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**NATION-BUILDING,
PROPAGANDA, AND LITERATURE
IN FRANCOPHONE
AFRICA**

DOMINIC THOMAS

Nation Building Propaganda And Literature In Fra

Dominic Thomas



Nation Building Propaganda And Literature In Fra:

Black France Dominic Thomas, 2007 Without a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub Saharan African origin Alec Hargreaves Florida State University France has always hosted a rich and vibrant black presence within its borders But recent violent events have raised questions about France s treatment of ethnic minorities Challenging the identity politics that have set immigrants against the mainstream *Black France* explores how black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of France Thomas brings forward questions such as Why is France a privileged site of civilization Who is French Who is an immigrant Who controls the networks of production *Black France* poses an urgently needed reassessment of the French colonial legacy [Francophone Afropean Literatures](#) Nicki Hitchcott, Dominic Thomas, 2014-04-10 This volume explores the concept and possibility of a black European community by analysing the ways in which contemporary Francophone African writers articulate and interrogate their complex relationships with European society culture and history **The Cambridge Companion to the African Novel** Abiola Irele, 2009-07-23 An overview of the key novels and novelists of the continent covering multiple cultures and languages [Transnational French Studies](#) Alec G. Hargreaves, Charles Forsdick, David Murphy, 2012-01-01 The 2007 manifesto in favour of a *Litterature monde en francais* has generated new debates in both francophone and postcolonial studies Praised by some for breaking down the hierarchical division between French and Francophone literatures the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of francophone and or postcolonial studies Or is it simply a passing fad a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis a vis whom scholars and critics should maintain a skeptical distance Does it offer an all embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre periphery divide In addressing these questions leading scholars of French Francophone and postcolonial studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization **New Spaces for French and Francophone Cinema** James F. Austin, 2009-01-01 On the occasion of the fiftieth anniversary of the French Nouvelle Vague this volume of Yale French studies aims to take the pulse of French and Francophone cinema today by exploring the national transnational and post colonial spaces of twenty first century France From publisher description

Representations of Child Soldiers in Contemporary African Narratives Ademola Adesola, 2024-09-11 In *Representations of Child Soldiers in Contemporary African Narratives* Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub Saharan Africa In his textual interpretive analyses of selected novels in the African

child soldier genre Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de historicize experiences of war in Africa The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of war in African contexts centered on a moral and humanitarian urge for Western intervention Regardless of whether the *casus belli* legitimating those wars are genuine or not those conflicts and children s involvement in them are understood within the same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral political imagination for centuries Thus in studying African child soldier narratives this book provides an alternative reading of novels whose settings feature African ethnopolitical conflicts such as in Sierra Leone Liberia Congo Brazzaville Nigeria notable for their exploitation of children for military ends The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of child and childhood as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities

A Companion to African Literatures Olakunle George,2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Francophone Women Writers Eric Touya de Marenne,2024-03-26 This anthology seeks to introduce women writers in the global Francophone world by investigating the place of feminist postcolonial and cross cultural theories in interpreting women francophone literature The book also allows the reader to examine the extent to which women writers reflect or negate the conventional archetypes of Francophone literature how they reinvent the political cultural and critical discourse

of their time and place and create their own identity from objectification to subjectivity The ambition of this anthology is to explore these themes at a time when globalization is redefining the concepts of language identity space and history and transforming the rapport of each individual to the other While most research on the subject focus on specific countries or regions this volume offers a new critical introduction to Francophone women authors from a broad geographical range in North and West Africa the Near East the Pacific North America the Caribbean Islands and Europe Significantly this study assembles a broad and representative collection of texts written by women authors that will generate a fruitful and critical reflection among students and scholars The selected texts present critical issues that students and readers at large need to explore to further their knowledge of francophone literature and culture

The Tears of the Black Man Alain

Mabanckou, 2018-07-11 An intellectually dense collection Mabanckou's challenging perspective on African identity today is as enlightening as it is provocative Publishers Weekly In *The Tears of the Black Man* award winning author Alain Mabanckou explores what it means to be black in the world today Mabanckou confronts the long and entangled history of Africa France and the United States as it has been shaped by slavery colonialism and their legacy today Without ignoring the injustices and prejudice still facing blacks he distances himself from resentment and victimhood arguing that focusing too intensely on the crimes of the past is limiting Instead it is time to ask Now what Embracing the challenges faced by ethnic minority communities today *The Tears of the Black Man* looks to the future choosing to believe that the history of Africa has yet to be written and seeking a path toward affirmation and reconciliation Praise for Alain Mabanckou and his works Mabanckou counts as one of the most successful voices of young African literature Internationales Literaturfestival Berlin Africa's Samuel Beckett one of the continent's greatest living writers *The Guardian* One of the most compelling books you'll read in any language this year *Rolling Stone*

Nationalism, Ethnicity and the State John Coakley, 2012-11-12

This exciting new book is the first to offer a truly comprehensive account of the vibrant topic of nationalism Packed with a series of rich illustrative examples the book examines this powerful and remarkable political force by exploring Definitions of nationalism Language and nationalism Religion and Nationalism Nationalist history The social roots of ideologies and the significance of race gender and class Nationalist movements from dominant majorities to peripheral minorities socio economic and sociological perspectives State responses to nationalism Supported by a number of helpful illustrations tables and diagrams the text is both engaging and highly informative *Nationalism Ethnicity and the State* Making and Breaking Nations will prove an insightful read for both undergraduate and postgraduate students and researchers in the area of Politics and International Relations

V. Y. Mudimbe Pierre-Philippe Fraiture, 2013-08-30 VY Mudimbe *Undisciplined Africanism* is the first English language monograph dedicated to the work of Valentin Yves Mudimbe This book charts the intellectual history of the seminal Congolese philosopher epistemologist and philologist from the late 1960s to the present day exploring his major essays and novels Pierre Philippe Fraiture highlights Mudimbe's trajectory through major debates on African nationalism Panafricanism

neo colonialism negritude pedagogy Christianisation decolonisation anthropology postcolonial representations and a variety of other subjects using these as contexts for close readings of many of Mudimbe's texts both influential and lesser known The book demonstrates that Mudimbe's intellectual career has been informed by a series of decisive dialogues with some of the key exponents of Africanism Herodotus EW Blyden Placide Tempels continental and postcolonial thought Jean Paul Sartre Frantz Fanon Michel Foucault and Claude Lévi Strauss and African thought and philosophy from Africa and the diaspora L S Senghor Patrice Nganang and Achille Mbembe

Performing (for) Survival Patrick Duggan, Lisa Peschel, 2016-01-05 This volume gathers contributions from a range of international scholars and geopolitical contexts to explore why people organise themselves into performance communities in sites of crisis and how performance social and aesthetic sanctioned and underground is employed as a mechanism for survival The chapters treat a wide range of what can be considered survival ranging from sheer physical survival to the survival of a social group with its own unique culture and values to the survival of the very possibility of agency and dissent Performance as a form of political resistance and protest plays a large part in many of the essays but performance does more than that it enables societies in crisis to continue to define themselves By maintaining identities that are based on their own chosen affiliations and not defined solely in opposition to their oppressors individuals and groups prepare themselves for a post crisis future by keeping alive their own notions of who they are and who they hope to be

French Global Christie McDonald, Susan Rubin Suleiman, 2010 Introduction the national and the global Susan Rubin Suleiman and Christie McDonald Worlding medieval French Sharon Kinoshita There's a new world here Pantagruel via Oronce Fin Tom Conley The global and the figural early modern reflections on boundary crossing Jacob Vance Globality and classicism the moralists encounter the self Eric M choulouan From the rectangle to the globe theater in the ancien régime Jérôme Brillaud Planetary perspectives in enlightenment fiction and science Natasha Lee Homesickness in an expanding world the case of the nineteenth century lyric Evelyne Ender Critical conventions literary landscapes and postcolonial ecocriticism Françoise Lionnet Literature space and the French nation state after the 1950s Verena Andermatt Conley All over the place global women writers and the Maghreb Alison Rice Speaking the other constructing Frenchness in medieval England Kimberlee Campbell Walking east in the Renaissance Philip John Usher Versailles meets the Taj Mahal Faith E Beasley On the ethnographic imagination in the eighteenth century Christie McDonald The slave trade la France africaine and the globalization of French Christopher L Miller The voyage and its others nineteenth century inscriptions of mobility Janet Beizer Traffic in translation rereading supervielle Sylvia Molloy From the French Roman colonial to the francophone postcolonial novel Ren Maran as precursor F Abiola Irele French literature in the world system of translation Gisèle Sapiro Intellectuals without borders Lawrence D Kritzman Language literature and identity in the Middle Ages Jacqueline Cerquiglini Toulet Negotiating with gender otherness French literary history revisited Danielle Haase Dubosc Specters of multiplicity eighteenth century literature revisited from the outside in Yves Citton Speculation and economic xenophobia as

literary world systems the nineteenth century business novel Emily Apter *Jews and the construction of French identity from Balzac to Proust* Maurice Samuels *Traversal of languages the Qu becois laboratory* Lise Gauvin *Space identity and difference in contemporary fiction* Duras Genet Ndiaye Michael Sheringham *Presence antillaise hybridity and the contemporary French literary landscape* Mylène Priam *Choosing French language foreignness and the canon* Beckett N. Mirovsky Susan Rubin Suleiman

Africa and France Dominic Thomas, 2013-03-20 An excellent and incisive look at identity immigration and culture in postcolonial France *Journal of West African History* This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater literature and even museum construction Dominic Thomas's analysis unravels the complex cultural and political realities of long standing mobility between Africa and Europe Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness Essential reading for anyone investigating the debates surrounding contemporary French identity and the ever changing relationship between France and her former colonial possessions *African Studies Bulletin*

The Negritude Movement Reiland Rabaka, 2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory W. E. B. Du Bois the New Negro Movement and the Harlem Renaissance and its posthistory Frantz Fanon and the evolution of Fanonism By viewing Negritude as an insurgent idea to invoke this book's intentionally incendiary subtitle as opposed to merely a form of poetics and aesthetics The Negritude Movement explores Negritude as a traveling theory la Edward Said's concept that consistently crisscrossed the Atlantic Ocean in the twentieth century from Harlem to Haiti Haiti to Paris Paris to Martinique Martinique to Senegal and on and on ad infinitum The Negritude Movement maps the movements of proto Negritude concepts from Du Bois's discourse in *The Souls of Black Folk* through to post Negritude concepts in Fanon's *Black Skin White Masks* and *The Wretched of the Earth* Utilizing Negritude as a conceptual framework to on the one hand explore the African intellectual tradition in the twentieth century and on the other hand demonstrate discursive continuity between Du Bois and Fanon as well as the Harlem Renaissance and Negritude Movement The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir Frantz Fanon and the development of his distinct critical theory Fanonism Rabaka argues that if Fanon and Fanonism remain relevant in the twenty first century then to a certain extent Negritude remains relevant in the twenty first century

Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490-1468 BC and Hannibal the military commander and strategist of Carthage 243-183 BC to Kwame Nkrumah of Ghana 1909-1972 Miriam Makeba and Nelson Mandela of South Africa 1918

Globalizing the Postcolony Claire H. Griffiths, 2010-12-18 *Globalizing the Postcolony* Contesting Discourses of Gender and Development in Francophone Africa is a study of development in the former French colonies of West Africa. It takes as its starting point the international community's reporting on human and social development and gender in the developing areas which began systematically in 1990 and which has provided a framework for policy making in this field. International reports suggest that the francophone African countries have been experiencing low levels of social development throughout the past two decades. These levels fall dramatically when the factor of gender is introduced to the point where statistically speaking francophone African women have had less access to social development than any other population in the world. This study analyzes current thinking on the challenges facing gender and development in Africa before moving on to examine the historical factors marking the gender and development profile of the francophone West African region. Through an analysis of gender politics in the region from pre colonial to postcolonial times the book examines the gradual incursion of exogenous gender policies into the region throughout the 20th century. The discussion concludes by arguing that despite the tendency of the international community and their colonial administrative forebears to pursue one size fits all solutions to what they identified as the main development challenges of the day the impact of standardized solutions remains subject to the unique historical and cultural context in which they are implemented. Adapting formula driven policies to unique cultural contexts constitutes a major challenge for gender and development politics in the second decade of the new century. Meanwhile the book coincides with the introduction of a new international development agenda in Africa articulated around issues of security and globalization. While civil unrest continues to destabilize vast regions of the continent making the prospe

Black France / France Noire Trica Danielle Keaton, 2012-06-26 In *Black France* France Noire scholars activists and novelists address the paradox of race in France the state does not acknowledge race as a meaningful category but experiences of antiblack racism belie claims of color blindness

Contemporary Francophone African Writers and the Burden of Commitment Odile Cazenave, Patricia Célrier, 2011-02-02 By looking at engag e literature from the recent past when the francophone African writer was implicitly seen as imparted with a mission to the present when such authors usually aspire to be acknowledged primarily for their work as writers *Contemporary Francophone African Writers and the Burden of Commitment* addresses the current processes of canonization in contemporary francophone African literature. Odile Cazenave and Patricia C l rier argue that aesthetic as well as political issues are now at the forefront of debates about the African literary canon as writers and critics increasingly acknowledge the ideology of form. Working across genres but focusing on the novel the authors take up the question of renewed forms of commitment in this literature. Their selected writers range from Mongo Beti Ousmane Semb ne and Aminata Sow Fall to Boubacar Boris Diop V ronique Tadjou Alain Mabanckou and L onora Miano among others

New Francophone African and Caribbean Theatres John Conteh-Morgan, 2010-08-03 John Conteh Morgan explores the multiple ways in which African and Caribbean theatres have

combined aesthetic ceremonial experimental and avant garde practices in order to achieve sharp critiques of the nationalist and postnationalist state and to elucidate the concerns of the francophone world More recent changes have introduced a transnational dimension replacing concerns with national and ethnic solidarity in favor of irony and self reflexivity New Francophone African and Caribbean Theatres places these theatres at the heart of contemporary debates on global cultural and political practices and offers a more finely tuned understanding of performance in diverse diasporic networks

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