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**Jodi Hauptman, Gary Garrels, Museum
of Modern Art (New York, N.Y.)**



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Body, Space, and Place in Collective and Collaborative Drawing Helen Gørrill, Jill Journeaux, Sara Reed, 2020-01-15

Building on the success of the first volume in this series of research on collective and collaborative drawing this book's key themes are linked through the concepts of body space and place The location of the body in art has always been central but the exploration of it here in relation to place and space uncovers a wide range of exciting and different contexts relationships and materials Space is examined through the practice and theorisation of drawing through the ongoing artistic practices of the authors and the writings of Berger and Derrida in relation to making viewing and understanding the drawing process Place is examined through unique approaches to considering drawing through multiple consecutive and site specific places through place as a changing and temporal site and through the idea of the non place The contributors in this volume include academics artists dancers researchers designers and architects from across the globe

A Companion to Contemporary Drawing Kelly Chorpening, Rebecca Fortnum, 2020-11-10 The first university level textbook on the power condition and expanse of contemporary fine art drawing A Companion to Contemporary Drawing explores how 20th and 21st century artists have used drawing to understand and comment on the world Presenting contributions by both theorists and practitioners this unique textbook considers the place space and history of drawing and explores shifts in attitudes towards its practice over the years Twenty seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see feel and experience This book discusses key themes in contemporary drawing practice addresses the working conditions and context of artists and considers a wide range of personal social and political considerations that influence artistic choices Topics include the politics of eroticism in South American drawing anti capitalist drawing from Eastern Europe drawing and conceptual art feminist drawing and exhibitions that have put drawing practices at the centre of contemporary art This textbook Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts of observation representation and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series A Companion to Contemporary Drawing is a valuable text for students of fine art art history and curating and for practitioners working within contemporary fine art practice

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Metropolitan Museum of Art (New York, N.Y.). Library, 1980

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed

exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British

theatre The book explores key issues and methodologies relevant to women working in the UK's theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

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