

NATIONAL MYTHS IN RENAISSANCE FRANCE

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National Myths In Renaissance France

Francus Samothes And The Druids

Léo Pomar



National Myths In Renaissance France Francus Samoths And The Druids:

National Myths in Renaissance France R. E. Asher, 1993 It was the seventh century Chronicle of Fredegar which first gave the Franks a Trojan ancestry and the lineage stuck This fascinating new study shows how even as late as the sixteenth century historians and poets found the lure of the eponymic hero Francus the Glorious Druids and the Great Celtic Past irresistible It describes how obsessed with the origins of their country and the prevailing nationalism of the age early sixteenth century writers were largely uncritical of their highly spurious sources even acknowledged forgeries such as those of Annius of Viterbo However a desire to replace fiction with fact gradually took hold as the Renaissance progressed and National Myths examines the reasons for this change of mood and discusses the emotional satisfaction afforded by a belief in the Trojan and Gallic legends With its topical themes of nationalism and the politicisation of history this book sheds new light on Renaissance historiography and on the history of ideas in general BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Homer and the Politics of Authority in Renaissance France Marc Bizer, 2011-09-01 In Renaissance France when the French monarchy traced its origins back to ancient Troy Homeric epic played an important political role Through their Homeric interpretations French humanists not only counseled the king but also participated actively in national debates about sovereignty contributing to the development of a French national consciousness

Premodern Scotland Joanna Martin, Emily Wingfield, 2017-06-16 Premodern Scotland Literature and Governance 1420 1587 brings together original essays by a group of international scholars to offer fresh and ground breaking research into the advice to princes tradition and related themes of good self and public governance in Older Scots literature and in Latin literature composed in Scotland in the fifteenth sixteenth and early seventeenth centuries The volume brings to the fore texts both from and about the royal court in a variety of genres including satire tragedy complaint dream vision chronicle epic romance and devotional and didactic treatise and considers texts composed for noble readers and for a wider readership able to access printed material The writers and texts studied include Bower s Scotichronicon Henryson s Testament of Cresseid and Gavin Douglas s Eneados Lesser known authors and texts also receive much needed critical attention and include Richard Holland s The Buke of the Howlat chronicles by Andrew of Wyntoun Hector Boece and John Bellenden and poetry by sixteenth century writers such as Robert Sempill John Rolland of Dalkeith and William Lauder Non literary texts such as the Parliamentary Aberdeen Articles further deepen the discussion of the volume s theme Writing from south of the Border which provoked creative responses in Scots authors and which were themselves inflected by the idea of Scotland and its literature are also considered and include the Troy Book by John Lydgate and Malory s Le Morte Darthur With a focus on historical and material context contributors explore the ways in which these texts engage with notions of the self and with advisory subjects both specific to particular Stewart monarchs and of more general political applicability in Scotland in the late medieval and early modern periods

Forging the Past Katrina B. Olds, 2015-08-25 Spain s infamous

false chronicles were alleged to have been unearthed in 1595 in a monastic library deep in the heart of the German speaking territories of the Holy Roman Empire by the Jesuit priest Jer nimo Rom n de la Higuera Though rife with anachronisms and chronological inaccuracies these four volumes of invented truths about Spanish sacred history radically transformed the religious landscape in Counter Reformation Spain and were not definitively exposed as forgeries until centuries later after nearly two hundred years of scholarly debate In this fascinating study Katrina B Olds explores the history author and legacy of one of the world s most compelling and consequential frauds The book examines how a relatively obscure Jesuit priest so successfully fabricated a set of supposedly historical documents that they were accepted as authentic for generation after generation The chronicles influence was so powerful in fact that they continued to shape scholarly discourse religious practice and local heritage throughout Spain well into the twentieth century despite having been debunked as forgeries in the eighteenth Olds s fascinating analysis brings together intellectual cultural religious and political history while reinvigorating an ongoing debate on the uses and abuses of history and the nature of historical and religious truth *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance* Nicholas Popper, 2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive *History of the World* Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh s *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe s intellectual and political regimes More than a mere study of Raleigh s *History of the World* Popper s book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England **Faces of History** Donald R. Kelley, 1998-01-01 In this book one of the world s leading intellectual historians offers a critical survey of Western historical thought and writing from the pre classical era to the late eighteenth century Donald R Kelley focuses on persistent themes and methodology including questions of myth national origins chronology language literary forms rhetoric translation historical method and criticism theory and practice of interpretation cultural studies philosophy of history and historicism Kelley begins by analyzing the dual tradition established by the foundational works of Greek historiography Herodotus s broad cultural and antiquarian inquiry and the contrasting model of Thucydides contemporary political and analytical narrative He then examines the many variations on and departures from these themes produced in writings from Greek Roman Jewish and Christian antiquity in

medieval chronicles in national histories and revisions of history during the Renaissance and Reformation and in the rise of erudite and enlightened history in the seventeenth and eighteenth centuries Throughout Kelley discusses how later historians viewed their predecessors including both supporters and detractors of the authors in question The book which is a companion volume to Kelley s highly praised anthology *Versions of History from Antiquity to the Enlightenment* will be a valuable resource for scholars and students interested in interpretations of the past

Local antiquities, local identities

Kathleen Christian, Bianca de Divitiis, 2018-10-12 This collection investigates the wide array of local antiquarian practices that developed across Europe in the early modern era Breaking new ground it explores local concepts of antiquity in a period that has been defined as a uniform Renaissance Contributors take a novel approach to the revival of the antique in different parts of Italy as well as examining other less widely studied antiquarian traditions in France the Netherlands Spain Portugal Britain and Poland They consider how real or fictive ruins inscriptions and literary works were used to demonstrate a particular idea of local origins to rewrite history or to vaunt civic pride In doing so they tackle such varied subjects as municipal antiquities collections in Southern Italy and France the antiquarian response to the pagan Christian and Islamic past on the Iberian Peninsula and Netherlandish interest in megalithic ruins thought to be traces of a prehistoric race of Giants

Republican learning Justin Champion, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license This book explores the life thought and political commitments of the free thinker John Toland 1670 1722 Studying both his private archive and published works it illustrates how Toland moved in both subversive and elite political circles in England and abroad It explores the connections between his republican political thought and his irreligious belief about Christian doctrine the ecclesiastical establishment and divine revelation arguing that far from being a marginal and insignificant figure Toland counted queens princes and government ministers as his friends and political associates The book argues that Toland shaped the republican tradition after the Glorious Revolution into a practical and politically viable programme focused not on destroying the monarchy but on reforming public religion and the Church of England It explores the connections between Toland s erudition and print culture arguing that his intellectual project was aimed at compromising the authority of Christian knowledge as much as the political power of the Church

Secularisation and the Leiden Circle Mark Somos, 2011-09-09 The Leiden Circle pioneered the systematic exclusion of theologically grounded argument in areas of thought from the natural sciences to international relations Somos uses richly contextualised portraits of Scaliger Heinsius Cunaeus and Grotius to develop a new model of secularisation

Allusions and Reflections Elisabeth Wåghäll Nivre, 2015-06-18 In June 2012 scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well researched field The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as

contemporary means to explain and comprehend the Early Modern world W **Rewriting the Past in Scottish**

Literature, 1350-1550 Kate Ash-Irisarri, 2025-04 Considers how Anglo Scottish conflict was memorialised reimagined and embedded by later writers The Anglo Scottish Wars of Independence are often treated in historical and poetical works produced in Scotland between the fourteenth and sixteenth century from chronicles and hagiographical romances to advisory and commemorative poems Through an examination of such texts this book explores how late medieval writers drew on the memory of the wars to articulate a collective identity and how literary and historical frameworks were deeply influenced by shifting Anglo Scottish relations It covers a range of topics how borders textual geographic and cultural became a focus for articulations of national memory the utilisation of origin myths and royal genealogy anxieties around failures of memory or deliberate acts of forgetting and the impact of the Battle of Flodden 1513 on writing about Scottish nationhood Dealing in particular with Bower's Scotichronicon Hary's Wallace The Complaynt of Scotland and Lyndsay's Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland's history and Lyndsay's Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland's history and Lyndsay's Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland's history Gabriel Harvey and the History of Reading Anthony Grafton, Nicholas Popper, William H.

Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal Studied for Action 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting Studied for Action with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading *Inky*

Fingers Anthony Grafton, 2020-06-09 Renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as laborers Bookish but hardly divorced from physical tasks they were artisans of script and print Drawing new connections between text and craft publishing and intellectual history Grafton shows that the life of the mind depends on the work of the hands **The Relevance of Regions in a Globalized World** Galia Press-Barnathan, Ruth Fine, Arie M.

Kacowicz, 2018-11-09 This volume provides a unique open inter disciplinary dialogue across the Humanities and Social Sciences to further our understanding of the phenomenon of regions and regionalism in a globalized world both at the theoretical and empirical levels What comprises a region What are the different regional dynamic processes that take place What is the relationship between the regional and the global What role does identity building play Bringing together scholars from various disciplines within and across the Social Sciences and the Humanities to reflect on these questions the book explores how regions are imagined constructed understood and explained in different academic disciplines Each chapter addresses these common questions and uses its own disciplinary lenses to answer them In addition the volume offers interesting reflections on the academic borders constructed in the study of regions thus demonstrating the importance of obtaining insights from both social scientists and humanities scholars in order to better understand the relevance of regions in a complex and globalized world An important work for scholars and postgraduate students in many fields including political science international relations sociology economics geography history and literature as well as for those interested in regionalism and area studies Imperial Unknowns Cornel Zwierlein, 2016-10-19 In this major study the history of the

French and British trading empires in the early modern Mediterranean is used as a setting to test a new approach to the history of ignorance how can we understand the very act of ignoring in political economic religious cultural and scientific communication as a fundamental trigger that sets knowledge in motion Zwierlein explores whether the Scientific Revolution between 1650 and 1750 can be understood as just one of what were in fact many simultaneous epistemic movements and considers the role of the European empires in this phenomenon Deconstructing central categories like the mercantilist national the exchange of confessions between Western and Eastern Christians and the bridging of cultural gaps between European and Ottoman subjects Zwierlein argues that understanding what was not known by historical agents can be just as important as the history of knowledge itself **Empires** Susan E. Alcock, 2001-08-09 Empires the largest political systems of

the ancient and early modern world powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other non imperial societies Appearing in all parts of the globe and in many different epochs empires invite comparative analysis yet few attempts have been made to place imperial systems within such a framework This book brings together studies by distinguished scholars from diverse academic traditions including anthropology archaeology history and classics The empires discussed include case studies from Central and South America the Mediterranean Europe the Near East South East Asia and China and range in time from the first millennium BC to the early modern era The book

organises these detailed studies into five thematic sections sources approaches and definitions empires in a wider world imperial integration and imperial subjects imperial ideologies and the afterlife of empires Encyclopedia of Language and Linguistics ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field **Faking It!** ,2022-12-28 Faking It collects eleven chapters which explore the question of forgery from different disciplinary angles literary historical and art historical contributions share space with discussions of jewels architecture and coinage The various case studies take as their focus developments in Renaissance Italy and early modern England as well as in France Germany Malta Denmark Sweden Iceland Russia and Australia While each chapter contributes to a better understanding of the local context of cultural production together they suggest new answers to how we can understand forgery The concept of performance allows us to see beyond normative approaches and gain insight into some of the ambiguities concerning the nature of forgery Contributors to this volume Brian J Boeck Federica Boldrini Patricia Pires Boulhosa Laurent Curelly Helen Hughes Jacqueline Hylkema Philip Lavender Lorenzo Paoli Ingrid Rowland Camilla Russo and Ksenija Tschetschik Hammerl **Ambitious Antiquities, Famous Forebears** Karl A.E. Enenkel,Konrad Adriaan Ottenheim,2019-09-16 This monograph studies the constructions of impressive historical descent manufactured to create national regional or local antiquities in early modern Europe 1500 1700

especially the Netherlands This was a period characterised by important political changes and therefore by an increased need for legitimization a need which was met using historical claims Literature scholarship art and architecture were pivotal media that were used to furnish evidence of the impressively old lineage of states regions or families These claims related not only to Classical antiquity in the generally known sense but also to other periods that were regarded as periods of antiquity such as the chivalric age The authors of this volume analyse these intriguing early modern constructions of appropriate antiquities and investigate the ways in which they were applied in political intellectual and artistic contexts in Europe especially in the Northern Low Countries This book is a revised and augmented translation of *Oudheid als ambitie De zoektocht naar een passend verleden 1400-1700* Nijmegen Vantilt 2017 [Ceremonial Entries in Early Modern Europe](#) J.R. Mulryne, Maria Ines Aliverti, Anna Maria Testaverde, 2016-03-03 The fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern Europe The volume also includes a transcript of the newly discovered Register of Lionardo di Zanobi Bartholini a Florentine merchant which sets out in detail the expenses for each worker for the possesso or Entry of Pope Leo X to Rome in April 1513

Reviewing **National Myths In Renaissance France Francus Samoths And The Druids**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**National Myths In Renaissance France Francus Samoths And The Druids**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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National Myths In Renaissance France Francus Samothes And The Druids Introduction

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