

## 12 The Roots of Modern Hungarian Nationalism

A Case Study and a Research Agenda

*László Marác*

The Hungarian proverb 'A nyelvében él a nemzet' ('The nation lives in its language') expresses the fact that the Hungarian language is the most prominent feature of modern Hungarian nationalism. Although this proverb has been documented only from the mid-nineteenth century, I will attempt to demonstrate in this chapter that the Hungarian language is one of the core features of early modern Hungarian nationhood as well.<sup>1</sup> Native knowledge of the Hungarian language is a prerequisite for claiming Hungarian national and cultural identity.<sup>2</sup> As a consequence, only native speakers of Hungarian are considered to be members of the Hungarian nation. Note that this presupposes an *ethnie*, an ethno-linguistic community in the sense of Anthony Smith.<sup>3</sup> This also implies that the ethno-linguistic community is an antecedent to the development of the modern Hungarian nation. Hence, language is one of the most important roots of modern Hungarian nationalism. If this implication is correct, the question arises regarding how Hungarian nationalism should be analysed within the different theoretical paradigms available in the scholarly literature.

The scholarly literature on the origins of nationalism has been dominated by the modernist account elaborated in the work of Hobsbawm and Gellner.<sup>4</sup> The central thesis of the modernist account, contrary to the traditionalist one, is that modern nationhood is an artificial by-product of the 'Great Transformation' produced by the French and the Industrial Revolutions. From this thesis the claim follows that modern nationhood has no premodern, historical antecedents whatsoever. To put it differently, the modernist school claims that there is a radical disjuncture between premodern, existing ethnicities and nation-state formation. However, the work of scholars like Anderson, Holton, May and Smith leaves open the possibility of a 'third' position that postulates a connection between modern nationhood and premodern ethnicity.<sup>5</sup> Although Anderson's position on nation formation falls into the modernist school, there is a contradiction in his work. His notion of 'print capitalism' explains the spread of languages that is central to the forming of homogeneous speech communities and

# National Identity In Contemporary Hungary

**Eric Beckett Weaver**



## **National Identity In Contemporary Hungary:**

National Identity in Contemporary Hungary György Csepeli, 1997      *National Self-Identity in Contemporary Hungary* György Csepeli, Mario D. Fenyő, 1997-02-05 Andrew Ludanyi Canadian Review of Studies in Nationalism      **Structures and Contents of Hungarian National Identity** György Csepeli, 1989 The aim of this book is to depict the structures and contents of contemporary Hungarian national identity It is a socio psychological analysis based on empirical data of surveys done in the seventies National identity is defined as a historical result of the message formulated by ideologists of the past and the present The message is transmitted by means of social communication socializing people to feel associate with and think in terms of their nationality The case of Hungary is an interesting example of the broader paradigm of national identity patterns prevailing in Eastern Europe      **Sport, Representation and Evolving Identities in Europe** Philip Dine, Seán Crosson, 2010 Sport annually mobilizes millions of people across Europe as practitioners in a wide variety of competitive educational or recreational contexts and as spectators who are physically present or following events through the mass media This book presents original research into modern sport funded by the Irish Research Council for the Humanities and Social Sciences Its aim is to examine the distinctive contribution made by this complex phenomenon to the construction of European identities Attention is focused on sport s social significance as a set of mass mediated practices and spectacles giving rise to a network of images symbols and discourses The book seeks to explore and ultimately to explain the processes of representation and mediation involved in the sporting construction and subsequent renegotiation of local national and increasingly global identities It offers a survey of key developments in sporting Europe from the mid nineteenth century to the present and from the Atlantic to the Urals presenting findings by acknowledged international experts and emerging scholars at the level of individuals communities regions nation states and Europe as a whole in both its geographical and political incarnations Its focus on representation offers a broadly conceived and consciously inclusive approach to issues of Europeanness in modern and contemporary sport      Liberal and Illiberal Nationalisms R. Taras, 2002-07-05 How people construct their idea of home influences the types of nationalisms that emerge in various parts of the world These nationalisms can be inclusive or exclusionary tolerant or intolerant peaceful or violent In this important new book Ray Taras provides a comprehensive analysis of the history and study of nationalism He describes what happens when home is defined as empire Russia and India secessionist state KwaZulu and Quebec uninational Volkstaat Germany and Israel or transnational community Islam and anti Americanism Finally he explores the idea that the mantra of multiculturalism has fuelled conflicts over what home is and generates divisions within and between communities      *Metaphor and National Identity* Orsolya Putz, 2019-12-15 Due to the Treaty of Trianon which was signed at the end of World War 1 in 1920 Hungary lost two thirds of its former territory as well as the inhabitants of these areas The book aims to reveal why the treaty still plays a role in Hungarian national identity construction by studying the alternative conceptualization of the treaty and its consequences The

cognitive linguistic research explores Hungarian politicians conceptual system about Trianon with special interest on conceptual metaphors It also analyzes the factors that may motivate the emergence of the conceptual system as well as its synchronic diversity and diachronic changes The monograph provides a niche insight into the conceptual basis of how contemporary citizens of Hungary interpret the treaty of Trianon and its consequences The book will be of interest to cognitive and cultural linguists cultural anthropologists or any professionals working on national identity construction

**Demography of Contemporary Hungarian Society** Pál Péter Tóth, Emil Valkovics, 1996 This text discusses the prevailing demographic phenomena in Hungary since the 1970s offering forecasts up to the year 2050 It analyzes recent tendencies in the conclusion of marriages human fertility the effects of economic and financial changes on demography the health situation and epidemiological crisis in Hungary the effects of international migrations the longitudinal analysis of teenage pregnancies and the relationship between population structures and demographic dynamics **Modernisation,**

**National Identity and Legal Instrumentalism (Vol. II: Public Law)**, 2019-12-16 The driving force of the dynamic development of world legal history in the past few centuries with the dominance of the West was clearly the demands of modernisation transforming existing reality into what is seen as modern The need for modernisation determining the development of modern law however clashed with the need to preserve cultural identity rooted in national traditions With selected examples of different legal institutions countries and periods the authors of the essays in the two volumes

Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol I Private Law and Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol II Public Law seek to explain the nature of this problem Contributors are Judit Beke Martos Ji Br ovj k Marjorie Carvalho de Souza Micha Ga dek Imre K pessy Ivan Kosnica Simon Lavis Maja Maciejewska Sza as Tadeusz Maciejewski Thomas Mohr Bal zs P lv lgyi and Marek Star **Jews, Nazis and the Cinema of Hungary** David Frey, 2017-02-28 Between 1929 and 1942 Hungary s

motion picture industry experienced meteoric growth It leapt into Europe s top echelon trailing only Nazi Germany and Italy in feature output Yet by 1944 Hungary s cinema was in shambles internal and external forces having destroyed its unification experiments and productive capacity This original cultural and political history examines the birth unexpected ascendancy and wartime collapse of Hungary s early sound cinema by placing it within a complex international nexus Detailing the interplay of Hungarian cultural and political elites Jewish film professionals and financiers Nazi officials and global film moguls David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism

*Tourism and National Identity* Elspeth Frew, Leanne White, 2011-03-15 This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity By doing so the book provides important insights into how planners and managers can better

manage attractions and events in the future The book achieves this by reviewing core topics critical to the understanding of this relationship including tourism branding stereotyping and national identity tourism related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity tourism visitation site event management and the relationship to cultural tourism The book looks at a range of international tourist sites and events combines multidisciplinary perspectives and international cases to provide a solid thorough academic analysis Written by an international team of leading academics this book will be of interest to students researchers academics in Tourism and related disciplines such as Events and Cultural Geography

*National Narcissism* Eric Beckett Weaver, 2006 *National Narcissism* offers a groundbreaking anthropological and sociological approach to nationalism through an expos of the belief systems and psychology of extreme nationalists for whom nationalism is a form of religion This theoretical approach is illustrated with examples primarily taken from Hungary with a special focus in two chapters on the role of gender in nationalism The state of politics and society in Hungary is also examined in a way that steps beyond the usual simplistic flat narratives of what Hungarians are like by stressing the broad variety of viewpoints current in Hungarian society the milieu in which a small minority of extreme nationalists are able to make their voice heard out of proportion to their numbers or political support The theory offered by *National Narcissism* has wide ranging implications for the future study of extremist nationalism in nation states throughout the world Sociologists anthropologists nationalism studies specialists social psychologists and historians of the recent past in Hungary will find that this theoretical book richly illustrated with examples from Hungarian society challenges positive and negative stereotypes about nationalism extremism post communism central and eastern Europe the European Union and not least about Hungarians themselves

*Historical Tales and National Identity* János László, 2013-11-20 Social psychologists argue that people's past weighs on their present Consistent with this view *Historical Tales and National Identity* outlines a theory and a methodology which provide tools for better understanding the relation between the present psychological condition of a society and representations of its past Author Janos Laszlo argues that various kinds of historical texts including historical textbooks texts derived from public memory e.g. media or oral history novels and folk narratives play a central part in constructing national identity Consequently with a proper methodology it is possible to expose the characteristic features and contours of national identities In this book Laszlo enhances our understanding of narrative psychology and further elaborates his narrative theory of history and identity He offers a conceptual model that draws on diverse areas of psychology social political cognitive and psychodynamics and integrates them into a coherent whole In addition to this conceptual contribution he also provides a major methodological innovation a content analytic framework and software package that can be used to analyse various kinds of historical texts and shed new light on national identity In the second part of the book the potential of this approach is empirically illustrated using Hungarian national identity as the focus The author also extends his scope to consider the potential generalizations of

the approach employed *Historical Tales and National Identity* will be of great interest to a broad range of student and academic readers across the social sciences and humanities in psychology history cultural studies literature anthropology political science media studies sociology and memory studies      European Nations and Nationalism Louk Hagendoorn, György Csepeli, Russell Farnen, 2017-03-02 This rich source book informs its reader in a comparative perspective about the political and social economic past and present of fifteen Western Central and Eastern European countries This includes the economic and social aspects of the development of the nation state descriptions of the current political structures and institutions an account of the types of ethnic composition of the populations definitions of citizenship and a background to the existing political parties and preferences The countries involved are the Russian Federation Ukraine Romania Hungary Slovakia the Czech Republic Poland Germany Sweden The Netherlands Belgium Britain France Spain and Italy The authors are scholars in the fields of nationalism and ethnic conflict and they were invited to write their country chapters along the lines of a common format paying special attention to the notion of state and nation building processes citizenship definitions and minority issues This book is a comprehensive reference guide for students and scholars in the fields of social sciences European studies history and other related disciplines and generally to those who are interested in the past and present of any one of the large number of countries described      State Consolidation and National Identity European Commission for Democracy through Law, Council of Europe, Moldova. Ministerul Afacerilor Externe, 2005-01-01 This publication contains the proceedings of an international seminar held in Moldova in July 2003 and organised by the European Commission for Democracy through Law also known as the Venice Commission The seminar considered approaches to the establishment of a multi ethnic state where the interests of different minorities are taken into account without compromising the unity of the country and on the different challenges that democracies both new and well established will have to face in the twenty first century Topics discussed include federalism autonomy and linguistic diversity

**The Rise of Populism in Central and Eastern Europe** Kukovič, Simona, Just, Petr, 2022-09-15 Cognisant of the ongoing pandemic and political turmoil across Europe this timely book examines the growing influence of populist movements in Central and Eastern Europe Simona Kukovič and Petr Just bring together contributions from experts working in the fields of political science and sociology to study the roots and ramifications of populism in this historically turbulent region      *Transforming the European Nation-State* Kjell Goldmann, 2001-08-28 This book introduces and maps the complex interaction between internationalization nation state and democracy to provide a new basis for understanding political change in contemporary Europe The book introduces the concept of internationalization considers how it relates to its near synonymy globalization and explains the dynamics of the internationalization process assesses the impact and implications for nation states national identities and political cultures and addresses the problem of making internationalized democracy work at national and European levels Throughout the text theoretical ideas and concepts are accessibly introduced and

illustrated with a wide range of empirical examples from across Europe      **Understanding Central Europe** Marcin Moskalewicz, Wojciech Przybylski, 2017-11-20 Central Europe is a vague and ambiguous term more to do with outlook and a state of mind than with a firmly defined geographical region In the immediate aftermath of the collapse of the Iron Curtain Central Europeans considered themselves to be culturally part of the West which had been politically handicapped by the Eastern Soviet bloc More recently and with European Union membership Central Europeans are increasingly thinking of themselves as politically part of the West but culturally part of the East This book with contributions from a large number of scholars from the region explores the concept of Central Europe and a number of other political concepts from an openly Central European perspective It considers a wide range of issues including politics nationalism democracy and the impact of culture art and history Overall the book casts a great deal of light on the complex nature of Central Europe

**Modernisation, National Identity and Legal Instrumentalism (Vol. I: Private Law)** , 2019-12-16 The driving force of the dynamic development of world legal history in the past few centuries with the dominance of the West was clearly the demands of modernisation transforming existing reality into what is seen as modern The need for modernisation determining the development of modern law however clashed with the need to preserve cultural identity rooted in national traditions With selected examples of different legal institutions countries and periods the authors of the essays in the two volumes Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol I Private Law and Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol II Public Law seek to explain the nature of this problem Contributors are Micha Ga dek Katrin Kiirend Pruuli Anna Klimaszewska ukasz Jan Korporowicz Beata J Kowalczyk Marju Luts Sootak Marcin Michalak Annamaria Monti Zsuzsanna Peres Sara Pilloni Hesi Siimets Gross Sean Thomas Bart Wauters Steven Wilf and Mingzhe Zhu      **Contemporary Hungarian Society** Tibor Valuch, 2024-08-26 This book examines social change in Hungary commencing with the period of late stage socialism the country s immediate post communist transition its subsequent consolidation and the emergence of authoritarian leadership since 2010 The volume seeks to employ a longitudinal and comparative perspective and provides comparison to other central and East European states that emerged from state socialism The Hungarian regime change of 1989 1990 led to previously unimaginable social and economic transition In recent decades regime change and socioeconomic transition in Central and Eastern Europe have produced a library of literature and transition studies has periodically become a discipline in its own right The author uses an interdisciplinary approach drawing from social history sociology statistics and contemporary history in order to understand and analyse social change in all its complexity The book will be of interest to undergraduate and postgraduate students social scientists historians experts and those interested in Hungarian and Central and Eastern European history and social change      *The Creation of the Austro-Hungarian Monarchy* Gábor Gyáni, 2021-09-30 Recent collection of essays discusses the historical event and the multifarious consequences of the 1867 Compromise Ausgleich

Settlement conducted between the Habsburg monarch Francis Joseph and the Hungarian political ruling class The whole story has usually been narrated from a plainly Cisleithanian viewpoint The present volume the product of Hungarian historians gives an insight into both the domestic and the international historical discourses about the Dual Monarchy It also reveals the process of how the 1867 Compromise was conducted and touches upon several of the key issues brought about by establishing a constitutional dual state in place of the absolutist Habsburg Monarchy The emphasis is laid not on describing and explaining the path leading to the final and inevitable break up of the Dual Monarchy but on what actually held it together for half a century The local outcomes of self maintaining mechanisms were no less obvious in the Hungarian part of the Dual Monarchy despite the many manifestations of an overt adversity toward it The Creation of the Austro Hungarian Monarchy will appeal to historians dealing especially with 19th century European history and is also essential reading for university students



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## **Table of Contents National Identity In Contemporary Hungary**

1. Understanding the eBook National Identity In Contemporary Hungary
  - The Rise of Digital Reading National Identity In Contemporary Hungary
  - Advantages of eBooks Over Traditional Books
2. Identifying National Identity In Contemporary Hungary
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an National Identity In Contemporary Hungary
  - User-Friendly Interface
4. Exploring eBook Recommendations from National Identity In Contemporary Hungary
  - Personalized Recommendations
  - National Identity In Contemporary Hungary User Reviews and Ratings
  - National Identity In Contemporary Hungary and Bestseller Lists

5. Accessing National Identity In Contemporary Hungary Free and Paid eBooks
  - National Identity In Contemporary Hungary Public Domain eBooks
  - National Identity In Contemporary Hungary eBook Subscription Services
  - National Identity In Contemporary Hungary Budget-Friendly Options
6. Navigating National Identity In Contemporary Hungary eBook Formats
  - ePub, PDF, MOBI, and More
  - National Identity In Contemporary Hungary Compatibility with Devices
  - National Identity In Contemporary Hungary Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of National Identity In Contemporary Hungary
  - Highlighting and Note-Taking National Identity In Contemporary Hungary
  - Interactive Elements National Identity In Contemporary Hungary
8. Staying Engaged with National Identity In Contemporary Hungary
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers National Identity In Contemporary Hungary
9. Balancing eBooks and Physical Books National Identity In Contemporary Hungary
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection National Identity In Contemporary Hungary
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine National Identity In Contemporary Hungary
  - Setting Reading Goals National Identity In Contemporary Hungary
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of National Identity In Contemporary Hungary
  - Fact-Checking eBook Content of National Identity In Contemporary Hungary
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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