora:**

**Nationalism and Identity** Stefano Harney, 1996 The nation state of Trinidad and Tobago offers a unique case for the study of the forces and ideologies of nationalism This book reveals how this ethnically diverse nation 40% African origin 40 45% East Indian origin plus those of Syrian Chinese Portuguese French and English descent independent for less than forty years has provided fertile ground for the creative tension between the imagination of the writer in his or her search for a habitable text of identity and the official discourse on nationalism in Trinidad and Tobago This discourse has in turn been embedded in a struggle that propels the nation s story Following on from this background the study examines the changes and influences on the sense of nationalism and peoplehood caused by migration and the ethnicization of migrant communities in the metropolises

**A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar s Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

**The Caribbean Novel Since 1945** Michael Niblett, 2012-02-16 How fiction its forms and its evolution reflect countries in the midst of postcolonial change

**Tuk Music Tradition in Barbados** Sharon Meredith, 2016-12-05 Barbados is a small Caribbean island better known as a tourist destination rather than for its culture The island was first claimed in 1627 for the English King and remained a British colony until independence was gained in 1966 This firmly entrenched British culture in the Barbadian way of life although most of the population are descended from enslaved Africans taken to Barbados to work on the sugar plantations After independence an official desire to promulgate the country s African heritage led to the revival and recontextualisation of cultural traditions Barbadian tuk music a type of fife and drum music has been transformed in the post

independence period from a working class music associated with plantations and rum shops to a signifier of national culture played at official functions and showcased to tourists Based on ethnographic and archival research Sharon Meredith considers the social political and cultural developments in Barbados that led to the evolution development and revival of tuk as well as cultural traditions associated with it She places tuk in the context of other music in the country and examines similar musics elsewhere that whilst sharing some elements with tuk have their own individual identities

**A History of Literature in the Caribbean** A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar s Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

**The Rites of Cricket and Caribbean Literature** Claire Westall, 2021-07-01 This book analyses cricket s place in Anglophone Caribbean literature It examines works by canonical authors Brathwaite Lamming Lovelace Naipaul Phillips and Selvon and by understudied writers including Agard Fergus John Keens Douglas Khan and Markham It tackles short stories novels poetry drama and film from the Caribbean and its diaspora Its literary readings are couched in the history of Caribbean cricket and studies by Hilary Beckles and Gordon Rohlehr C L R James foundational Beyond a Boundary provides its theoretical grounding Literary depictions of iconic West Indies players including Constantine Headley Worrell Walcott Sobers Richards and Lara feature throughout The discussion focuses on masculinity heroism father son dynamics physical performativity and aesthetic style Attention is also paid to mother daughter relations and female engagement with cricket with examples from Anim Addo Breeze Wynter and others Cricket holds a prominent place in the history culture politics and popular imaginary of the Caribbean This book demonstrates that it also holds a significant and complicated place in Anglophone Caribbean literature

**Global Diasporas** Robin Cohen, 2008-03-17 In a perceptive and arresting analysis Robin Cohen introduces his distinctive

approach to the study of the world's diasporas. This book investigates the changing meanings of the concept and the contemporary diasporic condition including case studies of Jewish, Armenian, African, Chinese, British, Indian, Lebanese, and Caribbean people. The first edition of this book had a major impact on diaspora studies and was the foundational text in an emerging research and teaching field. This second edition extends and clarifies Robin Cohen's argument, addresses some critiques, and outlines new perspectives for the study of diasporas. It has also been made more student-friendly with illustrations, guided readings, and suggested essay questions.

**Unity in Diversity, Volume 1** Julitta Rydlewska, 2014-09-18

Who am I? The answer to this question is one of the most important issues a human being has to address in life. This is a question about possessing the continuous self, about the internal concept of oneself as an individual. The self-defining process, the discovery of the self, takes place in the context of culture and society. The impact of social experience is felt across the whole life span. Socialization exerted by parents, family, and friends; acculturation to stereotypes and limited and limiting roles; inheritance of local identity and cultural myths; acknowledgement of the legacy of history contribute to the formation of poly identity comprised of personal, racial, national, group, or gender identities. *Unity in Diversity: Cultural Paradigm and Personal Identity* is a collection of essays by scholars of multicultural experience who, by employing different interpretative strategies indicative of their different backgrounds and interests, explore the issues of difference and otherness, inclusion, exclusion, and of multiple ethnic, cultural, gender, and national identities. Offering literary, cultural, social, and historical perspectives, the collection will be of interest to readers studying contemporary literature, popular culture, gender studies, sociology, and history.

**Diasporic (dis)locations** Brinda J. Mehta, 2004. Indo Caribbean women writers are virtually invisible in the literary landscape because of cultural and social inhibitions and literary chauvinism. Until recently, the richness and particularities of the experiences of these writers in the field of literature and literary studies were compromised by stereotypical representations of the Indo Caribbean women that were narrated from a purely masculine or an Afrocentric point of view. This book fills an important gap in an important but underestimated emergent field. The book explores how cultural traditions and female modes of opposition to patriarchal control were transplanted from India and rearticulated in the Indo Caribbean diaspora to determine whether the idea of cultural continuity is in fact a postcolonial reality or a fictionalized myth. *Kala Pani* in Trinidad and Guyana provided courage, determination, self-reliance, and sexual independence to their literary granddaughters who in turn used the *kala pani* as the necessary language and frame of reference to position Indo Caribbean female subjectivity with equating writing as a public declaration of one's identity and right to claim creative agency. The book is of critical interest to those interested in twentieth-century literary studies, Caribbean studies, gender studies, ethnic studies, and cultural studies.

Eating and Identity in Postcolonial Fiction Paul Vlitatos, 2018-10-11. This book focuses on the fiction of four postcolonial authors: V. S. Naipaul, Anita Desai, Timothy Mo, and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class, and gender are enacted.

Drawing upon a variety of academic fields and disciplines including postcolonial theory historical research food studies and recent attempts to rethink the concept of world literature it dedicates a chapter to each author tracing the literary cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash collide and be disputed Not only does this book offer suggestive new readings of the work of its four key authors but it challenges the reader to consider the significance of food in postcolonial fiction more generally

**Narrative Rewritings and Artistic Praxis in Derek Walcott's Works** Mattia Mantellato, 2022-08-18 This book focuses on Derek Walcott's literary and artistic work Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world This however devalues his fundamental contribution to the realm of Caribbean theatre and art The text examines Walcott's multimodal production a combination of West Indian folkloric forms and Western oriented structures and themes by discussing three of his works two plays *The Joker of Seville* and *Pantomime* and a long poem *Tiepolo's Hound* These epitomise respectively a response to Spanish English and French cultural legacies in the New World as postcolonial rewritings of Don Juan Robinson Crusoe and Camille Pissarro's stories Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective the book uncovers the strategies used by Walcott to respond to the colonial matrix of power

***Feminism & Autobiography*** Tess Coslett, Celia Lury, Penny Summerfield, 2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the interlinked concepts of genre intersubjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method

**Ideology, Regionalism, and Society in Caribbean History** Shane J. Pantin, Jerome Teelucksingh, 2017-09-19 This volume collects new angles and perspectives on issues shaping the development of the Caribbean Bringing together essays on regional integration identity and culture and focusing on foundational personalities and institutions in the region this book opens up new lines of inquiry on twentieth century Caribbean history Essays examine popular perspectives of the West Indies Federation the intersections of ideology and governance through key figures such as C. L. R. James and Rawson William Rawson the socioeconomic context of Caribbean foodways and Carnival as a tool of cultural diplomacy Integration is a critical theme throughout Pointing to the region's rich cultural and historical heritage this book explores how Caribbean unification may provide a way forward for this patchwork of island territories facing the challenges of the twenty first century

***Zones of Instability*** Imre Szeman, 2004-12-01 Attempts by writers and intellectuals in former colonies to create unique national cultures are often thwarted by a context of global modernity which discourages particularity and uniqueness In describing unstable social and political cultures such third world intellectuals often find themselves torn between the competing literary requirements of

the local culture of the colony and the cosmopolitan world culture introduced by Western civilization In *Zones of Instability* Imre Szeman examines the complex relationship between literature and politics by exploring the production of nationalist literature in the former British empire Taking as his case studies the regions of the British Caribbean Nigeria and Canada Szeman analyzes the work of authors for whom the idea of thenation and literature are inexorably entwined such as Chinua Achebe Wole Soyinka C L R James Frantz Fanon and V S Naipaul Szeman focuses on literature created in the two decades after World War II decades in which the future prospects for many colonies went from extreme political optimism to extreme political disappointment He finds that the nation can be read as that space in which literature is thought to be able to conjoin two things that history has separated the writer and the people

**Empire and nation-building in the Caribbean** Mary Chamberlain,2013-07-19 This original and exciting book examines the processes of nation building in the British West Indies It argues that nation building was a more complex and messy affair involving women and men in a range of social and cultural activities in a variety of migratory settings within a unique geo political context Taking as a case study Barbados which in the 1930s was the most economically impoverished racially divided socially disadvantaged and politically conservative of the British West Indian colonies Empire and nation building tells the messy multiple stories of how a colony progressed to a nation It is the first book to tell all sides of the independence story and will be of interest to specialists and non specialists interested in the history of Empire the Caribbean of de colonisation and nation building

**Caliban and the Yankees** Harvey R. Neptune,2009-11-30 In a compelling story of the installation and operation of U S bases in the Caribbean colony of Trinidad during World War II Harvey Neptune examines how the people of this British island contended with the colossal force of American empire building at a critical time in the island s history The U S military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct independent and particularly un British cultural landscape The American intervention Neptune shows contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel paychecks and practices flooding the island He explores the military based economy relationships between U S servicemen and Trinidadian women and the influence of American culture on local music especially calypso fashion labor practices and everyday racial politics Tracing the debates about change among ordinary and privileged Trinidadians he argues that it was the poor the women and the youth who found the most utility in and moved most avidly to make something new out of the American presence Neptune also places this history of Trinidad s modern times into a wider Caribbean and Latin American perspective highlighting how Caribbean peoples sometimes wield America and American ways as part of their localized struggles

**Postinternationalism and the Rise of Heterarchy** Ramjit, Dana-Marie,2024-10-03 The traditional concept of the nation state as the key player in global affairs is being challenged by the forces of globalization technological progress and new forms of governance These shifts are introducing complexities and uncertainties into international relations which are leaving scholars policymakers and students struggling to keep up with

the evolving landscape The concepts of postinternationalism and heterarchy present promising but largely unexplored frameworks for understanding these dynamics making a comprehensive resource to navigate this transformation an urgent necessity Postinternationalism and the Rise of Heterarchy addresses the need to examine postinternationalism and heterarchy as alternative frameworks thoroughly It compiles chapters that explore theoretical perspectives empirical case studies and practical implications across disciplines like political science international relations sociology economics and law The book provides a nuanced understanding of the reconfiguration of power and governance in the modern world by investigating the impact of non state actors technology global economic trends and transnational social movements

**Transnational Negotiations in Caribbean Diasporic Literature** Kezia Page, 2010-09-13 Taking an interdisciplinary approach Page casts light on the role of citizenship immigration and transnational mobility in Caribbean migrant and diaspora fiction Page's historical socio cultural study responds to the general trend in migration discourse that presents the Caribbean experience as unidirectional and uniform across the geographical spaces of home and diaspora She argues that engaging the Caribbean diaspora and the massive waves of migration from the region that have punctuated its history involves not only understanding communities in host countries and the conflicted identities of second generation

subjectivities but also interpreting how these communities interrelate with and affect communities at home In particular Page examines two socio economic and political practices remittance and deportation exploring how they function as tropes in migrant literature and as ways of theorizing such literature

**Mek Some Noise** Timothy Rommen, 2007-04-11 Mek Some Noise Timothy Rommen's ethnographic study of Trinidadian gospel music engages the multiple musical styles circulating in the nation's Full Gospel community and illustrates the carefully negotiated and contested spaces that they occupy in relationship to questions of identity By exploring gospelpso jamoo Jehovah's music gospel dancehall and North American gospel music along with the discourses that surround performances in these styles he illustrates the extent to which value meaning and appropriateness are continually circumscribed and reinterpreted in the process of coming to terms with what it looks and sounds like to be a Full Gospel believer in Trinidad The local regional and transnational implications of these musical styles moreover are read in relationship to their impact on belief and vice versa revealing the particularly nuanced poetics of conviction that drive both apologists and detractors of these styles Rommen sets his investigation against a concisely drawn richly historical narrative and introduces a theoretical approach which he calls the ethics of style a model that privileges the convictions embedded in this context and that emphasizes their role in shaping the terms upon which identity is continually being constructed in Trinidad The result is an extended meditation on the convictions that lie behind the creation and reception of style in Full Gospel Trinidad Copub Center for Black Music Research

**Symbolism 16** Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2016-10-10 Essays in this special focus constellation around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically shaping identities within and without



structures of colonialism and postcolonialism Offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in Caribbean lived and aesthetic practices

## The Enigmatic Realm of **Nationalism And Identity Culture And Imagination In A Caribbean Diaspora**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Nationalism And Identity Culture And Imagination In A Caribbean Diaspora** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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