

NATIONAL TRAUMA

AND

COLLECTIVE MEMORY

EXTRAORDINARY EVENTS IN THE AMERICAN EXPERIENCE



SECOND EDITION

ARTHUR G. NEAL

National Trauma And Collective Memory Extraordinary Events In The American Experience

Hywel Dix, Mustafa Kirca



National Trauma And Collective Memory Extraordinary Events In The American Experience:

National Trauma and Collective Memory Arthur G. Neal, 2018-04-17 A fascinating exploration of our evolving national psyche this book chronicles major traumas in recent American history from the Depression and Pearl Harbor to the assassinations of the Kennedys and Martin Luther King Jr to Ruby Ridge Waco and Columbine how we responded to them as a nation and what our responses mean Reflecting on American popular culture as well as the media this edition includes a new chapter on 9 11 and other acts of terror within the United States as well as coverage of the Columbia space shuttle disaster New student friendly features including discussion questions and Symbolic Events boxes in each chapter give the book added value as a classroom supplement

National Trauma and Collective Memory Arthur G. Neal, 1998 Chronicles the major traumas of the 20th century in America the Depression Pearl Harbor McCarthyism the Cuban Missile Crisis the assassinations of John F Kennedy and Martin Luther King Vietnam Watergate Three Mile Island the Challenger explosion how we responded to them as a nation and what our responses mean

Ruptured Voices: Trauma and Recovery Karen O'Donnell, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Trauma is no longer and perhaps has never been an uncommon occurrence it is now commonplace in human experience Notoriously difficult to define when one tries to offer a definition of trauma that works across disciplines and beyond the boundaries of subjects one enters a new territory This collection participates in a reconstructive movement in which the boundaries of trauma trauma theory and trauma recovery are flung wide The vastly differing experiences contexts and critical reflections of the contributors serve to ensure this monograph offers a fresh voice in the field of Trauma Studies This collection of essays on trauma seeks to open dialogue and expand discussion Blurring the boundaries of traditional disciplinary lines this monograph strives to interrupt and rupture the debate on trauma It is in the fissures created by such rupture that new and compelling voices can be heard

From the Ashes of History Adam B. Lerner, 2022 In recent years calls for reparations and restorative justice alongside the rise of populist grievance politics have demonstrated the stubborn resilience of traumatic memory From the transnational Black Lives Matter movement s calls for reckoning with the legacy of slavery and racial oppression to continued efforts to secure recognition of the Armenian genocide or Imperial Japan s human rights abuses international politics is replete with examples of past violence reasserting itself in the present But how should scholars understand trauma s long term impacts Why do some traumas lie dormant for generations only to surface anew in pivotal moments And how does trauma scale from individuals to larger political groupings like nations and states shaping political identities grievances and policymaking In *From the Ashes of History* Adam B Lerner looks at collective trauma as a foundational force in international politics a shock to political cultures that can constitute new actors and shape decision making over the long term As Lerner shows uncovering collective trauma s role in international politics is vital for two key reasons First it can help explain longstanding tensions between groups an especially relevant topic as scholars examine the transnational resurgence of nationalism and

populism Second it pushes the discipline of International Relations to more completely account for mass violence s true long term costs particularly as they become embedded in longstanding structural inequalities and injustices While IR scholarship has largely dismissed non systematic latent phenomena like trauma Lerner argues that collective trauma can help draw the lines between international political groups and frame the logics of international political action Drawing on three historical cases that uncover the impact of collective trauma in Indian Israeli and American foreign policymaking *From the Ashes of History* demonstrates the broad utility of collective trauma as a theoretical lens for investigating how mass violence s legacy can resurge and dissipate over time

The Afterlife of John Fitzgerald Kennedy Michael J. Hogan, 2017-03-03 In his new book Michael J Hogan a leading historian of the American presidency offers a new perspective on John Fitzgerald Kennedy as seen not from his life and times but from his afterlife in American memory *The Afterlife of John Fitzgerald Kennedy* considers how Kennedy constructed a popular image of himself in effect a brand as he played the part of president on the White House stage The cultural trauma brought on by his assassination further burnished that image and began the process of transporting Kennedy from history to memory Hogan shows how Jacqueline Kennedy as the chief guardian of her husband s memory devoted herself to embedding the image of the slain president in the collective memory of the nation evident in the many physical and literary monuments dedicated to his memory Regardless of critics most Americans continue to see Kennedy as his wife wanted him remembered the charming war hero the loving husband and father and the peacemaker and progressive leader who inspired confidence and hope in the American people

Covenant-Making Charles J. Connirry Jr., Laura K. Simmons, 2014-05-29 This collection explores the central theological notion of covenant It has been produced in honor of Dr R Larry Shelton respected scholar and beloved husband father colleague and friend *Covenant* the unifying theme of this book is a subject to which Dr Shelton devoted considerable attention over his forty five year career as a scholar and teacher His 2006 book *Cross and Covenant Interpreting the Atonement for 21st Century Mission* stands as one of the most incisive treatments of the atonement from a covenantal perspective The contributors of this volume consist of Shelton s current colleagues at George Fox Evangelical Seminary those with whom he served in other institutions and friends and former students whose vision of covenant Shelton inspired These writers demonstrate that whether one considers such diverse subject matter as atonement theory the church s mission the discernment of prophetic spirits non western ontologies soteriology biblical interpretation sanctification theodicy family life or theology proper one s understanding is deficient without giving due consideration to the role of covenant relationality

Multicultural Narratives Hywel Dix, Mustafa Kirca, 2019-01-24 The term multiculturalism has been widely quoted to explain and study transnational networks and cultural changes on a global scale This book focuses on the application of multicultural theories and perspectives in the field of literature and particularly in contemporary narratives Bringing together ten studies which blur the limits of conventional discourse and employing an interdisciplinary approach to address research problems using methods and insights borrowed

from multiple disciplines it features theoretical and analytical writings on multiculturalism and its traces in literatures that subvert the essentialist binary frameworks of ethnicity race nation and identity in a variety of texts These include Martin Amis s *The Pregnant Widow* Kazuo Ishiguro s *The Remains of the Day* Salman Rushdie s *Midnight's Children* and *Shame* Hanif Kureishi s *Something to Tell You* J G Ballard s *High Rise* Lady Annie Brassey s *Sunshine and Storm in the East* or *Cruises to Cyprus and Constantinople* and Sir Henry Blount s *A Voyage into the Levant* Approaching theoretical issues concerning multiculturalism from multiple perspectives and looking for its traces in different time periods and genres this book will be of interest for scholars and researchers working in the fields of literature and cultural studies as well as students studying in the same fields and the general reader

Literature and Psychology Önder Çakırtaş, 2018-12-07 This volume provides a thorough study of how psychological messages are portrayed and interpreted via the written word It explores the interactions between text and reader as well as affiliations within the text with particular emphasis on emotion and affect Featuring relevant coverage on topics such as literary production psychology in literature identity self and the other and trauma studies the book offers an in depth analysis that is suitable for academicians students professionals and researchers interested in discovering more about the relationship between psychology and literature

History, Memory and Nostalgia in Literature and Culture Regina Rudaitytė, 2018-07-27 The advent of the new age has alerted us to the conflicted nature of historical memory which defined the 20th century while simultaneously assaulting us with new historical upheavals that demand responsibility and critical consideration As the historical text bears traces of the writing subject the element of deception is remarkable meaning historical memory easily lends itself to forgery and false and subjective projections As such how do we think about the past about history about memory and how does memory function Is history an objective account a collection of dry reliable facts Is it an imaginative narrative tinged with nostalgia a projection of our wishful thinking the workings of our subjective perceptions and attitudes our states of mind The essays in this volume focus on the relevance of the past to the present and future in terms of the shifting attitudes to personal and collective experiences that have shaped dominant Western critical discourses about history memory and nostalgia The contributors here take issue with the epistemological hermeneutic ethical and aesthetic dimensions of the representational practices through which we revisit and revise the meaning of the past

Crossings and Dwellings Kyle B. Roberts, Stephen Schloesser, J.S., 2017-07-31 In *Crossings and Dwellings* Kyle Roberts and Stephen Schloesser S J bring together essays by eighteen scholars in one of the first volumes to explore the work and experiences of Jesuits and their women religious collaborators in North America over two centuries following the Jesuit Restoration Long dismissed as anti liberal anti nationalist and ultramontanist restored Jesuits and their women religious collaborators are revealed to provide a useful prism for looking at some of the most important topics in modern history immigration nativism urbanization imperialism secularization anti modernization racism feminism and sexual reproduction Approaching this broad range of topics from a variety of disciplinary perspectives this

volume provides a valuable contribution to an understudied period **The Oxford Handbook of Apocalyptic Literature**

John J. Collins, 2014-03-17 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity. It is not only of historical interest; there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world. To understand these beliefs, it is necessary to appreciate their complex roots in the ancient world and the multi-faceted character of the phenomenon of apocalypticism. The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions. Most of the volume is devoted to the apocalyptic literature of antiquity. Essays explore the relationship between apocalypticism and prophecy, wisdom and mysticism, the social function of apocalypticism and its role as resistance literature, apocalyptic rhetoric from both historical and postmodern perspectives, and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology's role in ancient Judaism, early Christianity, and Gnosticism. The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world, reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture, addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma, which speaks to the underlying causes of the popularity of apocalyptic beliefs. This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society.

Critical Trauma Studies Monica Casper, Eric Wertheimer, 2016-03-15 1 Within trauma an introduction Eric Wertheimer and Monica J Casper 2 Politics 3 Trauma is as trauma does the politics of affect in catastrophic times Maurice E Stevens 4 She was just a Chechen the female suicide bomber as a site of collective suffering in wartime Chechen Republic Francine Banner 5 Naming sexual trauma on the political necessity of nuance in rape and sex offender discourses Breanne Fahs 6 Conceptualizing forgiveness in the face of historical trauma Carmen Goman and Douglas Kelley II Poetics 7 Bahareh singing without words in an Iranian prison camp Shahla Talebi 8 Voices of silence on speaking from within the void a response to Shahla Talebi Gabriele M Schwab 9 Future's past a conversation about the Holocaust with Gabriele M Schwab Martin Beck Matu t k 9 No other tale to tell trauma and acts of forgetting in The Road Amanda Wicks 10 Body animations or Lullaby for Fallujah a performance Jackie Orr III Praxis 11 First responders a pedagogy for writing and reading trauma Amy Hodges Hamilton 12 Answering the call crisis intervention and rape survivor advocacy as witnessing trauma Debra Jackson 13 Documenting disaster Hurricane Katrina and one family's saga Rebecca Hankins and Akua Duku Anokye 14 A cure for bitterness Dorothy Allison Ireland's Great Famine in Irish-American History Mary Kelly, 2013-11-18 Ireland's Great Famine in Irish-American History Enshrining a Fateful Memory offers a new concise interpretation of the history of the Irish in America. Author and distinguished professor Mary Kelly's book is the first synthesized volume to track Ireland's Great Famine within America's immigrant history and to consider the impact of the Famine on Irish ethnic identity between

the mid 1800s and the end of the twentieth century Moving beyond traditional emphases on Irish American cornerstones such as church party and education the book maps the Famine s legacy over a century and a half of settlement and assimilation This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish American historical experience **Trauma** Lucy Bond,Stef Craps,2019-11-06 Trauma has become a catchword of our time and a central category in contemporary theory and criticism In this illuminating and accessible volume Lucy Bond and Stef Craps provide an account of the history of the concept of trauma from the late nineteenth century to the present day examine debates around the term in their historical and cultural contexts trace the origins and growth of literary trauma theory introduce the reader to key thinkers in the field explore important issues and tensions in the study of trauma as a cultural phenomenon outline and assess recent critiques and revisions of cultural trauma research Trauma is an essential guide to a rich and vibrant area of literary and cultural inquiry **Comics, Trauma, and the New Art of War** Harriet E. H. Earle,2017-06-19 Conflict and trauma remain among the most prevalent themes in film and literature Comics has never avoided such narratives and comics artists are writing them in ways that are both different from and complementary to literature and film In Comics Trauma and the New Art of War Harriet E H Earle brings together two distinct areas of research trauma studies and comics studies to provide a new interpretation of a long standing theme Focusing on representations of conflict in American comics after the Vietnam War Earle claims that the comics form is uniquely able to show traumatic experience by representing events as viscerally as possible Using texts from across the form and placing mainstream superhero comics alongside alternative and art comics Earle suggests that comics are the ideal artistic representation of trauma Because comics bridge the gap between the visual and the written they represent such complicated narratives as loss and trauma in unique ways particularly through the manipulation of time and experience Comics can fold time and confront traumatic events be they personal or shared through a myriad of both literary and visual devices As a result comics can represent trauma in ways that are unavailable to other narrative and artistic forms With themes such as dreams and mourning Earle concentrates on trauma in American comics after the Vietnam War Examples include Alissa Torres s American Widow Doug Murray s The Nam and Art Spiegelman s much lauded Maus These works pair with ideas from a wide range of thinkers including Sigmund Freud Mikhail Bakhtin and Fredric Jameson as well as contemporary trauma theory and clinical psychology Through these examples and others Comics Trauma and the New Art of War proves that comics open up new avenues to explore personal and public trauma in extraordinary necessary ways

Michael Moore and the Rhetoric of Documentary Thomas W Benson,Brian J Snee,2015-04-27 In the first in depth study of Moore s feature length documentary films editors Thomas W Benson and Brian J Snee have gathered leading rhetoric scholars to examine the production rhetorical appeals and audience reception of these films Contributors critique the films primarily as modes of public argument and political art Each essay is devoted to one of Moore s films and traces in

detail how each film invites specific audience responses Core Values in American Life Arthur Neal, 2017-09-29 What values do Americans hold dear What happens when real world situations cause those values to conflict To better understand the intellectual map of how American society works Arthur G Neal and Helen Youngelson Neal analyze values prominent in American word and deed These values appear in our nation's formal documents rights and privileges prominently emphasized in the US Constitution and inscribed on the Statue of Liberty They have shaped the historical destiny and indeed include those values most extensively propagated by the general population Using these criteria the authors identify individualism the pursuit of happiness freedom consumerism materialism equality of opportunity technology mastery of the environment quality of marriage and national unity as the core American values Core values provide the raw materials for the construction of contemporary society as a moral community wherever that community is located Such values are clusters of ideas that are central to self identities they generate a sense of collective belonging and membership As such core values define the existing social order and advance a set of ideas for depicting a desirable future The analysis presented here helps us understand contemporary conflicts inherent in the American value system and the problems confronted by Americans as they try to live within the limitations and contradictions of value systems **The Year of Peril** Tracy Campbell, 2020-05-01 A fascinating chronicle of how the character of American society revealed itself under the duress of World War II The Second World War exists in the American historical imagination as a time of unity and optimism In 1942 however after a series of defeats in the Pacific and the struggle to establish a beachhead on the European front America seemed to be on the brink of defeat and was beginning to splinter from within Exploring this precarious moment Tracy Campbell paints a portrait of the deep social economic and political fault lines that pitted factions of citizens against each other in the post Pearl Harbor era even as the nation mobilized government aided industrial infrastructure blossomed and parents sent their sons off to war This captivating look at how American society responded to the greatest stress experienced since the Civil War reveals the various ways both good and bad that the trauma of 1942 forced Americans to redefine their relationship with democracy in ways that continue to affect us today Generational Politics in the United States Sally Friedman, David Schultz, 2024-06-18 The role of generations is an important yet often overlooked variable in the study of American politics A topic of research in sociology business and marketing the focus on generations frequently occurs in American pop culture and journalism The general public often assumes that different generations have different political leanings and beliefs that the Silent Generation is all Republican white and conservative or that Millennials are liberal and diverse but are these assumptions true Generational Politics in the United States is the first comprehensive book that examines the concept of generations from a political science perspective It defines what a generation is and how to sort out the differences between life cycle cohort and aging effect The book then brings together chapters from an array of political science scholars that examine the role of generations in American politics and how it relates to other variables such as age race gender and socioeconomic status It

discusses how politics in the United States are impacted by changes in generations including how the passing of the Baby Boom generation and rise of the Millennials and Gen Z will change American politics By examining the differences in political attitudes engagement and impact of recent generations Generational Politics in the United States suggests how generational change will impact American politics in the future **Research Justice** Andrew J. Jolivéte,2015-07-22 Research Justice RJ is a strategic framework and methodological intervention that seeks to transform structural inequities in research Research Justice Methodologies for Social Change builds upon the methodological frameworks developed by the national non profit organization DataCenter Research for Justice and is the first book to take a radical approach to socially just community centred research Challenging traditional models for conducting social science research within marginalized populations it examines the relationships and intersections between research knowledge construction and political power legitimacy in society Presenting a new and highly innovative concept of Collective Ceremonial Research Responsiveness it envisions equal political power and legitimacy for different forms of knowledge including the cultural spiritual and experiential The book examines how the co existence of these various forms of knowledge can lead to greater equality in public policies and laws that rely on data and research to produce social change Offering a much needed analysis of the intersections between Research Methods Public Policy Cultural Studies Anthropology and Sociology this unique book will be of wide interest to researchers and students in a variety of disciplines

Adopting the Tune of Term: An Mental Symphony within **National Trauma And Collective Memory Extraordinary Events In The American Experience**

In a global consumed by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and psychological symphony produced by the published term often diminish in to the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, located within the pages of **National Trauma And Collective Memory Extraordinary Events In The American Experience** a charming fictional value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts viewers on a mental trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving analysis, we shall discover the book is central harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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