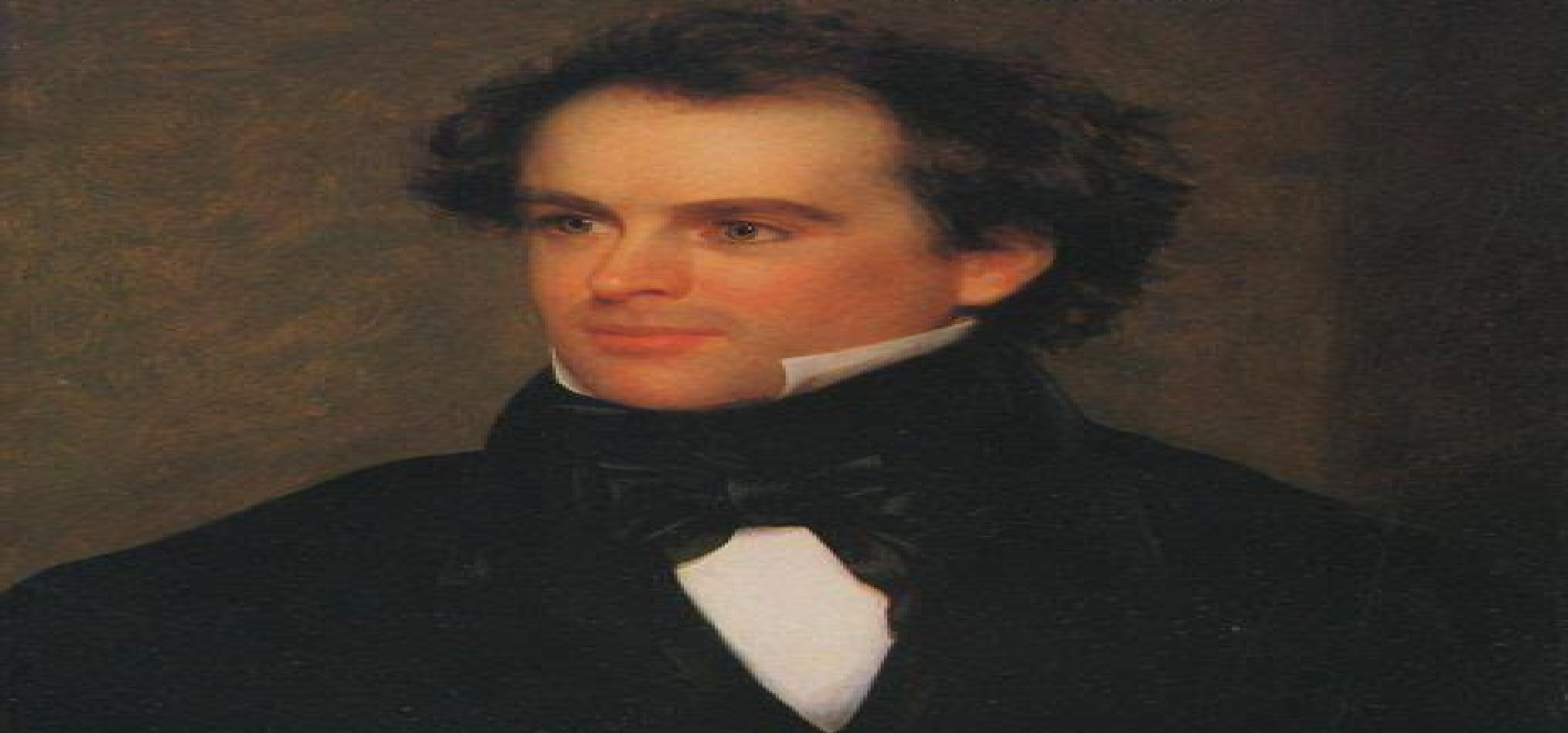


James R. Mellow



NATHANIEL  
HAWTHORNE  
IN HIS TIMES

by the author of CHARMED CIRCLE

# Nathaniel Hawthorne In His Times

**Nathaniel Hawthorne**



## **Nathaniel Hawthorne In His Times:**

**Nathaniel Hawthorne in His Times** James R. Mellow, 1998 Winner of the 1983 National Book Award James R Mellow's magisterial biography of Nathaniel Hawthorne places America's first great writer in the midst of the literary and cultural turmoil of the early republic An unparalleled panorama of 19th century American intellectual life the biography convincingly traces Hawthorne's literary concerns to the events of his enigmatic life

**Nathaniel Hawthorne in His Times** James R. Mellow, 1982

**Nathaniel Hawthorne in His Times** James R. Mellow, 2017-10-18 If I were to read only one book about Hawthorne this might well be my choice Malcolm Cowley In *Nathaniel Hawthorne in His Times* a book that re-creates an age as faithfully as a series of brilliant daguerreotypes master biographer James R Mellow shows us America's first great writer 1804-1864 and his contemporaries as living breathing people Mellow often draws from Hawthorne's own inimitable letters and notebooks in recounting the long apprenticeship of the handsome reclusive young author his romantic courtship of the frail Sophia Peabody his stimulating sometimes unsettled relations with fellow pioneers in the formation of American literature Poe Emerson Thoreau Longfellow Melville and later his acclaim in the dazzling salons of Europe where he was sought by the ornaments of the age the Brownings Jenny Lind Fanny Kemble Hawthorne's times were days of turmoil for a young republic struggling to create a political and cultural life to compare with that of its older European rivals and at the same time trying to preserve the Union from disastrous civil war A lifelong friend of the ill-starred president Franklin Pierce Hawthorne had a political career of his own and was a keen and often caustic observer of the era's great politicians among them Webster Sumner Buchanan Douglas John Brown and Lincoln as well as of the reformers publicists and wits of this exciting and complex age James R Mellow known to thousands of grateful readers for his best-selling *Charmed Circle* Gertrude Stein and Company has here produced an unparalleled panorama of nineteenth century American intellectual life and a portrait in the round of one of our most significant and enigmatic geniuses Not since the work of Van Wyck Brooks and F O Matthiessen have we had such a comprehensive and enthralling portrait of the building of American culture James R Mellow lives in Connecticut on Long Island Sound in a Federal period house built on the plan of the Old Manse in Concord An art and literary critic Mellow has written on these and other subjects for such publications as the *New York Times* the *Chicago Tribune* the *New Leader* the *New Republic* *Saturday Review* *Commonweal* and *Arts Magazine* His earlier biography *Charmed Circle* Gertrude Stein and Company published in 1974 received the acclaim of critics and readers alike Mellow is currently working on a life of Margaret Fuller the second in a series of four interlocking biographies of major nineteenth century figures

**Nathaniel Hawthorne in His Time** James R. Mellow, 1980 *Time's Portraiture (From: "The Dolliver Romance and Other Pieces: Tales and Sketches")* Nathaniel Hawthorne, 2020-03-16 In *Time's Portraiture* included in *The Dolliver Romance and Other Pieces: Tales and Sketches* Nathaniel Hawthorne expertly weaves a tapestry of existential musings and introspective character studies exploring the nature of time and the permanence of memory This piece

showcases Hawthorne's signature style marked by rich symbolism and lyrical prose which invites readers to contemplate the deeper implications of human experiences and their implications on personal identity. Set against the backdrop of 19th century American society, the tale reflects the transitional period Hawthorne inhabited, grappling with the weight of history and the ephemeral nature of existence. Nathaniel Hawthorne, renowned for his explorations of morality and the human condition, draws upon his Puritan ancestry and the cultural currents of his time in crafting *Time's Portraiture*. His own struggles with heritage and identity inform the reflective nature of this work, providing insight into the philosophical inquiries that pervade Hawthorne's oeuvre. Having lived through significant societal shifts, he captures the tension between romantic idealism and the sobering realities of life, infusing his narratives with a depth that resonates with his readers. *Time's Portraiture* is an essential read for those interested in American literature's exploration of time, memory, and identity. Hawthorne's reflective narrative invites readers to ponder their own relationship with the past and the inevitability of change, making this poignant tale a timeless exploration of the human experience.

Hawthorne Brenda Wineapple, 2012-01-11

Handsome, reserved, almost frighteningly aloof until he was approached, then playful, cordial, Nathaniel Hawthorne was as mercurial and double-edged as his writing. Deep as Dante, Herman Melville said, Hawthorne himself declared that he was not one of those supremely hospitable people who serve up their own hearts delicately fried with brain sauce as a tidbit for the public. Yet those who knew him best often took the opposite position. He always puts himself in his books, said his sister-in-law Mary Mann; he cannot help it. His life, like his work, was extraordinary, a play of light and shadow. In this major new biography of Hawthorne, the first in more than a decade, Brenda Wineapple, acclaimed biographer of Janet Flanner and Gertrude and Leo Stein, Luminous, Richard Howard brings him brilliantly alive, an exquisite writer who shoveled dung in an attempt to found a new utopia at Brook Farm and then excoriated the community or his attraction to it in caustic satire, the confidant of Franklin Pierce, fourteenth president of the United States and arguably one of its worst friends, to Emerson and Thoreau and Melville, who unlike them made fun of Abraham Lincoln and who also unlike them wrote compellingly of women, deeply identifying with them; he was the first major American writer to create erotic female characters. Those vibrant, independent women continue to haunt the imagination, although Hawthorne often punishes, humiliates, or kills them as if exorcising that which enthralls. Here is the man rooted in Salem, Massachusetts, of an old pre-Revolutionary family reared partly in the wilds of western Maine, then schooled along with Longfellow at Bowdoin College. Here are his idyllic marriage to the youngest and prettiest of the Peabody sisters and his longtime friendships, including with Margaret Fuller, the notorious feminist writer and intellectual. Here too is Hawthorne at the end of his days, revered as a genius but considered as well to be an embarrassing puzzle by the Boston intelligentsia, isolated by fiercely held political loyalties that placed him against the Civil War and the currents of his time. Brenda Wineapple navigates the high tides and chill undercurrents of Hawthorne's fascinating life and work with clarity, nuance, and insight. The novels and tales, the incidental writings, travel notes, and children's books, letters, and

diaries reverberate in this biography which both charts and protects the dark unknowable core that is quintessentially Hawthorne In him the quest of his generation for an authentically American voice bears disquieting fruit     **Nathaniel Hawthorne** ,1967     *Hawthorne in His Own Time* Ronald A Bosco,Jillmarie Murphy,2007-06 At his death Nathaniel Hawthorne 1804 1864 was universally acknowledged in America and England as the Great Romancer Novels such as The Scarlet Letter and The House of the Seven Gables and stories published in such collections as Twice Told Tales continue to capture the minds and imaginations of readers and critics to this day Harder to capture however were the character and personality of the man himself So few of the essays that appeared in the two years after his death offered new insights into his life art and reputation that Hawthorne seemed fated to premature obscurity or at least permanent misrepresentation This first collection of personal reminiscences by those who knew Hawthorne intimately or knew about him through reliable secondary sources rescues him from these confusions and provides the real human history behind the successful writer Remembrances from Elizabeth Peabody Sophia Hawthorne Oliver Wendell Holmes Ralph Waldo Emerson Bronson Alcott Rebecca Harding Davis and twenty others printed in Hawthorne in His Own Time follow him from his childhood in Salem through his years of initial literary obscurity his days in the Boston and Salem Custom Houses his service as U S Consul to Liverpool and Manchester and his life in the Anglo American communities at Rome and Florence to his late years as the Great Romancer In their enlightening introduction editors Ronald Bosco and Jillmarie Murphy assess the postmortem building of Hawthorne s reputation as well as his relationship to the prominent Transcendentalists spiritualists Swedenborgians and other personalities of his time By clarifying the sentimental associations between Hawthorne s writings and his actual personality and moving away from the critical review to the personal narrative these artful and perceptive reminiscences tell the private and public story of a remarkable life     **Nathaniel Hawthorne in His World** Carolyn Kane,1973     *True Stories of History and Biography* Nathaniel Hawthorne,2020-11-22 True Stories Of History And Biography by Nathaniel Hawthorne Nathaniel Hawthorne July 4 1804 May 19 1864 was an American novelist dark romantic and short story writer His works often focus on history morality and religion He was born in 1804 in Salem Massachusetts to Nathaniel Hawthorne and the former Elizabeth Clarke Manning His ancestors include John Hathorne the only judge from the Salem witch trials who never repented his involvement He entered Bowdoin College in 1821 was elected to Phi Beta Kappa in 1824 and graduated in 1825 He published his first work in 1828 the novel Fanshawe he later tried to suppress it feeling that it was not equal to the standard of his later work He published several short stories in periodicals which he collected in 1837 as Twice Told Tales The next year he became engaged to Sophia Peabody He worked at the Boston Custom House and joined Brook Farm a transcendentalist community before marrying Peabody in 1842 The couple moved to The Old Manse in Concord Massachusetts later moving to Salem the Berkshires then to The Wayside in Concord The Scarlet Letter was published in 1850 followed by a succession of other novels A political appointment as consul took Hawthorne and family to

Europe before their return to Concord in 1860 Hawthorne died on May 19 1864 and was survived by his wife and their three children Much of Hawthorne's writing centers on New England many works featuring moral metaphors with an anti-Puritan inspiration His fiction works are considered part of the Romantic movement and more specifically dark romanticism His themes often center on the inherent evil and sin of humanity and his works often have moral messages and deep psychological complexity His published works include novels short stories and a biography of his college friend Franklin Pierce the 14th President of the United States Nathaniel Hawthorne was born on July 4 1804 in Salem Massachusetts his birthplace is preserved and open to the public William Hathorne the author's great great great grandfather was a Puritan and the first of the family to emigrate from England He settled in Dorchester Massachusetts before moving to Salem There he became an important member of the Massachusetts Bay Colony and held many political positions including magistrate and judge becoming infamous for his harsh sentencing William's son and the author's great great grandfather John Hathorne was one of the judges who oversaw the Salem witch trials Hawthorne probably added the w to his surname in his early twenties shortly after graduating from college in an effort to dissociate himself from his notorious forebears Hawthorne's father Nathaniel Hathorne Sr was a sea captain who died in 1808 of yellow fever in Dutch Suriname he had been a member of the East India Marine Society After his death his widow moved with young Nathaniel and two daughters to live with relatives named the Mannings in Salem where they lived for 10 years Young Hawthorne was hit on the leg while playing bat and ball on November 10 1813 and he became lame and bedridden for a year though several physicians could find nothing wrong with him In the summer of 1816 the family lived as boarders with farmers before moving to a home recently built specifically for them by Hawthorne's uncles Richard and Robert Manning in Raymond Maine near Sebago Lake Years later Hawthorne looked back at his time in Maine fondly Those were delightful days for that part of the country was wild then with only scattered clearings and nine tenths of it primeval woods In 1819 he was sent back to Salem for school and soon complained of homesickness and being too far from his mother and sisters He distributed seven issues of *The Spectator* to his family in August and September 1820 for the sake of having fun The homemade newspaper was written by hand and included essays poems

**Time's Portraiture** Nathaniel Hawthorne, 2015-05-17 Being the Carrier's Address to the Patrons of The Salem Gazette for the 1st of January 1838

*The Complete Works of Nathaniel Hawthorne* Nathaniel Hawthorne, 2022-11-13 The Complete Works of Nathaniel Hawthorne is an indispensable compendium that showcases the literary genius of one of America's most celebrated authors Spanning diverse genres including novels short stories and essays this collection encapsulates Hawthorne's masterful command of language and his profound explorations of complex themes such as morality sin and the human condition His distinctive use of symbolism and allegory crafts rich narratives that reflect the social context of 19th century America intertwining psychological depth with the supernatural Nathaniel Hawthorne born in 1804 in Salem Massachusetts was profoundly shaped by his Puritan heritage and his ancestral connections to the Salem

witch trials These influences permeate his works leading him to probe the darker aspects of human nature and societal conventions His experiences including his tenure as a customs officer and his friendships with literary contemporaries such as Herman Melville contributed to his unique stylistic evolution culminating in narratives that challenge readers to contemplate the interplay between fate and free will For those seeking to delve into America s literary heritage The Complete Works of Nathaniel Hawthorne is essential reading It offers a profound insight into the mind of a writer who deftly navigated the complexities of his time making it an enlightening addition to any literary collection [The Pomegranate Seeds](#)

Nathaniel Hawthorne, 2020-11-22 The Pomegranate Seeds by Nathaniel Hawthorne Nathaniel Hawthorne July 4 1804 May 19 1864 was an American novelist dark romantic and short story writer His works often focus on history morality and religion He was born in 1804 in Salem Massachusetts to Nathaniel Hathorne and the former Elizabeth Clarke Manning His ancestors include John Hathorne the only judge from the Salem witch trials who never repented his involvement He entered Bowdoin College in 1821 was elected to Phi Beta Kappa in 1824 and graduated in 1825 He published his first work in 1828 the novel Fanshawe he later tried to suppress it feeling that it was not equal to the standard of his later work He published several short stories in periodicals which he collected in 1837 as Twice Told Tales The next year he became engaged to Sophia Peabody He worked at the Boston Custom House and joined Brook Farm a transcendentalist community before marrying Peabody in 1842 The couple moved to The Old Manse in Concord Massachusetts later moving to Salem the Berkshires then to The Wayside in Concord The Scarlet Letter was published in 1850 followed by a succession of other novels A political appointment as consul took Hawthorne and family to Europe before their return to Concord in 1860 Hawthorne died on May 19 1864 and was survived by his wife and their three children Much of Hawthorne s writing centers on New England many works featuring moral metaphors with an anti Puritan inspiration His fiction works are considered part of the Romantic movement and more specifically dark romanticism His themes often center on the inherent evil and sin of humanity and his works often have moral messages and deep psychological complexity His published works include novels short stories and a biography of his college friend Franklin Pierce the 14th President of the United States Nathaniel Hawthorne was born on July 4 1804 in Salem Massachusetts his birthplace is preserved and open to the public William Hathorne the author s great great grandfather was a Puritan and the first of the family to emigrate from England He settled in Dorchester Massachusetts before moving to Salem There he became an important member of the Massachusetts Bay Colony and held many political positions including magistrate and judge becoming infamous for his harsh sentencing William s son and the author s great great grandfather John Hathorne was one of the judges who oversaw the Salem witch trials Hawthorne probably added the w to his surname in his early twenties shortly after graduating from college in an effort to dissociate himself from his notorious forebears Hawthorne s father Nathaniel Hathorne Sr was a sea captain who died in 1808 of yellow fever in Dutch Suriname he had been a member of the East India Marine Society After his death his widow moved with young Nathaniel and two

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**On Hawthorne** Edwin Harrison Cady, Louis J. Budd, 1990 From 1929 to the latest issue *American Literature* has been the foremost journal expressing the findings of those who study our national literature The journal has published the best work of literary historians critics and bibliographers ranging from the founders of the discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in *American Literature* Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

**Whole History of Grandfather's Chair, by Nathaniel Hawthorne** , As part of the Interactive Library Network Teen.com and W3T.com Inc present the full text of *Whole History of Grandfather's Chair* a book written by the American author Nathaniel Hawthorne 1804-1864 The book which was originally published in 1841 includes sketches of New England history for children

**The Melville-Hawthorne Connection** Erik Hage, 2013-11-20 This book offers the first in depth examination of the friendship between the authors Hawthorne's influence upon *Moby Dick* is weighed as is the probability of Melville's influence upon Hawthorne This was a friendship whose true basis beyond an almost instantaneous mutual affinity and admiration for each other was intellectual ideas and literary pursuits and the conversations between the two hewed mostly to philosophical and spiritual rumination as well as to those matters that concern writers most craft and publishing

[The Life and Times of Nathaniel Hawthorne](#) Golgotha Press, 2012-09-28 Nathaniel Hawthorne is considered one of the greatest American authors of all time you know his work but what about his life Find out about the life and times of Nathaniel Hawthorne in this short work

*Hawthorne's Habitations* Robert Milder, 2012-12-19 The first literary biographical study of Hawthorne's full career in almost forty years Hawthorne's *Habitations* presents a self-divided man and writer strongly attracted to reality for its own sake and remarkably adept at rendering it yet fearful of the nothingness he intuited at its heart Making extensive use of Hawthorne's notebooks and letters as well as nearly all of his important fiction Robert Milder's superb intellectual biography distinguishes between two Hawthornes then maps them onto the physical and cultural locales

that were formative for Hawthorne's character and work Salem Massachusetts Hawthorne's ancestral home and ingrained point of reference Concord Massachusetts where he came into contact with Emerson Thoreau and Margaret Fuller and absorbed the Adamic spirit of the American Renaissance England where he served for five years as consul in Liverpool incorporating an element of Englishness and Italy where he found himself like Henry James's expatriate Americans confronted by an older denser civilization morally and culturally at variance with his own

**Hawthorne's Shyness** Clark Davis, 2005-06-06 This important new reading of a central figure in American literary history significant in its own right powerfully demonstrates the potential of Davis's critical approach

*The Literary Legacy of Child Sexual Abuse* Beverly Haviland, 2023-07-20 This book examines the representation of child sexual abuse in five American novels written from 1850 to the present The historical range of the novels shows that child sexual abuse is not a new problem although it has been called by other names in other eras The introduction explains what literature and literary criticism bring to persistent questions that arise when children are sexually abused Psychoanalytic concepts developed by Freud Ferenczi Kohut and Lacan inform readings of the novels Theories of trauma shame psychosis and perversion provide insights into the characters represented in the stories Each chapter is guided by a difficult question that has arisen from real life situations of child sexual abuse These are previewed in the Personal Preface and Introduction and succinctly reviewed in the Afterword that weaves the chapters together Legal and therapeutic interventions respond with their disciplinary resources to the questions as they concern victims perpetrators and witnesses Literary criticism offers another analytic framework that can significantly inform those responses

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