

Sevruguin and the Persian Image

PHOTOGRAPHS OF IRAN, 1870 - 1930



Sevruguin And The Persian Image Photographs Of Iran 1870 1930

Hamid Keshmirshekan



Sevruguin And The Persian Image Photographs Of Iran 1870 1930:

Sevruguin and the Persian Image Frederick Nathaniel Bohrer, 1999 In this generously illustrated book the first ever devoted to Sevruguin and his singular work six distinguished authors explore the photographer's life and career Jacket

Sevruguin and the Persian Image Antoin Sevruguin, Arthur M. Sackler Gallery (Smithsonian Institution), 1999 In addition to his numerous pictures of urban life and portraits made in his famous studio in Tehran Sevruguin made a photographic inventory of the landscape archaeological sites and people of Azarbaijan and continued the project in Kurdistan and Luristan in southwestern Iran BOOK JACKET In this generously illustrated book the first ever devoted to Sevruguin and his singular work six distinguished authors explore the photographer's life and career BOOK JACKET **A Social History**

of Iranian Cinema, Volume 1 Hamid Naficy, 2011-09-16 Social history of Iranian cinema that explores cinema's role in creating national identity and contextualizes Iranian cinema within an international arena The first volume focuses on silent era cinema and the transition to sound Antoin Sevruguin Tasha Vorderstrasse, 2020-12-31 Explore the changing world of late nineteenth century Iran through the gaze of one of its most renowned photographers Antoin Sevruguin This volume which will be accompanied by a forthcoming exhibition publishes for the first time the Oriental Institute Museums complete collection of nineteenth century Iranian photographs most of which were created by Sevruguin Sevruguin's artfully staged photographs still resonate with us today Accompanying the print catalog is a series of essays that investigate Sevruguin's life and photographic career including the lasting impact of his unique vision as demonstrated by the work of contemporary artist Yassaman Ameri The Historiography of Persian Architecture Mohammad Gharipour, 2015-08-27 Historiography is the study of the methodology of writing history the development of the discipline of history and the changing interpretations of historical events in the works of individual historians Exploring the historiography of Persian art and architecture requires a closer look at a diverse range of sources including chronicles historical accounts travelogues and material evidence coming from archaeological excavations The Historiography of Persian Architecture highlights the political cultural and intellectual contexts that lie behind the written history of Persian architecture in the twentieth century presenting a series of investigations on issues related to historiography This book addresses the challenges complexities and contradictions regarding historical and geographical diversity of Persian architecture including issues lacking in the 20th century historiography of Iran and neighbouring countries This book not only illustrates different trends in Persian architecture but also clarifies changing notions of research in this field Aiming to introduce new tools of analysis the book offers fresh insights into the discipline supported by historical documents archaeological data treatises and visual materials It brings together well established and emerging scholars from a broad range of academic spheres in order to question and challenge pre existing historiographical frameworks particularly through specific case studies Overall it provides a valuable contribution to the study of Persian architecture simultaneously revisiting past literature and advancing new approaches This book would be

of interest to students and scholars of Middle East and Iranian Studies as well as Architectural History including Islamic architecture and historiography The Martyrs of Karbala Kamran Scot Aghaie, 2011-12-01 This innovative study examines patterns of change in Shi'i symbols and rituals over the past two centuries to reveal how modernization has influenced the societal political and religious culture of Iran Shi'is who support the Prophet Mohammad's progeny as his successors in opposition to the Sunni caliphate tradition make up 10 to 15 percent of the world's Muslim population roughly half of whom live in Iran Throughout the early history of the Islamic Middle East the Sunnis have been associated with the state and the ruling elite while Shi'is have most often represented the political opposition and have had broad appeal among the masses Moharram symbols and rituals commemorate the Battle of Karbala in 680 CE in which the Prophet Mohammad's grandson Hoseyn and most of his family and supporters were massacred by the troops of the Umayyad caliph Yazid Moharram symbols and rituals are among the most pervasive and popular aspects of Iranian culture and society This book traces patterns of continuity and change of Moharram symbols and rituals in three aspects of Iranian life the importance of these rituals in promoting social bonds status identities and ideals ways in which the three major successive regimes Qajars Pahlavis and the Islamic Republic have either used these rituals to promote their legitimacy or have suppressed them because they viewed them as a potential political threat and the uses of Moharram symbolism by opposition groups interested in overthrowing the regime While the patterns of government patronage have been radically discontinuous over the past two centuries the roles of these rituals in popular society and culture have been relatively continuous or have evolved independently of the state The political uses of modern day rituals and the enduring symbolism of the Karbala narratives continue today **Performing the Iranian State** Staci Gem Scheiwiller, 2014-11-01 This book discusses what it means to perform the State what this action means in relation to the country of Iran and how these various performances are represented The concept of the State as a modern phenomenon has had a powerful impact on the formation of the individual and collective as well as on determining how political entities are perceived in their interactions with one another in the current global arena

Christian Missions and Humanitarianism in The Middle East, 1850-1950, 2020-09-07 From the early phases of modern missions Christian missionaries supported many humanitarian activities mostly framed as subservient to the preaching of Christianity This anthology contributes to a historically grounded understanding of the complex relationship between Christian missions and the roots of humanitarianism and its contemporary uses in a Middle Eastern context Contributions focus on ideologies rhetoric and practices of missionaries and their apostolates towards humanitarianism from the mid 19th century Middle East crises examining different missionaries their society's worldview and their networks in various areas of the Middle East In the early 20th century Christian missions increasingly paid more attention to organisation and bureaucratisation rationalisation and media became more important to their work The volume analyses how non missionaries took over to a certain extent the aims and organisations of the missionaries as to humanitarianism It seeks to discover and

retrace such entangled histories for the first time in an integral perspective Contributors include Beth Baron Philippe Bourmaud Seija Jalagin Nazan Maksudyan Michael Marten Heleen L Murre van den Berg Inger Marie Okkenhaug Idir Ouahes Maria Chiara Rioli Kar ne Sanchez Summerer Bertrand Taithe and Chantal Verdeil Unveiling Men Wendy DeSouza,2019-01-25 For years Iranian academics writers and scholars have equated national development and progress with the reform of men s sexual behavior Modern intellectuals repudiated native sexuality in Iran just as their European counterparts in France and Germany did arguing that transforming male identity was essential to the recovery of the nation DeSouza offers an alternate narrative of modern Iranian masculinity as an attempt to redraw social hierarchies among men Moving beyond rigid portrayals of Islamic patriarchy and female oppression she analyzes debates about manhood and maleness in early twentieth century Iran particularly around questions of race and sexuality DeSouza presents the larger implications of Pahlavi hegemonic masculinity in creating racialized male subjects and productive sexualities In addition she explores a cross pollination with Europe identifying how the East shaped visions of European male identity

Photography, History, Difference Tanya Sheehan,2014-12-02 Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon Photography History Difference brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographies ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history

Islamic Art in the 19th Century Doris Behrens-Abouseif,Stephen Vernoit,2006 This collection of essays provides a timely reassessment of nineteenth century Islamic art and architecture The essays demonstrate that the arts of that era were vibrant and diverse making ingenious use of native traditions and materials or adopting imported conventions and new technologies However traditionalists revivalists and modernists all referred in one way or another to an Islamic heritage whether to reinvent revive or reject it Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey Egypt Morocco

sub Saharan Africa Iran Central Asia India and the Caribbean They examine such issues as patronage sources of artistic inspiration and responses to European art The essays have a relevance and importance for our understanding of the societies and attitudes of that time and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world The book is richly illustrated with very many illustrations in black and white and in full colour

A Companion to Ancient Near Eastern Art Ann C. Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field's most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives *A Companion to Ancient Near Eastern Art* is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history

The Indigenous Lens? Markus Ritter, Staci G. Scheiwiller, 2017-12-18 The historiography of early photography has scarcely examined Islamic countries in the Near and Middle East although the new technique was adopted very quickly there by the 1840s Which regional local and global aspects can be made evident What role did autochthonous image and art traditions have and which specific functions did photography meet since its introduction This collective volume deals with examples from Iran the Ottoman Empire and the Arab lands and with the question of local specifics or an indigenous lens The contributions broach the issues of regional histories of photography local photographers specific themes and practices and historical collections in these countries They offer for the first time in book form a cross section through a developing field of the history of photography

When Men Dance Jennifer Fisher, Anthony Shay, 2009-10-09 *When Men Dance* explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of

dance studies perspectives and are accompanied by fascinating personal histories that complement their themes Edges of Empire Jocelyn Hackforth-Jones, Mary Roberts, 2008-04-15 Edges of Empire is a timely reassessment of the history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization modernism and Orientalism Covers indigenous art and agency contemporary practices of collection and display and a survey of key Orientalist tropes Contains original essays on new perspectives for scholars and students of art history architecture museum studies and cultural and postcolonial studies Highlights contested identities and new definitions of self through topics such as 19th century monuments to Empire cultural cross dressing performance and display at the international exhibitions and contemporary museological practice **Muqarnas** Gülru Necipoğlu, 2002-01-01 Eva Baer The Illustrations for an Early Manuscript of Ibn Butlan s Da wat al A ibb in the L A Mayer Memorial in Jerusalem Anthony Welch Hussein Keshani and Alexandra Bain Epigraphs Scripture and Architecture in the Early Sultanate of Delhi David J Roxburgh Persian Drawing ca 1400 1450 Materials and Creative Procedures R D McChesney Architecture and Narrative The Khwaja Abu Nasr Parsa Shrine Part 2 Representing the Complex in Word and Image 1696 1998 Machiel Kiel The Quatrefoil Plan in Ottoman Architecture Reconsidered in the Light of the Fethiye Mosque of Athens Shirine Hamadeh Splash and Spectacle The Obsession with Fountains in Eighteenth Century Istanbul Willem Floor The Talar i Tavila or Hall of Stables a Forgotten Safavid Palace Brian L McLaren The Italian Colonial Appropriation of Indigenous North African Vernacular Architecture in the 1930 s Jeffrey B Spurr Person and Place The Construction of Ronald Graham s Persian Photo Album **Contemporary Art, World Cinema, and Visual Culture** Hamid Keshmirshikan, 2019-03-29 Contemporary Art World Cinema and Visual Culture Essays by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar A thorough Introduction rigorously frames chapters and identifies in Dabashi s writings a comprehensive approach which forms the criteria for selecting the essays for the volume The Introduction also teases out of these essays the overarching theme that holds them together the manner they inform a particularly critical angle in them and the way they cohere The Introduction dwells on the work of one scholar public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts **Cultural identities and the aesthetics of Britishness** Dana Arnold, 2017-03-01 Considers how notions of Britishness were constructed and promoted through architecture landscape painting sculpture and literature Maps important moments in the self conscious evolution of the idea of nation against a broad cultural historical framework An important addition to the field of postcolonial studies as it looks at how British identity creation affected those living in England most study in this area has thus far focused on the effect of such identity creation upon the colonial subject Broad appeal due to wide subject matter covered Examines just how constructed a national identity is past and present Persepolis Ali Mousavi, 2012-04-19 Persepolis Discovery and Afterlife

of a World Wonder presents the first full study of the history of archaeological exploration at Persepolis after its destruction in 330 BC Based in part on archival evidence anecdotal information and unpublished documents this book describes in detail the history of archaeological exploration visual documentation and excavations at one of the most celebrated sites of the ancient world The book addresses a broad audience of readers ranging from students of the archaeology history and art history of ancient medieval and modern Iran to scholars in Classical Studies and Ancient Near Eastern Studies *Place, Memory, and Healing* Ömür Harmanşah, 2014-12-05 *Place Memory and Healing An Archaeology of Anatolian Rock Monuments* investigates the complex and deep histories of places how they served as sites of memory and belonging for local communities over the centuries and how they were appropriated and monumentalized in the hands of the political elites Focusing on Anatolian rock monuments carved into the living rock at watery landscapes during the Late Bronze and Early Iron Ages this book develops an archaeology of place as a theory of cultural landscapes and as an engaged methodology of fieldwork in order to excavate the genealogies of places Advocating that archaeology can contribute substantively to the study of places in many fields of research and engagement within the humanities and the social sciences this book seeks to move beyond the oft conceived notion of places as fixed and unchanging and argues that places are always unfinished emergent and hybrid Rock cut monuments of Anatolian antiquity are discussed in the historical and micro regional context of their making at the time of the Hittite Empire and its aftermath while the book also investigates how such rock cut places springs and caves are associated with new forms of storytelling holy figures miracles and healing in their post antique life Anybody wishing to understand places of cultural significance both archaeologically as well as through current theoretical lenses such as heritage studies ethnography of landscapes social memory embodied and sensory experience of the world post colonialism political ecology cultural geography sustainability and globalization will find the case studies and research within this book a doorway to exploring places in new and rewarding ways

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