

NED ROREM

SETTING THE TONE

Essays and a Diary



Setting The Tone Essays And A Diary

Alex Ross



Setting The Tone Essays And A Diary:

Setting the Tone, 1984 The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14

From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century **A Singer's Guide to**

the American Art Song: 1870-1980 Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer's individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries The Ballad of John Latouche Howard

Pollack, 2017-10-06 Born into a poor Virginian family John Treville Latouche 1914-56 in his short life made a profound mark on America's musical theater as a lyricist book writer and librettist The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin Lorenz Hart and Cole Porter but he had too noted Stephen Sondheim a large vision of what musical theater could be and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music word dance and costume and set design Many of his pieces even if not commonly known today remain high points in the history of American musical theater A great American genius in the words of Duke Ellington Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus Ballad for Americans 1939 with music by Earl Robinson a work that swept the nation during the Second World War Other milestones in his career included the all black

musical fable *Cabin in the Sky* 1940 with Vernon Duke an interracial updating of John Gay's classic *The Beggar's Opera* as *Beggar's Holiday* 1946 with Duke Ellington two acclaimed Broadway operas with Jerome Moross *Ballet Ballads* 1948 and *The Golden Apple* 1954 one of the most enduring operas in the American canon *The Ballad of Baby Doe* 1956 with Douglas Moore and the operetta *Candide* 1956 with Leonard Bernstein and Lillian Hellman Extremely versatile he also wrote cabaret songs participated in documentary and avant garde film translated poetry adapted plays and much else Meanwhile as one of Manhattan's most celebrated raconteurs and hosts he developed a wide range of friends in the arts including to name only a few Paul and Jane Bowles whom he introduced to each other Yul Brynner John Cage Jack Kerouac Frederick Kiesler Carson McCullers Frank O'Hara Dawn Powell Ned Rorem Virgil Thomson Gore Vidal and Tennessee Williams a dazzling constellation of diverse artists working in sundry fields all attracted to Latouche's brilliance and joie de vivre not to mention his support for their work This book draws widely on archival collections both at home and abroad including Latouche's diaries and the papers of Bernstein Ellington Moore Moross and many others to tell for the first time the story of this fascinating man and his work

A Conductor's Guide to Choral-Orchestral Works Jonathan D. Green, 2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar's *Dream of Gerontius* to Bernstein's *Mass* For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994

Art Song Carol Kimball, 2013-05-01 Book *Art Song Linking Poetry and Music* is a follow up to author Carol Kimball's bestselling *Song A Guide to Art Song Style and Literature* Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions *Art Song Linking Poetry and Music* is extremely useful as an unofficial text for college university vocal literature

classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre *Encyclopedia of the New York School Poets* Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century **Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs *Setting The Tone* Ned Rorem,1984-09 **The Intertextuality and Intermediality of the Anglophone Popular Song** Michael Ingham,2022-09-07 Popular song is a liminal hybrid form of cultural production As a manifestation of adaptation studies it has lacked visibility by comparison with more dominant adaptation practices especially those for the screen This book serves to fill this gap It investigates what songwriters read and write before they start singing showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences They are subject to myriad influences and among these are other song lyrics poems novels plays films and hybrid cultural forms This deep structure intertextuality is embedded in the cultural flux of language and operates at both conscious and subconscious levels This book thus explores the complex and multifarious intertextual connections between popular songs of various genres styles and eras and literary works including but by no means limited to the Bible and Shakespeare As such it offers a valuable resource by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form the inverse reciprocal relationship while much less common is also considered in the study **The Mdivani Saga** David Gigauri,2024-10-28 What do Chanel Sherlock Holmes Salvador Dali and the world s richest heiress have in common they were all part of the Mdivani entourage The Mdivani Saga is an astonishing biographical account of one of the 20th century s most captivating families

Ned Rorem Arlys McDonald,1989-06-26 As a composer and as an author Ned Rorem occupies a position of considerable influence and importance in American music His numerous musical works are performed frequently and his critical writings offer unmatched insights into contemporary music This bibliography will serve as an important resource for those seeking more information about this distinguished American composer and his works The book is divided into four sections a brief biography a complete list of works and performances a discography of commercially produced sound recordings and a bibliography of writings by and about Ned Rorem The list of works and performances includes Rorem s plays and books works in preparation and his musical compositions The latter are classified by genre and arranged alphabetically within each

category Each entry provides as much information as possible about the date of composition and publication publisher duration medium of performance literary source commission dedication and dates of the premiere and subsequent performances A directory of publishers and their addresses is also provided Citations in the discography are arranged by label and number and include contents performers date of issue and album title The bibliographical section includes annotations or brief quotations from the cited item Three appendixes complete the work The first provides an alphabetical listing of Rorem s compositions including individual songs in cycles distinctive subtitles working titles and titles of unpublished works Appendix II is a chronological list of compositions and Appendix III provides a list of the literary sources for Rorem s works This unique reference tool belongs in all music reference collections *Sourcebook for Wind Band and Instrumental Music* Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management Elliott Carter James Wierzbicki, 2011-02-15 This compact introduction to the life and works of composer Elliott Carter provides a fresh perspective on one of the most significant American composers of the twentieth and twenty first centuries A leading voice of the American classical music tradition and a two time winner of the Pulitzer Prize for Music Carter was initially encouraged to become a composer by Charles Ives and he went on to learn from Walter Piston at Harvard University and Nadia Boulanger in Paris Drawing on Carter s voluminous writings and compositions James Wierzbicki provides a clear discussion of Carter s evolving understanding of musical time and the influence of film on his work Celebrating his 100th birthday in 2008 by premiering a number of new compositions Carter has been a powerful presence on the American new music scene an important connection to American music s foundational figures and a dynamic force in its continuing evolution The Dickinson Songs of Aaron Copland Larry Starr, 2002 Commentary on the original version for soprano and piano is supplemented by information on Copland s later orchestrations of selected songs a discussion of performance and interpretation and an annotated discography **BOOK JACKET** Reader's Guide to Music Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from

early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology The Rest Is Noise Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for The New Yorker weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century's most influential composers and the wider culture The Rest Is Noise is an astonishing history of the twentieth century as told through its music *Choral-Orchestral Repertoire* Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles **Cyclopedia of World Authors II** Frank Northen Magill, 1989 Olivier Messiaen Vincent Benitez, 2007-11-13 Olivier Messiaen A Research and Information Guide is a unique bibliographical resource that presents the reader with the most significant and helpful resources on Olivier Messiaen one of the twentieth century's greatest composers published between 1930 and 2007 An introductory chapter offers a short biography of Messiaen a consideration of his musical style and works and a discussion of Messiaen studies Chapters 2 and 3 concentrate on the primary literature organized around manuscript collections articles and reviews pedagogical works lectures and librettos prefaces interviews correspondence and documentaries and filmed performances Chapters 4 through 9 focus on the secondary literature namely biographical and stylistic studies topical examinations discussions of particular works accounts of Messiaen in works devoted to other topics reviews of books and significant performances of Messiaen's music and examinations of source materials on the Internet A list of works and a selected discography conclude the book

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