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Love and Longing in Bombay

Vikram Chandra



STORIES BY THE AUTHOR OF RED EARTH AND POURING RAIN

Love And Longing In Bombay Stories

Dr Ramlal Agarwal



Love And Longing In Bombay Stories:

Love and Longing in Bombay Vikram Chandra, 2011-05-05 Set in contemporary India Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting young writers In five haunting tales he paints a remarkable picture of Bombay its ghosts its passions its feuds its mysteries while exploring timeless questions of the human spirit When Midnight's Children first arrived on the scene it became necessary to reevaluate stories from and about India With Vikram Chandra's collection his second book it is time to take stock again Breathtaking Observer Love and Longing in Bombay Rohinton Mistry, Vikram Chandra, 2006-04 Set in contemporary India this work confirms Vikram Chandra as one of the exciting young writers In five tales he paints a remarkable picture of Bombay its ghosts its passions its feuds its mysteries while exploring questions of the human spirit Love And Longing In Bombay (R/E) Chandra, Vikram, Critical Essays on Post-colonial Literature Bijay Kumar Das, 2007 The Present Book Is An Attempt To Analyse Some Of The Outstanding Post Colonial Writers Like Arundhati Roy Booker Prize Winner 1997 Vikram Chandra Commonwealth Prize Winner 1997 Derek Walcott Nobel Prize Winner Margaret Atwood Booker Prize Winner 2000 Jayanta Mahapatra Dom Moraes Nissim Ezekiel Keki N Daruwalla Kamala Das Shiv K Kumar Anita Desai Shashi Deshpande Ruskin Bond All Sahitya Akademi Award Winners In The Light Of Post Colonial Theory Apart From Analysing Individual Authors An Attempt Has Also Been Made To Show The Trends In Post Colonial Poetry Indian English Fiction Orissan Contribution To Post Colonial Indian English Literature And Above All Post Colonial English Studies In India **Aspects of Contemporary Post/colonial Literature** Sheo Bhushan Shukla, Anu Shukla, 2005 *A Study Guide for Vikram Chandra's "Dharma (Art of the Short Story)"* Gale, Cengage Learning,

Same-Sex Love in India R. Vanita, S. Kidwai, 2016-08-02 Same Sex Love in India presents a stunning array of writings on same sex love from over 2000 years of Indian literature Translated from more than a dozen languages and drawn from Hindu Buddhist Muslim and modern fictional traditions these writings testify to the presence of same sex love in various forms since ancient times without overt persecution This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth century invention uncovering instead complex discourses of Indian homosexuality rich metaphorical traditions to represent it and the use of names and terms as early as medieval times to distinguish same sex from cross sex love An eminent group of scholars have translated these writings for the first time or have re translated well known texts to correctly make evident previously underplayed homoerotic content Selections range from religious books legal and erotic treatises story cycles medieval histories and biographies modern novels short stories letters memoirs plays and poems From the Rigveda to Vikram Seth this anthology will become a staple in courses on gender and queer studies Asian studies and world literature **Same-Sex Love in India** NA NA, 2016-04-30 Lambda literary award finalist Same Sex Love in India presents a stunning array of writings on same sex love from over 2000 years of Indian literature Translated from more than a dozen languages and drawn from Hindu Buddhist Muslim and modern fictional traditions these writings

testify to the presence of same sex love in various forms since ancient times without overt persecution This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a 19th century invention uncovering instead complex discourses of Indian homosexuality rich metaphorical traditions to represent it and the use of names and terms as early as medieval times to distinguish same sex from cross sex love An eminent group of scholars have translated these writings for the first time or have re translated well known texts to correctly make evident previously underplayed homoerotic content Selections range from religious books legal and erotic treatises story cycles medieval histories and biographies modern novels short stories letters memoirs plays and poems From the Rigveda to Vikram Seth this anthology will become a staple in courses on gender and queer studies Asian studies and world literature South Asian Novelists in English Jaina C. Sanga, 2003-03-30 With the publication of Salman Rushdie's Booker Prize winning novel *Midnight's Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje's *The English Patient* many other best sellers written by South Asian novelists writing in English have gained a tremendous following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals

Outsiders and Insiders Dr Ramlal Agarwal, 2021-01-07 *Outsiders and Insiders* is a collection of essays and reviews in exceptionally simple and lucid style about post modern Indian English literature It is a mine of critical insights into the work of Ruth Praver Jhabvala that has gone unnoticed in India and other prominent Indian English writers as E M Forster Salman Rushdie Shashi Tharoor Ananth Murthi Arundhati Roy and other Indian English writers The reviews which appeared in *World Literature Today* *Times of India* *Quest* *Youth Times* and other prestigious journals and papers present a panoramic view of the emerging Indian English literature Short and pithy they are suffused with sharp critical comments Bypassing such pot holes as post colonialism post structuralism post modernism the book takes you straight to the heart of the literary work under discussion and makes you understand its worth its intricacies its beauty and its achievements In a way it marks a new beginning in literary criticism

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Love And Longing In Bombay Stories**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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