

American Women in the 1920s
Setting a Course



Dorothy M. Brown

Setting A Course American Women In The 1920s American Women In The Twentieth Century

Nancy Beck Young



Setting A Course American Women In The 1920s American Women In The Twentieth Century:

Setting a Course Dorothy Marie Brown, 1987 Examines the identity of the new woman of the 1920s chronicling their struggles and experiences in contrast to popular images set forth in the mass media and in literature of the day

Social Education in the Twentieth Century Christine A. Woyshner, Joseph Watras, Margaret Crocco, 2004 Since the birth of the republic the aim of social education has been to prepare citizens for participation in democracy In the twentieth century theories about what constitutes good citizenship and who gets full citizenship in the civic polity changed dramatically In this book contributors with backgrounds in history of education educational foundations educational leadership and social studies education consider how social education inside and outside school has responded to the needs of a society in which the nature and prerogatives of citizenship continue to be contentious issues

Ruth Crawford Seeger : A Composer's Search for American Music Judith Tick Professor of Music Northeastern University, 1997-08-18 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children s music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure

A Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15 A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

Anchor of My Life Linda W. Rosenzweig, 1994-10 Relying on women s own words in letters and journals Rosenzweig refutes the prescriptive literature of the times with its dire predictions of inevitable rifts between Victorian mothers and their daughters the new women of the twentieth century

Instead Rosenzweig shows us mothers who rejoiced in their daughters educational successes and while they did not always comprehend the nature of the changes taking place were only too happy to see their daughters escape some of their own restrictions and grief Extremely useful to scholars and teachers of women s history and family history *The Anchor of My Life* should also be fascinating to the general public for the accurate window that it provides on these complicated family relationship in our history Laurie Crumpacker Department of History Simmons College Drawing on a broad array of historical sources *The Anchor of My Life* challenges the common assumption that mother daughter relationships invariably are characterized by tensions and conflicts This lively and moving book deserves a wide audience Emily K Abel author of *Circles of Care Work and Identity in Women s Lives* The relationship between mothers and daughters has been the subject of much research and study in such fields as psychoanalysis sociology and women s studies But rarely has the history and evolution of this relationship been examined In *The Anchor of My Life* Linda W Rosenzweig draws on a wide range of primary sources letters diaries autobiographies prescriptive advice or self help literature and fiction to reveal the historical nuances of this pivotal relationship Rosenzweig s distinctive approach focuses on the interaction between mothers and daughters of the American middle class at the turn of the century revealing that mothers and daughters managed to sustain close nurturing relationships in an era marked by a major female generation gap in terms of aspirations and opportunities Illustrated with photographs and portraits of the time *The Anchor of My Life* provocatively challenges the facile late twentieth century assumption that the mother daughter relationship is necessarily defined by hostility guilt and antagonism

Women's Movements and International Organizations Deborah Stienstra, 2016-07-27 Using 150 years of women s history this book details how women have organized into global movements which have shaped and challenged how international organizations consider gender It argues that traditional ways of analysing international relations have ignored women s contributions because their tools are gender exclusive After developing a gender analysis this book brings to light many contributions from women s movements especially related to the League of Nations and United Nations and puts these in the context of changes in the global political economy [Saving Florida](#) Leslie Kemp Poole, 2015-05-12 In *Saving Florida* Leslie Kemp Poole casts new light on the women at the forefront of Florida s environmental movement From creating parks to protesting air pollution fighting dredge and fill operations and exposing the health dangers of pesticides these women caused unprecedented changes in how the Sunshine State values its many and marvelous natural resources At the beginning of the twentieth century women didn t have the vote but by the end of the century they were founding issue specific groups like Friends of the Everglades and running state and federal agencies including the U S Environmental Protection Agency They set the foundation for the next century s environmental agenda which came to include the idea of sustainable development which meshes ecology and economy to enhance energy efficiency and the function of natural systems This is an indispensable history that not only underscores the importance of women in the environmental movement but also shows

how as a collective force they forever altered how others saw women's roles in society *Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash* James Ciment, 2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life

Coming on Strong Susan K. Cahn, 1995 Drawing on historical records and contemporary interviews Cahn chronicles the remarkable transformation made by women's sports in the the 20th century revealing the struggles faced by women to overcome social constraints and behavior codes and how sport has changes their lives Photos

Beneath the Fault Line J. Herbie DiFonzo, 1997 DiFonzo's study focuses mainly on the cultural trend toward acceptance Although he uses formal records such as law texts statutes and the decisions of trial and appellate courts his primary sources are the popular presses of the time with their opinions criticisms and even parodies of divorce and divorce legislation

Female Corporate Culture and the New South Maureen Carroll Gilligan, 2019-05-23 Before World War I Southern women's participation in the workforce consisted of black women's domestic labor and white working class women's industrial or manufacturing work but after the war Southern women flooded business offices as stenographers typists clerks and bookkeepers This book examines their experiences in the clerical workforce using both traditional labor sources and exploring the cultural institutions that evolved from these women's work related milieu Businessmen throughout the South molded this workforce to meet their needs using both labor saving management techniques and exploiting social mores to enforce gender boundaries that limited women's workplace opportunities This study traces the social and economic implications of Southern women's increased participation in clerical labor after World War I While it increased the civic activities of white middle class southern women it also confined them to a routinized days work and limited venues of occupational achievement Through a varied network of business women's clubs and organizations women struggled with their new identities as workers and attempted to integrate their work lives with their community and family obligations Ph D dissertation Emory University 1995 revised with new Introduction and Preface

Firsthand Keith Gandal, 2024-07-23 Firsthand is an exploration both suspenseful and comic of the creative process in research writing The book takes the reader through the ins and outs of a specific research journey from combing through libraries and archives to the intellectual challenges involved with processing information that contradicts established ideas More fundamentally it addresses the somewhat mysterious portion of the intellectual process the creative and serendipitous aspects involved in arriving at a fruitful research question in the first place Keith Gandal

combines this scholarly detective story with a comic personal narrative about how a midlife crisis accidentally sent him on a journey to write a research monograph that many in his profession including at times himself were dubious about While researching how Hemingway Fitzgerald and Faulkner faced their forgotten crises of masculinity Gandal discovers that his own crisis is instrumental to his creative process Incorporating stories from Gandal s comic romp through the hyper competitive world of middle aged men s tennis adopting pitbulls and discussing Michel Foucault Firsthand gives readers an inside look at how to acquire accurate knowledge about the world about history and about oneself

Urban Reform and Sexual Vice in Progressive-Era Philadelphia James H. Adams,2015-07-01 This book examines the intersection and interplay between Progressive Era rhetoric regarding commercialized vice and the realities of prostitution in early twentieth century Philadelphia Arguing that any study of commercial sexual vice in a historical context is difficult given the paucity of evidence this work instead focuses on reformers construction of a cultural view of prostitution which Adams argues was based more upon their perceptions of the trade than on reality itself Looking at the urban core of the city Progressive reformers saw vice immorality and decay but as they frequently had little face to face interaction with prostitutes plying their trade they were forced to construct culturally fueled archetypes to explain what they believed they saw Ultimately reformers in Philadelphia were battling against a rhetorical creation of their own design and any study of anti vice reform in the early twentieth century tells us more about the relationship between activists and the government than it does about vice itself

Feminist Perspectives on Advertising Kim Golombisky,2018-11-29 This volume edited by Kim Golombisky applies an intersectional lens to advertising focusing on gender race ethnicity sexuality disability age class and nationality Intersectional feminist perspectives on advertising are rare in the advertising industry even as it faces pressure to reform This anthology focuses on advertising messaging to follow up the professional practices covered in *Feminists Feminisms and Advertising* edited by Kim Golombisky and Peggy Kreshel In this new collection contributors write from a variety of perspectives including Black African lesbian transnational poststructuralist material commodity and environmental feminisms The authors also discuss the reproductive justice framework feminist disability studies feminist ethnography feminist discourse analysis and feminist visual rhetoric Together these scholars introduce big ideas for feminist advertising studies The first section titled *Historicize* This includes work dealing with historicized analyses of advertising ranging from more than a century of stereotypes about black women to early twentieth century white women purchasing automobiles all contextualized with women s complex relations with technologies from cars to Twitter The second section *Advertising Body Politics* groups work on topics related to body politics in advertising including lesbians disabled women aging women and Chinese promotion girls The third section *Media Reps* revisits advertising representation in novel ways from operational definitions of race and advertising news about gay men to advertising twenty first century masculinities in Ghana and the United States The last section *Reproduction and Postfeminist Empowerment* ends the book with a selection of case studies on the advertising industry s cooptation and

commodification of feminism particularly in regressive postfeminist ideologies about women's reproductive health and mothering

The Emergence of the Modern American Theater, 1914-1929 Ronald Harold Wainscott, Ronald Harold, Wainscott, Wainscott, Ronald Harold Wainscott, 1997-01-01 Exploring the emergence of the modern American theatre in New York during a period of immense creative output and experimentation and against a backdrop of conflicting cultural economic and political events this text draws upon material from plays and productions in between 1914 1929

Lou Henry Hoover Nancy Beck Young, 2016-02-19 Although overshadowed by her higher profile successors Lou Henry Hoover was in many ways the nation's first truly modern First Lady She was the first to speak on the radio and give regular interviews She was the first to be a public political persona in her own right And although the White House press corps saw in her old fashioned wifehood she very much foreshadowed the new woman of the era Nancy Beck Young presents the first thoroughly documented study of Lou Henry Hoover's White House years 1929 1933 showing that far from a passive prelude to Eleanor Roosevelt she was a true innovator Young draws on the extensive collection of Lou Hoover's personal papers to show that she was not only an important First Lady but also a key transitional figure between nineteenth and twentieth century views on womanhood Lou Hoover was a multifaceted woman a college graduate a lover of the outdoors a supporter of Girl Scouting and a person engaged in social activism who endorsed political involvement for women and created a program to fight the Depression Young traces Hoover's many philanthropic efforts both before and during the Hoover presidency contrasting them with those of her husband and places her public activities in the larger context of contemporary women's activism And she shows that unlike her predecessors Hoover did more than entertain she revolutionized the office of First Lady Yet as Young reveals Hoover was constrained as First Lady by her inability to achieve the same results that she had previously accomplished in her very public career for the volunteer community As diligently as she worked to combat the hardship of the Depression for average Americans by mobilizing private relief efforts her efforts ultimately had little effect Although her celebrity has paled in the shadow of her husband's negative association with the Great Depression Lou Hoover's story reveals a dynamic woman who used her activism to refashion the office of First Lady into a modern institution reflecting changes in the ways American women lived their lives Young's study of Hoover's White House years shows that her legacy of innovation made a lasting mark on the office and those who followed

A Will of Her Own Leslie Gale Parr, 2010-06-01 The decades between the Progressive Era of the 1920s and the civil rights struggles of the 1960s were a period of profound change in the lives of southern women The life of Sarah Towles Reed 1882 1978 illuminates and parallels many of these transformations Over the course of her long public life as a teacher labor union lobbyist and activist for the rights of public school teachers Reed emerged as a groundbreaking leader unafraid of taking on the educational and political hierarchies of the South A Will of Her Own is the life story of a woman who had a lasting impact on her times as well as the story of the times themselves Reed engaged the most significant concerns of the liberal reformers during the first half of the twentieth century the struggle

for economic independence for women and the fight for women's rights the effort to maintain intellectual freedom in the face of cold war paranoia and the pursuit of racial justice Her successes as well as her failures lend a personal perspective to these national trends Her career also helps to clarify what it meant to be a southern liberal in the twentieth century and how the region's peculiar circumstances shaped the politics and strategies of southern reformers *Kitchen Culture in America* Sherrie A. Inness,2015-08-31 At supermarkets across the nation customers waiting in line mostly female flip through magazines displayed at the checkout stand What we find on those magazine racks are countless images of food and in particular women moms preparing lunch for the team college roommates baking together working women whipping up a meal in under an hour dieters happy to find a lowfat ice cream that tastes great In everything from billboards and product packaging to cooking shows movies and even sex guides food has a presence that conveys powerful gender coded messages that shape our society *Kitchen Culture in America* is a collection of essays that examine how women's roles have been shaped by the principles and practice of consuming and preparing food Exploring popular representations of food and gender in American society from 1895 to 1970 these essays argue that kitchen culture accomplishes more than just passing down cooking skills and well loved recipes from generation to generation Kitchen culture instructs women about how to behave like correctly gendered beings One chapter reveals how juvenile cookbooks a popular genre for over a century have taught boys and girls not only the basics of cooking but also the fine distinctions between their expected roles as grown men and women Several essays illuminate the ways in which food manufacturers have used gender imagery to define women first and foremost as consumers Other essays informed by current debates in the field of material culture investigate how certain commodities like candy which in the early twentieth century was advertised primarily as a feminine pleasure have been culturally constructed The book also takes a look at the complex relationships among food gender class and race or ethnicity as represented for example in the popular Southern black Mammy figure In all of the essays *Kitchen Culture in America* seeks to show how food serves as a marker of identity in American society *Poor Women and Their Families* Beverly Ann Stadum,1992-01-01 This book brings to life early century counterparts of urban women identified today as victims of the feminization of poverty and recipients of aid from assistance programs With new details and original interpretations this book moves beyond earlier studies that focus only on female employment or family life of this generation It shows what poor women tried to do in the midst of multiple roles The book integrates themes of child rearing and homemaking with those of women's relations to men their reliance on female kin and their involvement in the neighborhood in employment and with city agencies and institutions **Zelda Fitzgerald** Sally Cline,2012-01-12 Zelda Fitzgerald was the mythical American Dream Girl of the Roaring Twenties who became in the words of her husband F Scott Fitzgerald the first American flapper Their romance transformed a symbol of glamour and spectacle of the Jazz Age When Zelda cracked up not long after the stock market crash of 1929 Scott remained loyal to her through a nightmare of later breakdowns and final madness Sally

Cline brings us a trenchantly authentic voice through Zelda's own highly autobiographical writings and hundreds of letters she wrote to friends and family publishers and others. New medical evidence and interviews with Zelda's last psychiatrist suggest that her insanity may have been less a specific clinical condition than the product of the treatment she endured for schizophrenia and her husband's devastating alcoholism. In narrating Zelda's tumultuous life, Cline vividly evokes the circle of Jazz Age friends that included Edmund Wilson, Ernest Hemingway, John Dos Passos, Dorothy Parker, Lillian Hellman, and H. L. Mencken. Her exhaustive research and incisive analysis animate a profoundly moving portrait of Zelda and provide a convincing context to the legacy of her tragedy.

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