

Severino Bodini's

# DISCORSI E REGOLE



With an Introduction by Michael Denham  
Translated and Edited by Michael Denham

# Severo Boninis Discorsi E Regole A Bilingual Edition

**Robert Rau Holzer**



## **Severo Bonini's Discorsi E Regole A Bilingual Edition:**

**Severo Bonini's Discorsi E Regole** Severo Bonini,1979 Listening as Spiritual Practice in Early Modern Italy Andrew Dell'Antonio,2011-07-21 The early seventeenth century when the first operas were written and technical advances with far reaching consequences such as tonal music began to develop is also notable for another shift the displacement of aristocratic music makers by a new professional class of performers In this book Andrew Dell Antonio looks at a related phenomenon the rise of a cultivated audience whose skill involved listening rather than playing or singing Drawing from contemporaneous discourses and other commentaries on music the visual arts and Church doctrine Dell Antonio links the new ideas about cultivated listening with other intellectual trends of the period humanistic learning contemplative listening or watching as an active spiritual practice and musical mysticism as an ideal promoted by the Church as part of the Catholic Reformation

**Italian Literature Before 1900 in English Translation** Robin Healey,2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Niccol o Machiavelli and Giovanni Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc

**Music Theory and the Exploration of the Past** Christopher Hatch,David W. Bernstein,1993 In recent decades increased specialization has sharply separated music theory from historical musicology Music Theory and the Exploration of the Past brings together a group of essays written by theorists and musicologists that seek to bridge this gap This collection shows that music theory can join forces with historical musicology to produce a more humanistic form of musical scholarship In nineteen essays dealing with musical theories from the twelfth to the twentieth century two recurring themes emerge One is the need to understand the historical circumstances of the writing and reception of theory a humanistic approach that gives theory a place within social and intellectual history The other is the advantages of applying contemporaneous theory to the music of a given period thus linking theory to the history of musical styles and structures The periods given principal attention in these essays are the Renaissance the years around 1800 and the twentieth century Abundantly illustrated with musical examples Music Theory and the Exploration of the Past offers models of new practical applications of theory to the analysis of music At the same time it raises the broader question of how historical knowledge

can deepen the understanding of an art and of systematic writings about that art      **"Sexualities, Textualities, Art and Music in Early Modern Italy "** Linda L. Carroll, 2017-07-05 Taking as axiomatic the concept that artistic output does not simply reflect culture but also shapes it the essays in this interdisciplinary collection take a holistic approach to the cultural fashioning of sexualities drawing on visual art theatre music and literature in sacred and secular contexts Although there is diversity in disciplinary approach the interpretations and readings offered in each essay have a historical basis Approaching the topic from the point of view of both visual and auditory media this volume paints a comprehensive picture of artists challenges to erotic boundaries and contributes to new historicizing thinking on sexualities Collectively the essays demonstrate the role played by artistic production visual arts literature theatre and music in fashioning policing and challenging early modern sexual boundaries and thus help to identify the ways in which the arts contributed to both the disciplining and the exploration of a range of sexualities      *Orpheus in the Marketplace* Tim Carter, Richard A. Goldthwaite, 2013-11-04 This record of Florentine musician Jacopo Peri s wide ranging investments and activities in the marketplace enables the first detailed account of the Florentine economy in the late sixteenth and early seventeenth centuries and opens a completely new perspective on one of Europe s principal centers of capitalism      **Toms Luis de Victoria** Eugene Casjen Cramer, 2013-10-28 With over 1 700 entries this book is the most comprehensive listing to date of writings about Tomas Luis de Victoria and his music as well as recordings and modern editions of his works Among the features of this guide are a chronology of Victoria s life and publications a publication history of the 181 authenticated works and a listing of the 22 prints and 279 manuscripts from the late 16th century to the middle of the 19th century that contain Victoria s works whether they be lost spurious or dubious Comprehensive title and name subject indexes facilitate the retrieval of the information given in the annotations accompanying each of the sources surveyed      *A History of Baroque Music* George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author s approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period Jacket      **Giovanni Pierluigi da Palestrina** Clara Marvin, 2013-10-15 First Published in 2002 This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works This bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history They are divided roughly into the periods dating from Palestrina s lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present This title also contains historical research on performance conditions and practices

as they would have applied in Palestrina's time      **The Composer Michelangelo Rossi** Catherine Moore,1993      *Bel Canto* James Stark,2003-03-28 In this well documented and highly readable book James Stark provides a history of vocal pedagogy from the beginning of the bel canto tradition of solo singing in the late sixteenth and early seventeenth centuries to the present Using a nineteenth century treatise by Manuel Garcia as his point of reference Stark analyses the many sources that discuss singing techniques and selects a number of primary vocal problems for detailed investigation He also presents data from a series of laboratory experiments carried out to demonstrate the techniques of bel canto The discussion deals extensively with such topics as the emergence of virtuoso singing the castrato phenomenon national differences in singing styles controversies regarding the perennial decline in the art of singing and the so called secrets of bel canto Stark offers a new definition of bel canto which reconciles historical and scientific descriptions of good singing His is a refreshing and profound discussion of issues important to all singers and voice teachers      **Journal of the American Musicological Society** American Musicological Society,1980      **Music and Poetry in Seventeenth-century Rome: Text** Robert Rau Holzer,1990      **Music, Books on Music, and Sound Recordings** Library of Congress,1984      **Syntax, Form and Genre in Sonatas and Canzonas 1621-1635** Andrew Dell'Antonio,1997      **The Publishers' Trade List Annual** ,1985      **Bibliographic Guide to Music** New York Public Library. Music Division,1980      **1810 Overture** ,1980      **American Book Publishing Record** ,1978      **Books in Print** ,1987

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