



THE  
NATIONAL  
TRUST

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THE  
NEXT  
HUNDRED  
YEARS

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# National Trust The Next Hundred Years

**M. Middeke, Christina Wald**



## **National Trust The Next Hundred Years:**

**The National Trust** Merlin Waterson,1994 *The National Trust* National Trust,1995 Experts discuss the Trust's work in the past as well as contemporary issues and the challenges facing the National Trust in the future National Trust the Next Hundred Years Howard Newby,2006-03 From its very inception in 1895 the Trust embraced a wide range of subjects in its work Experts reflect this range looking not only at the Trust's work in the past but also examining today's issues and the challenges facing the Trust in the future **The National Trust** National Trust,1995 Experts discuss the Trust's work in the past as well as contemporary issues and the challenges facing the National Trust in the future **The National Trust** Merlin Waterson,1997 This volume commemorates the centenary of the founding of the National Trust and highlights the work of current conservationists within the organization It recounts the growth of the Trust from its earliest days and explores the complex issues affecting conservation and restoration The Literature of Melancholia M. Middeke,Christina Wald,2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker

**Transactions of the Royal Historical Society: Volume 13** Royal Historical Society,2003-12-18 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians Volume thirteen of the sixth series includes the following articles Presidential Address England and the Continent in the ninth century Vikings and Others According to ancient custom the restoration of altars in the Restoration Church of England Einhard the sinner and the saints Migrants immigrants and welfare from the Old Poor Law to the Welfare State Jack Tar and the gentleman officer the role of uniform in shaping the class and gender related identities of British naval personnel 1930 1939 Writing fornication medieval Leyrwite and its historians Resistance reprisal and community in Occupied France 1941 1944 There is also a themed section which looks at Architecture and History *The Politics and Polemics of Culture in Ireland, 1800-2010* Pat Cooke,2021-09-30 As a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally It traces the climate of debate policies and institutional arrangements arising from the state's regulation and administration of culture in Ireland from 1800 to 2010 It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26 county Free State established in 1922 subsequently declared the Republic of Ireland in 1949 It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy right up to the 1970s From 1973 onwards however the state began to take a more

interventionist and welfarist approach to culture This was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur and voluntary cultural bodies That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse **Land Abandoned to the Sea** Stuart

Oliver, 2021-04-08 Significant changes are affecting coastlines around the world due to economic pressures and climate change This book addresses the social cultural and political context of the process of managed coastal realignment the strategic abandonment of the coast as a means of coping with these changes With a specific focus on the Blackwater Estuary in Essex Stuart Oliver analyses the cultural and social implications of managed retreat and proposes managed realignment as a practical way in which society can rethink itself addressing the new realities of the environment and a move towards developing a more sustainable relationship with it *Contested Natures* Phil Macnaghten, John Urry, 1998-05-21

Demonstrating that all notions of nature are inextricably entangled in different forms of social life the text elaborates the many ways in which the apparently natural world has been produced from within particular social practices These are analyzed in terms of different senses different times and the production of distinct spaces including the local the national and the global The authors emphasize the importance of cultural understandings of the physical world highlighting the ways in which these have been routinely misunderstood by academic and policy discourses They show that popular conceptions of and attitudes to nature are often contradictory and that there are no simple ways of prevailing upon people to *The Invention of the English Landscape* Peter Borsay, Rosemary Sweet, 2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay's interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life *The Remains of Distant Times* David Morgan Evans, Peter Salway, David Thackray, 1996 The National Trust owns approximately 40 000 archaeological sites in England Wales and Northern Ireland and in 1995 its centenary year the Trust in close co operation with the Society of Antiquaries held a conference designed to highlight the important part archaeology now plays in the management of its

properties Historic houses so long identified as the main interest of the National Trust were touched on only in so far as they offer an opportunity or provide the context for archaeological research      The Rise of Heritage Astrid Swenson,2013-12-19 A richly illustrated book exploring the origins of the modern fascination for heritage comparing preservation in France Germany and England      Heritage Interpretation Marion Blockley,Alison Hems,2013-01-11 An essential guide to present practice and policy concerning issues in heritage management Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation The contributors all responsible for developing best practices come from a range of heritage organizations including English Heritage The National Trust Historic Scotland CADW and National Parks They draw on examples from throughout the UK from public art and twentieth century military remains to cathedrals and urban heritage and discuss the range of interpretive options available and how they can be appropriately tailored to specific places and audiences Providing practical guidance on interpretive techniques the book provides insights into the philosophies and thinking that underpins their adoption in particular contexts This clear and easy guide is an valuable addition to the reading list of any student of history or heritage studies      **Managing Heritage and Cultural Tourism Resources** Dallen J. Timothy,2017-03-02 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The first volume Managing Heritage and Cultural Tourism Resources deals primarily with issues of conservation interpretation impacts of tourism and the management of those impacts Sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond      *The Fall and Rise of the Stately Home* Peter Mandler,1997-01-01 Challenging the prevailing view of a modern English culture besotted with its history and aristocracy Mandler portrays instead a continuously changing society where both intellectual and popular attitudes have only recently turned to admiration      **The Victorians** John Gardiner,2006-10-27 A major study of changing attitudes to the Victorians from Lytton Strachey to the present day      **Homestay Programme as a Malaysian Tourism Product (UUM Press)** Kalsom Kayat,2011-01-01 This book discusses the homestay programme in Malaysia in the context of tourism product It begins by looking into the evolution of tourism in Malaysia focusing on its growth and development Tourism product is an important component of any tourism destination thus the book later looks into the product concept as well as the development of tourism products in Malaysia Malaysia has many natural cultural and man made tourist products and attractions that can potentially pull tourists to its shore Different perspectives and conceptual frameworks are used in looking at the homestay programme specifically in the area of product benefits tourist experience resident perceptions and product quality The elements of the programme are identified and the outcomes explored Finally issues surrounding the

programme are discussed and recommendations on future management of the programme are offered The book is hoped to answer enquiries about the unique homestay programme in Malaysia if not completely at least partially Heritage Tourism Hyung Yu Park,2013-11-20 Heritage tourism has become an increasingly significant component of the global tourism industry particularly in countries striving to diversify away from sea sand and sun This growth has had profound influences on the presentation and representation of both tangible and intangible heritage within tourism context The concept of heritage continues to evolve with its fast changing political economic and socio cultural surroundings Therefore it is essential that heritage tourism engages with the new form of globalised communities and societies which have become more assimilated to each other but yet strive to sustain their own distinctive locality This book aims to offer a thorough critical examination and systematic evaluation of the unique dynamics of heritage and tourism development from both social sciences and management perspectives It incorporates both global and local perspectives in theorising and managing heritage tourism While focusing on reviewing and analysing key academic concepts and debates including authenticity commodification globalisation and heritage interpretation this book also discusses and evaluates topical issues such as sustainable development marketing strategies and digital technologies including social media It theoretically locates heritage discourses in the analysis of heritage tourism development and management drawing on various perspectives from tourism heritage studies sociology anthropology politics and geography to management and marketing studies Including case studies of topical concerns controversies and challenges it will encourage readers to develop a new and insightful understanding of the dialectical relationship between heritage and tourism development This book is essential reading for students studying tourism heritage studies cultural studies as well as related disciplines *Resourceful History Teacher* John Lello,2001-06-01 Based on the premise that all pupils have at least a latent interest in the past and that the resources to develop this interest are all around us this encouraging compendium provides a unique A Z guide to the subject matter teaching approaches concepts organizations and above all resources involved in the teaching and learning of history

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