



Severed Head

B. Nicol



Severed Head:

The Severed Head Julia Kristeva, 2025-03-04 Informed by a provocative exhibition at the Louvre curated by the author The Severed Head unpacks artistic representations of severed heads from the Paleolithic period to the present Surveying paintings sculptures and drawings Julia Kristeva turns her famed critical eye to a study of the head as symbol and metaphor as religious object and physical fact further developing a critical theme in her work the power of horror and the potential for the face to provide an experience of the sacred Kristeva considers the head as icon artifact and locus of thought seeking a keener understanding of the violence and desire that drives us to sever and in some cases keep such a potent object Her study stretches all the way back to 6 000 B C E with humans early decoration and worship of skulls and follows with the Medusa myth the mandylion of Laon a holy relic in which the face of a saint appears on a piece of cloth the biblical story of John the Baptist and his counterpart Salome tales of the guillotine modern murder mysteries and even the rhetoric surrounding the fight for and against capital punishment Kristeva interprets these capital visions through the lens of psychoanalysis drawing infinite connections between their manifestation and sacred experience and very much affirming the possibility of the sacred even in an era of faceless interaction

Severed Frances Larson, 2014-11-06 Our history is littered with heads Over the centuries they have decorated our churches festooned our city walls and filled our museums they have been props for artists and specimens for laboratory scientists trophies for soldiers and items of barter Today as videos of decapitations circulate online and cryonicists promise that our heads may one day live on without our bodies the severed head is as contentious and compelling as ever From shrunken heads to trophies of war from memento mori to Damien Hirst's With Dead Head from grave robbing phrenologists to enterprising scientists Larson explores the bizarre often gruesome and confounding history of the severed head Its story is our story

Rethinking India's Oral and Classical Epics Alf Hiltebeitel, 2009-02-15 Throughout India and Southeast Asia ancient classical epics the Mahabharata and the Ramayana continue to exert considerable cultural influence Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions Using his own fieldwork as a starting point Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics Drawing on literary theory and cultural studies he reveals the shared subtexts of the Draupadi cult Mahabharata and the five oral epics and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion In doing so Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture Dalits former Untouchables and Muslims Breathtaking in scope this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions This work is the third volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking the Mahabharata Volume Four

Postwar British

Fiction , Iris Murdoch: Philosophical Novelist Miles Leeson, 2011-10-27 This book provides a concise and highly readable reassessment of Iris Murdoch's engagement with philosophy throughout her life and proposes that she was most importantly a philosophical novelist. By investigating her use of philosophical argument in her fictional writing, it becomes clear that her narratives always depend upon a strong metaphysical underpinning. Leeson proceeds thematically through the philosophical phases of Murdoch's life and develops a clear argument that Murdoch reacts against the philosophies of Sartre, Plato, Nietzsche, and Heidegger not only in her philosophical writings but also in her fiction. Indeed, it is in her fiction that her philosophical argument is most persuasive and accessible. This timely study provides new information regarding Murdoch's engagement with Martin Heidegger and also provides a detailed critique of critics who have overlooked Murdoch's engagement with philosophy within her fiction.

Rico Law Richard Bobbitt, 2022-07-11 In this thrilling romantic tale, a young black man from the Bronx named Rico meets a beautiful young Dominican woman named Zema. Rico and Zema fall in love after getting to know one another. Zema takes Rico shopping, asking Rico if he would want to meet and work for Zema's father and boss, Paja. Rico accepts the job opportunity and meets Zema's father and boss under their family business in the name of love, not knowing what the job was. How far would anyone go for love? Rico and Zema loved each other dearly; therefore, they would do anything for one another. However, Rico comes to find out Zema's father and boss, Paja, is the boss and head of the Dominican cartel. In this deep, dark cartel world, Rico has to prove himself to be part of Paja's family and organization. In the midst of that, Rico has to survive and learn fast how to handle enemies and alliances among the cartel wars. How long can Rico stay alive to stay in love?

Postwar British Fiction James Gordin, 2022-07-15 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962.

Encyclopedia of Comparative Iconography Helene E. Roberts, 2013-09-05 First published in 1998, The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology, the Bible, and other sacred texts, literature, and popular culture in works of art through various periods, cultures, and genres. Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality, politics, and power, ownership, and possession, ceremony, and ritual, legitimacy, and authority. The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical, mythological, and literary texts according to these new emphases. Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme. A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion. Each essay includes a list of suggested reading that provides further sources of information about the themes. A general bibliography of reference books is

listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader

Personified Body Parts in Cinema, Literature, and Visual Culture Gilad Padva, Yair Koren-Maimon, 2025-04-17

Personified Body Parts in Cinema Literature and Visual Culture investigates the power of personifying body parts in cinema television visual culture literature erotica folklore and mystique Culturally socially and poetically exposing hidden aspects and subtleties of human existentialism this book vigorously questions and problematizes numerous artistic aesthetic technological naïve and macabre manipulations of body parts for various purposes A diverse team of authors explore how scribing human traits to limbs eyes brains genitalia hearts and other inner organs is grotesque and aesthetic repelling and appealing intimidating and intimate rude and enjoyable material and spiritual surprising and mundane Personified organs are interrelated with bodily integrity visceral aesthetics distorted nature social anxiety and acceptability cultural classifications and hierarchies and dissident innovativeness and radicalism This interdisciplinary volume involves body studies cinema television and media studies literature studies cultural intercultural and countercultural studies mythology and folklore studies gender sexuality trans and queer studies ethnicities and postcolonialism and art history

Global Powers of Horror Francois Debrix, 2016-12-19

Global Powers of Horror examines contemporary regimes of horror into horror's intricacies and into their deployment on and through human bodies and body parts To track horror's work what horror decomposes and perhaps recomposes Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts pieces or fragments of bodies and lives Looking at horror's production of bodily fragments both against and beyond humanity the book is also about horror's own attempt at re-forming or re-creating matter from the perspective of post-human non-human and inhuman fragmentation Through several contemporary instances of dismantling of human bodies and pulverization of body parts this book makes several interrelated theoretical contributions It works with contemporary post-geo-political figures of horror faces of concentration camp dwellers body parts of victims of terror attacks the outcome of suicide bombings graphic reports of beheadings re-compositions of melted and mingled remnants of non-human and human matter after 9/11 to challenge regimes of terror and security that seek to forcefully and ideologically reaffirm a biopolitics and thanatopolitics of human life in order to anchor today's often devastating deployments of the metaphysics of substance Critically enabling one to see how security and terror form a geo-political continuum of violent mobilization utilization and often destruction of human and non-human bodies and lives this book will be of interest to graduates and scholars of bio-politics international relations and security studies

Horror fantasy Pappan firoz, 2025-02-18

Horror Fantasy If we talk about horror it is a concept that has always dominated the hearts and minds of people and will continue to do so This time we want to show people something different with horror That is why we have presented this story as a horror thriller action film story This story has a great and powerful unique concept and a terrifying

and dreadful aura of action and fear How and in what way does the fun filled life of some boys and girls of Ghaziabad College about partying in a cursed cemetery on a condition turn into a bloody game and terror of death in just one night This story gives a message that how terrible can be the consequences of messing with the rules made by nature **On Beheading**

Amalendu Misra,2022-09-08 Beheading is not an uncommon undertaking As a particularized physical violence it has been practiced by all societies and civilizations at some point in their history In fact for millennia public beheadings around the world were routine In contemporary international society some states and many non state actors regularly engage in this undertaking This begs the obvious question why put a human being through this unimaginable cruelty While the idea of execution by decapitation appears visceral and horrific it has always been grounded in cultural religious and political contexts If contemporary history is any proof the enterprise of beheading a fellow human being appears to be making a comeback in certain religious and political landscapes A question of enormous intellectual importance the phenomenon of beheading is understudied There have been many explanations surrounding specific forms of beheading through the ages However no inclusive study has engaged with it in its entirety Primarily a philosophical reflection On Beheading is interdisciplinary in nature it freely cuts across various disciplines within the broad framework of the social sciences It uses a vast array of empirical evidence from anthropology literature jurisprudence and religion to build a discourse and narrative that brings this subject under one intellectual umbrella **The Man from Chinnamasta** Māmaṇi Rāyachama Goswāmī,2006

Katha proudly presents Indira Goswami s hugely successful novel The Man from Chinnamasta Set in the times of unrest and turmoil at the turn of the twentieth century the novel paints the hoary history of Assam s most famous temple of the Sakta cult Kamakhya The story flows as swiftly as the Brahmaputra it holds the reader s attention as seductively And as the narrative moves inexorably towards its end we see the power of the storyteller in Indira Goswami This evocative translation by Prashant Goswami makes the novel a must read for all lovers of good fiction

Post-War British Theatre Criticism (Routledge Revivals) John Elsom,2014-10-14 This book first published in 1981 sets out the critical reaction to some fifty key post war productions of the British theatre as gauged primarily through the contemporary reviews of theatre critics The plays chosen are each in their different ways important in their contribution to the development of the British theatre covering the period from immediately after the Second World War when British theatre fell into decline through the revival of the late 1950s to the time in which this book was first published in which British theatre enjoyed a high international reputation for its diversity and quality This book is ideal for theatre studies students as well as for the general theatre goer

Iris Murdoch B. Nicol,1999-06-07 Iris Murdoch The Retrospective Fiction considers one of the major British novelists of the post war years in a new light arguing that Murdoch s compulsive plots and characters are strongly motivated by the question of the past Drawing on many of her key works and providing the first analysis of her first person retrospective novels as a separate group within the larger body of her fiction the book also considers Murdoch s relation to key currents

within twentieth century thought like modernism postmodernism and psychoanalysis

Small Nations and Colonial Peripheries in World War I, 2016-02-02 This edited volume examines the experience of World War I of small nations defined here in terms of their relative weakness vis vis the major actors in European diplomacy and colonial peripheries encompassing areas that were subject to colonial rule by European empires and thus located far from the heartland of these empires The chapters address subject nations within Europe such as Ireland and Poland neutral states such as Sweden and Spain and overseas colonies like Tunisia Algeria and German East Africa By combining analyses of both European and extra European experiences of war this collection of essays provides a unique comparative perspective on World War I and points the way towards an integrated history of small nations and colonial peripheries Contributors are Steven Balbirnie Gear id Barry Jens Boysen Ingrid Br hwiler William Buck AUde Chanson Enrico Dal Lago Matias Gardin Richard Gow Florian Grafl D nal Hassett Guido Hausmann R is n Healy Conor Morrissey Michael Neiberg David Noack Chris Rominger Danielle Ross and Christine Strotmann

Theatre and the Macabre Meredith Conti, Kevin J. Wetmore, Jr., 2022-03-01 The macabre as a process and product has been haunting the theatre and more broadly performance for thousands of years In its embodied meditations on death and dying its thematic and aesthetic grotesquerie and its sensory rich environments macabre theatre invites artists and audiences to trace the stranger darker contours of human existence In this volume numerous scholars explore the morbid and gruesome onstage from freak shows to the French Grand Guignol from Hell Houses to German Trauerspiel from immersive theatre to dark tourism stopping along the way to look at phantoms severed heads dark rides haunted mothers and haunting children dances of death and dismembered bodies From Japan to Australia to England to the United States the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific

Empire of Images Alyson Roy, 2024-04-01 Rome was an empire of images especially images that bolstered their imperial identity Visual and material items portraying battles myths captives trophies and triumphal parades were particularly important across the Roman empire But where did these images originate and what shaped them Empire of Images explores the development of the Roman visual language of power in the Republic in Iberian Peninsula the Gallic provinces and Greece and Macedonia centering the development of imperial imagery in overseas conquest Drawing on a range of material evidence this book argues that Roman imperial imagery developed through prolonged interaction with and adaptation by subjugated peoples Despite their starring role in Roman imagery the populations of Rome s provinces continuously reinterpreted and reimagined Roman images of power to navigate their membership in the new imperial community and in doing so contributed to the creation of a universal visual language that continues to shape how Rome is understood

A Concordance to the Poems of W.B. Yeats Stephen Maxfield Parrish, 2019-06-30 Now it is possible for the first time to trace in a systematic way the language patterns of one of the greatest poets who have written in English W B Yeats Like A Concordance to the Poems of Matthew Arnold the first of the Cornell Concordances that are under the general

editorship of Professor Parrish this volume was produced on an IBM 704 electronic data processing machine Computer technique has so advanced that the Yeats concordance includes punctuation and gives cross references for the second parts of hyphenated words The frequency of every word in Yeats s poems is given and an appendix lists all indexed words in order of frequency The body of this book consists of an index of all significant words in Yeats each word listed in the line or lines in which it occurs The concordance is based on the variorum text of Yeats edited by Alspach and Allt and includes all variants that occur in printed versions of Yeats s poems The Celts John T. Koch,Antone Minard,2012-08-08 This succinct accessible two volume set covers all aspects of Celtic historical life from prehistory to the present day The study of Celtic history has a wide international appeal but unfortunately many of the available books on the subject are out of date narrowly specialized or contain incorrect information Online information on the Celts is similarly unreliable This two volume set provides a well written up to date and densely informative reference on Celtic history that is ideal for high school or college aged students as well as general readers The Celts History Life and Culture uses a cross disciplinary approach to explore all facets of this ancient society The book introduces the archaeology art history folklore history linguistics literature music and mythology of the Celts and examines the global influence of their legacy Written entirely by acknowledged experts the content is accessible without being simplistic Unlike other texts in the field The Celts History Life and Culture celebrates all of the cultures associated with Celtic languages at all periods providing for a richer and more comprehensive examination of the topic

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