

W. SOMERSET MAUGHAM

*Seventeen Lost Stories*

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**W. SOMERSET  
MAUGHAM**

Compiled by Craig V. Showalter



Doubleday

# Seventeen Lost Stories

**Ian Pickup**



## Seventeen Lost Stories:

**Seventeen Lost Stories by W. Somerset Maugham** W. Somerset Maugham, 1969     Seventeen Lost Stories William Somerset Maugham, 1977-01-01     Seventeen Lost Stories, 1977     **SEVENTEEN LOST STORIES. COMP. BY CRAIG V. SHOWALTER.** William Somerset Maugham, 1969     *Seventeen Lost Stories. Compiled and with an Introduction by Craig V. Showalter* William Somerset Maugham, 1969     **Short Story Index: 1969-1973**, 1974     Supplement, 1969-1973 Estelle A. Fidell, 1974-12 An index to 11 561 stories in 805 collections     *A William Somerset Maugham Encyclopedia* Samuel Rogal, 1997-05-28 William Somerset Maugham was one of the most popular and successful British writers of his time From October 1897 when he completed his medical education at St Thomas's Hospital in London until his death in December 1965 Maugham wrote twenty novels filled nine volumes with his short stories wrote thirty one plays and published seven volumes of prose nonfiction His writings reflect the tensions of the Boer War World War I and World War II the lavishness of the highest levels of British and American society during the first six decades of the 20th century the glamor of Hollywood Paris New York San Francisco and London and the romance of China Malaya Borneo and India His popularity brought him prosperity At a 1962 auction 35 of his paintings sold for nearly 1.5 million bequests in his will totaled 280 000 his royalties during the last ten years of his life averaged 50 000 per year and his Riviera estate purchased in 1927 for 48 000 sold for 730 000 in 1967 This reference book is a guide to Maugham's fascinating life and career The volume begins with a brief discussion of the importance of Maugham's life and work followed by a detailed chronology of important biographical and literary events Through several hundred alphabetically arranged entries the encyclopedia overviews Maugham's drama fiction and prose nonfiction his family the persons whom he knew and with whom he associated the places where he lived and to which he journeyed particularly the cities and villages that he inserted into his works and the historical cultural social and political issues that governed his life and career Each entry closes with a brief bibliography and the volume includes a selected bibliography of critical studies     *Twentieth Century Fiction* George Woodcock, 1983-04-01     **The Secret Lives of Somerset Maugham** Selina Hastings, 2012-07-01 He was a brilliant teller of tales one of the most widely read authors of the twentieth century and at one time the most famous writer in the world yet W. Somerset Maugham's own true story has never been fully told At last the truth is revealed in a landmark biography by the award winning writer Selina Hastings Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child Hastings portrays the secret loves betrayals integrity and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage* Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide Hastings also explores Maugham's many affairs with men including his great love Gerald Haxton an alcoholic charmer Maugham's work in secret intelligence during two world wars is described in fascinating detail experiences that provided the inspiration for the

groundbreaking Ashenden stories From the West End to Broadway from China to the South Pacific Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain* *The Painted Veil* *Cakes Ale* and other well known tales      **Short Story Index, Collections Indexed 1900-1978** Juliette Yaakov, 1979 This vol is a complete listing of the 8 355 collections indexed in the cumulated vols of Short Story Index for the years 1900 1978

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972      Book Review Digest , 1917

**The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

**Twentieth-century Crime and Mystery Writers** Lesley Henderson, 1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc Portland OR      **The Kirkus Service** , 1948      **English Novel** Frank Northen Magill, 1981      **Notes and Queries** , 2011      **Braille Books** Library of Congress. National Library Service for the Blind and Physically Handicapped, 1986      *This Month* Kern County Library, 1970

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