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# Seven Seasons of **Buffy**

Science Fiction and Fantasy Writers  
Discuss Their Favorite Television Show

Introduction by Drew Goddard, co-writer  
"Conversations With Dead People"

Edited by Glenn Yeffers

# Seven Seasons Of Buffy Science Fiction And Fantasy Writers Discub Their Favorite Television Show

**Shanna Caughey**



## **Seven Seasons Of Buffy Science Fiction And Fantasy Writers Discub Their Favorite Television Show:**

**Seven Seasons of Buffy** Glenn Yeffeth, 2003-09-10 This collection of irreverent and surprising essays about the popular television series Buffy the Vampire Slayer includes pieces by leading science fiction and fantasy authors Contributors include bestselling legend David Brin critically acclaimed novelist Scott Westerfeld cult favorite vampire author Chelsea Quinn Yarbro and award winner Sarah Zettel The show and its cast are the topics of such critical pieces as Lawrence Watt Evans s Matchmaking in Hellmouth and Sherrilyn Kenyon s The Search for Spike s Balls An informed introduction for those not well acquainted with the show and a source of further research for Buffy buffs this book raises interesting questions concerning a much loved program and future cult classic

### **The Vampire in Folklore, History, Literature, Film and Television**

, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

*Yin and Yang in the English Classroom* Sandra Eckard, 2014-12-31 English studies today are driven by demanding curriculum but this need is often met with unenthusiastic students Fun work like movie days or projects is often seen as what to do after the real work is finished But what if instructors could blend the two pieces together more effectively motivating students with interesting material while still achieving curriculum goals This text attempts to fuse the pieces in to a cohesive philosophy Yin and Yang in the English Classroom Teaching With Popular Culture Texts is designed to provide college professors and high school teachers with both halves they need to tackle the job of teaching students literature and writing skills theoretical foundations of and practical applications for the modern classroom In addition to theory and research each chapter also offers ready to use activities and projects that can be immediately brought into the classroom Whether you re new and need a guide to begin your journey as a teacher or you re experienced and want to add some spice to your classroom this text can offer new ways to fold popular culture effectively into your teaching toolbox Other key features of this book include Clear easy to read sections for each chapter including a Review of Current Literature and Classroom Connections Student centered solutions to increase engagement with popular culture and technology Step by step plans for taking the activities from the page to the classroom easily

*The Psychology of the Simpsons* Alan S. Brown, Chris Logan, 2009-06-22 Psychologists turn their attention to The Simpsons one of America s most popular and beloved shows in these essays that explore the function and dysfunctions of the show s characters Designed to appeal to both fans of the show and students of psychology this unique blend of science and pop culture consists of essays by professional psychologists drawn from schools and clinical practices across the country Each essay is designed to be accessible thoughtful and

entertaining while providing the reader with insights into both The Simpsons and the latest in psychological thought Every major area of psychology is covered from clinical psychology and cognition to abnormal and evolutionary psychology while fresh views on eclectic show topics such as gambling addiction Pavlovian conditioning family therapy and lobotomies are explored

*The Buffyverse Catalog* Don Macnaughtan,2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

**The Vampire Book** J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

*The Whedonverse Catalog* Don Macnaughtan,2018-06-04 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

*Robots in Popular Culture* Richard A. Hall,2021-07-12 Robots in Popular Culture Androids and Cyborgs in the American Imagination seeks to provide one go to reference for the study of the most popular and iconic robots in American popular culture In the last 10 years technology and

artificial intelligence AI have become not only a daily but a minute by minute part of American life more integrated into our lives than anyone would have believed even a generation before Americans have long known the adorable and helpful R2 D2 and the terrible possibilities of Skynet and its army of Terminators Throughout we have seen machines as valuable allies and horrifying enemies Today Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2 D2 Meanwhile our phones personal computers and cars have attained the ability to know and learn everything about us This volume opens with essays about robots in popular culture followed by 100 A Z entries on the most famous AIs in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various robots The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves      **The Vampire Almanac** J. Gordon Melton, 2021-10-01

Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world The Vampire Almanac The Complete History by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in The Vampire Almanac It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and The Vampire Chronicles Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness      **Inside Joss' Dollhouse** Jane Espenson, 2010-10-12 Though Joss Whedon s television show Dollhouse ended in January 2010 after its second season its small but devoted cult following is

still reeling from not only from its mind blowing plot twists but also its challenging dystopic look at the ethics of new technology Inside Joss Dollhouse is a fitting tribute to this complex engaging show The anthology s 18 sometimes funny always insightful pieces cover Dollhouse from anticipated start to explosive finish Drawn from an international contest judged by fan favorite Whedon screenwriter Jane Espenson its essays get right to heart of what Dollhouse viewers loved most about the show Espenson also acts as the book s editor offering context and extra insight on its topics and the show a role she played in previous anthologies Finding Serenity and Serenity Found also on Joss Whedon creations From programmer Topher s amorality to the accuracy of the show s neurobiology Inside Joss Dollhouse brings Dollhouse back to life with a depth sure to satisfy its many still mourning fans

**Why Buffy Matters** Rhonda Wilcox,2005-08-26 Hugely enjoyable long awaited book by top world authority on Buffy the Vampire Slayer Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught Rhonda Wilcox is a world authority on Buffy the Vampire Slayer who has been writing and lecturing about the show since its arrival on our screens This book is the distillation of this remarkable body of work and thought a celebration of the series that she proposes is an aesthetic test case for television Buffy is enduring as art she argues by exploring its own possibilities for long term construction as well as producing individual episodes that are powerful in their own right She examines therefore the larger patterns that extend through many episodes the hero myth the imagery of light naming symbolism Spike sex and redemption Buffy Summers compared and contrasted with Harry Potter She then moves in to focus on individual episodes such as the Buffy musical Once More with Feeling the largely silent Hush and the dream episode Restless T S Eliot comes to television She also examines Buffy s ways of making meaning from literary narrative and symbolism to visual imagery and sound Combining great intelligence and wit written for the wide Buffy readership this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide

Buffy Goes Dark Lynne Y. Edwards,Elizabeth L. Rambo,James B. South,2014-01-10 Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth power and transgression Its groundbreaking stylistic and thematic devices boldness and wit earned it an intensely devoted fan base and as it approached its zenith attention from media watchdog groups and the Federal Communications Commission The grim and provocative evolution of the show over its final two seasons polarized its audience while also breaking new ground for critical and philosophical analysis The thirteen essays in this collection divided into the perspectives of feminist cultural auteur and fan studies explore the popular series conclusion providing a multifaceted examination of Buffy s most controversial two seasons

Revisiting Narnia Shanna Caughey,2009-06-22 Theologians psychologists academics feminists and fantasists offer humor insight and fresh perspectives on the enchanting and beloved Chronicles of Narnia series Such contributors as fantasists Sarah Zettel and Lawrence Watt Evans children s literature scholar Naomi Wood and C S Lewis scholars Colin Duriez and Joseph Pearce

discuss topics such as J R R Tolkien and Middle Earth's influence on the conception of Narnia the relevance of allegory for both Christians and non Christians the idea of divine providence in Narnia and Narnia's influence on modern day witchcraft Fans of the wildly popular series will revel in the examination of all aspects of C S Lewis and his magical Narnia *The American Villain* Richard A. Hall,2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad **Totally Charmed** Jennifer Crusie,Leah Wilson,2015-01-06 From Cole's downfall and Phoebe's somewhat questionable fashion sense to the power of three in history and literature and a magical tourist's guide to the Halliwell's hometown of San Francisco this clever lighthearted essay collection offers a fun and funny look at the world of the WB hit series Charmed Edited by New York Times bestselling author Jennifer Crusie these accessible and entertaining essays apply the wit and insight of one of today's leading romance authors to the stylish occasionally campy fan favorite known for its scandalous outfits revolving door of love interests and the magical mayhem of three otherwise normal sisters who must fight against evil as they deal with the challenges of everyday life

**Contemporary Television Series** Michael Hammond,2005-05-04 No detailed description available for The Contemporary Television Series [Flirting With Pride And Prejudice](#) Jennifer Crusie,Glenn Yeffeth,2015-01-06 One of fiction's most well loved novels this 19th century classic continues to capture the hearts of contemporary readers with its notions of marriage dating and romance Leading authors in the area of women's literature and romance contribute to this fresh collection of essays on everything from Lydia's scandalous marriage to George Wickham to the female dominated Bennett household and the emphasis placed on courtship and marriage Contributors include Jo Beverly Alesia Holliday Mercedes Lackey Joyce Millman and Jill Winters This compilation is an excellent companion for both those new to Jane Austen and well versed Austen philes **Thinking Outside the Box** Gary R. Edgerton,Brian Geoffrey Rose,2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a

static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change      **Farscape Forever!** Glenn Yeffeth,2015-01-06 Science fiction and fantasy authors analyze every aspect of the innovative action packed and always surprising science fiction television series Farscape in this innovative and irreverent essay collection Contributors include Martha Wells on characters Crichton and D Argo s buddy relationship P N Elrod on the villains she loves to hate and Justina Robson on sex pleasure and feminism Topics range from a look at how Moya was designed and an examination of vulgarity and bodily functions to a tourist s budget guide to the Farscape universe and an expert s advice to the peacekeepers who despite their viciousness never quite seem to pull it off Fun accessible entertaining and insightful these musings will appeal to every admirer of this intriguing television series

**The War of the Worlds** Herbert George Wells,2005 When a Martian spacecraft lands on Woking Common mankind is terrorized by aliens in tall armored capsules which stalk the countryside on three legs The machines wreak havoc on London and the Southern Counties and survivors are driven underground Scientist John Nicholson tells how he was plunged into a paralyzing nightmare of stark terror savage madness and utter destruction



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