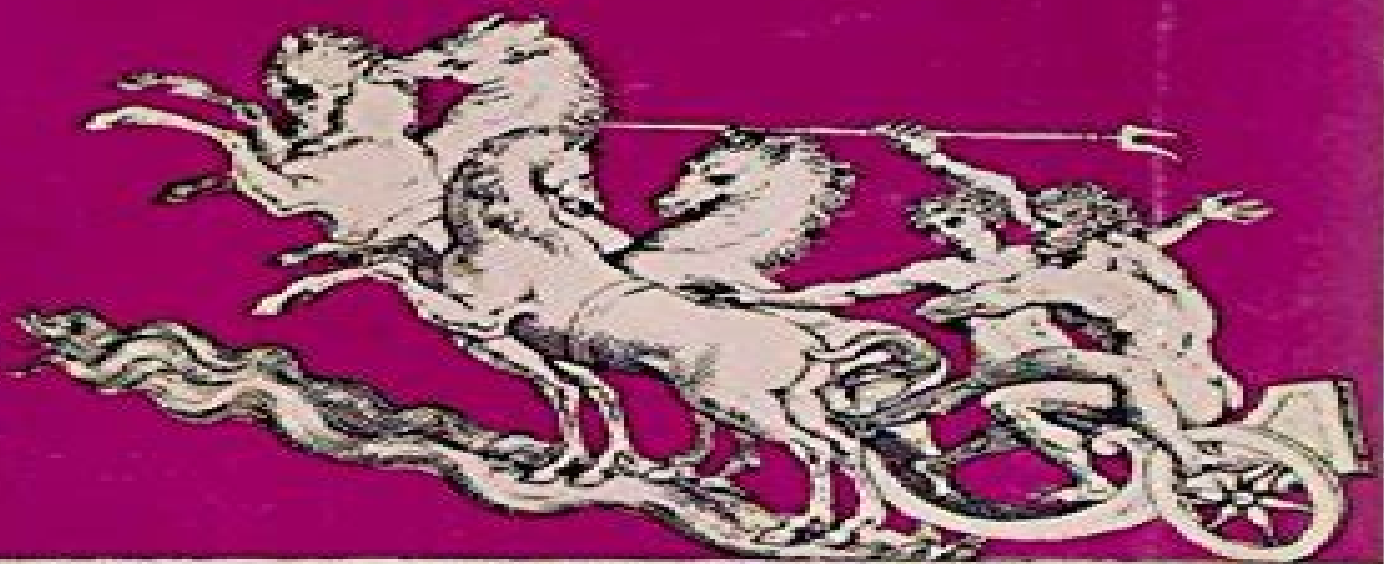


# JOHN MOSS

## SEX AND VIOLENCE IN THE CANADIAN NOVEL



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The Ancestral  
Present

# Sex And Violence In The Canadian Novel The Ancestral Present

**Kaptan Singh**



## **Sex And Violence In The Canadian Novel The Ancestral Present:**

*The Canadian Novel* John Moss, 1983-02 A collection of essays about contemporary Canadian novels by Margaret Atwood Robertson Davies Margaret Laurence Alice Munro Mordechai Richler Rudy Wiebe as edited by professor of English at the University of Ottawa John Moss      **The Old Dualities** Dianne Tiefensee, 1994 In this provocative re examination of the work of Robert Kroetsch who has been hailed as the father of Canadian post modernism Dianne Tiefensee argues that Kroetsch's deconstruction fails to address or even comprehend the radical nature of Derrida's theory      **The Postwar Novel in Canada** Rosmarin Heidenreich, 2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis on the text and its effects rather than on the historical or psycho sociological genesis of the text the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and Timothy Findley the author reveals that the novel's narratological features themselves are often closely linked with ideological positions      Sex and Violence in the Canadian Novel John Moss, 1977      Canada's 1960s Bryan Palmer, 2008-03-29 Rebellious youth the Cold War New Left radicalism Pierre Trudeau Red Power Quebec's call for Revolution Marshall McLuhan these are just some of the major forces and figures that come to mind at the slightest mention of the 1960s in Canada Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity Bryan D Palmer demonstrates how after massive postwar immigration new political movements and at times violent protest Canada could no longer be viewed in the old ways National identity long rooted in notions of Canada as a white settler Dominion of the North marked profoundly by its origins as part of the British Empire had become unsettled Concerned with how Canadians entered the Sixties relatively secure in their national identities Palmer explores the forces that contributed to the post 1970 uncertainty about what it is to be Canadian Tracing the significance of dissent and upheaval among youth trade unionists university students Native peoples and Quebecois Palmer shows how the Sixties ended the entrenched nineteenth century notions of Canada The irony of this rebellious era however was that while it promised so much in the way of change it failed to provide a new understanding of Canadian national identity A compelling and highly accessible work of interpretive history Canada's 1960s is the book of the decade about an era many regard as the most turbulent and significant since the years of the Great Depression and World War II      *Sexing the Maple* Richard Cavell, Peter Dickinson, 2006-09-14

Sexing the Maple is a unique sourcebook designed to raise issues of nationalism and sexuality in Canada through a rich and diverse selection of fiction poetry criticism and history Structured so as to provide an interactive study of these issues the collection considers topics as wide ranging as First Nations sexuality censorship assisted reproduction and religion Literary works by Alice Munro Jane Rule Timothy Findley Leonard Cohen Irving Layton Lynn Crosbie Michael Turner and many others are juxtaposed with criticism and historical documents many of which were previously out of print or unavailable Selections include Marshall McLuhan s 1967 article The Future of Sex and excerpts from Stan Persky and John Dixon s Kiddie Porn SKY Lee s Disappearing Moon Cafe and Margaret Atwood s A Handmaid s Tale

**Shifting the Ground of Canadian Literary Studies** Smaro Kamboureli, Robert Zacharias, 2013-01-15 Shifting the Ground of Canadian Literary Studies is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli s introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces

**Major Canadian Authors** David Stouck, 1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world s second largest country This revised and expanded edition of Major Canadian Authors provides an entrance into that realm Stouck s carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors

**Violence and the Female Imagination** Paula Ruth Gilbert, 2006-03-31 In the past twenty years Quebec women writers including Aline Chamberland Claire D Suzanne Jacob and H l ne Rioux have created female characters who are fascinated with bold sexual actions and language cruelty and violence at times culminating in infanticide and serial killing Paula Ruth Gilbert argues that these Quebec feminist writers are re framing gender Violence and the Female Imagination explores whether these imagined women are striking out at an external other or harming themselves through acts of self destruction and depression Gilbert examines the degree to which women are imitating men in the outward direction of their anger and hostility and suggests that such tough women may be mocking men in their macho exploits of sexuality and violence She

illustrates the ways in which Quebec female authors are feminizing violence or re envisioning gender in North American culture Gilbert bridges methodological gaps and integrates history sociology literary theory feminist theory and other disciplinary approaches to provide a framework for the discussion of important ethical and aesthetic questions Through a Glass Darkly Holly Faith Nelson, Lynn R. Szabo, Jens Zimmermann, 2011-01-19 Suffering the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging troubling or impossible to represent These intersecting concepts are used to mediate the gap between the spoken and the unspeakable between experience and language between body and spirit between the immanent and the transcendent and between the human and the divine The twenty five essays in Through a Glass Darkly Suffering the Sacred and the Sublime in Literature and Theory written by international scholars working in the fields of literary criticism philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns The contributors analyze literary and theoretical texts from the medieval period to the postmodern age from the works of Chaucer Shakespeare Donne and Herbert to those of End Sh saku Alice Munro Annie Dillard Emmanuel Levinas and Slavoj i ek This book will be of particular interest to scholars of religion and literature philosophy and literature aesthetic theory and trauma studies

**Women in Exile and Alienation** Kaptan Singh, 2016-06-22 Since World War II exile and alienation have become two of the most prominent themes in world literature Canadian and Indian literatures are no exception Modern human civilisation is passing through a terrible ordeal following on from the catastrophic consequences of two world wars and many people have been overwhelmed and overawed by the growth of science technology and urbanisation Alienation a feeling of not belonging has filled the life of modern man with uncertainties and disappointments obstructions and frustrations Indian and Canadian literatures are currently two of the most acclaimed forms of global literature with major themes including a search for identity a struggle for survival and self and social isolation and it is not surprising that female writers are major voices in both Indian and Canadian literature There is a heavy imbalance of power between two sexes in both cultures where men are considered to be domineering and the centre of the family while women are regarded as subordinate to men Women s suppression compels them to live in their self exiled and alienated world The works of Margaret Laurence and Anita Desai depict heart rending facts and bitter realities which women have to face in an emotionless modern society Since the patriarchal structure is prevalent in India and Canada women are categorised as second rate citizens and are treated as liabilities by their families due to a lack of financial power In the absence of any economic social emotional and financial support they also consider themselves inferior to men Time and again they revolt against the mechanical and merciless treatment of their family and society and sometimes they choose self exile as a safeguard against the callous and selfish treatment of their family members Their inner desire to revolt against an oppressive society and the prevailing cultural norm only increases their isolation In their works Laurence and Desai have unveiled the tortured psyche of sensitive women who

are unable to share their feelings with others and are destined to live an emotionally deprived life      **Mothers and Other Clowns (Routledge Revivals)** Magdalene Redekop, 2014-03-14 First published in 1992 this is the first study of the work of Alice Munro to focus on her obsession with mothering and to relate it to the hallucinatory quality of her magic realism A bizarre collection of clowning mothers parade across the pages of Munro's fiction playing practical jokes performing stunts and dressing in disguises that recycle vintage literary images Magdalene Redekop studies this with the aim of gaining increased understanding of Munro's evolving comic vision      *The Columbia History of the American Novel* Emory Elliott, 1991 Designed as a companion to *The Columbia Literary History of the United States* this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95      *Encyclopedia of the British Novel* Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended      *Gothic Canada* Justin D. Edwards, 2010-02-02 Canadians have always been obsessed with the idea of their own identities Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation Hockey Maple Leaves Beavers But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice This fear has long been a source of gothic inspiration for Canadian writers A haunted Canadian self returns again and again Polite Friendly Not American With examples of gothic discourse from Canadian fiction autobiography film poetry and drama Justin Edwards analyzes the ghost at the heart of the nation A major contribution to cultural and literary studies *Gothic Canada* unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma repression and monstrosity      **Gothic forms of feminine fictions** Susanne Becker, 2017-06-01 *Gothic forms of feminine fictions* is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today's globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic's violence eroticism and sentimental excess *Gothic forms of feminine fictions* discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture      *Zones of Instability* Imre Szeman, 2004-12-01 Attempts by writers and intellectuals in former colonies to create unique national cultures are often thwarted by a context of global modernity which discourages particularity and

uniqueness In describing unstable social and political cultures such third world intellectuals often find themselves torn between the competing literary requirements of the local culture of the colony and the cosmopolitan world culture introduced by Western civilization In *Zones of Instability* Imre Szeman examines the complex relationship between literature and politics by exploring the production of nationalist literature in the former British empire Taking as his case studies the regions of the British Caribbean Nigeria and Canada Szeman analyzes the work of authors for whom the idea of thenation and literature are inexorably entwined such as Chinua Achebe Wole Soyinka C L R James Frantz Fanon and V S Naipaul Szeman focuses on literature created in the two decades after World War II decades in which the future prospects for many colonies went from extreme political optimism to extreme political disappointment He finds that the nation can be read as that space in which literature is thought to be able to conjoin two things that history has separated the writer and the people

*The Canadian Novel: Beginnings* John George Moss,1978      *Disenchanted Modernity in Robert Kroetsch's The Studhorse Man* Francis Zichy,2010 This book undertakes a detailed reading of Robert Kroetsch s *The Studhorse Man* examining this Canadian novel in its transnational historical and socio cultural context Key subject headings are biology and culture sex and gender eugenics and contraception writing and reading The overarching theme is disenchanted modernity in the twentieth century the systematic displacement of the divine and natural order by a humanly ordained social regime and by forms of social engineering that brought to bear the full force of modern science invasively to alter the most fundamental conditions of human life The more immediate literary frames of reference are Greek mythology early Christian debates on the body and marriage and the lore of the North American Aboriginal trickster as these are deployed and alluded to in Kroetsch s novel In establishing the sources and contexts of *The Studhorse Man* this study examines Robert Kroetsch s early drafts of the novel and his many notes taken and clippings assembled during its composition An effort has been made to appeal to a wide range of general and academic readers alike by avoiding specialized jargon and adopting a cross disciplinary approach This book will be of interest to scholars of literature and literary theory and of use in courses on literature and the novel on masculinity and gender studies and on cultural history in the twentieth century      *Essays on Canadian Writing* ,1988

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