

A. F. J. KLIJN

SETH  
IN JEWISH, CHRISTIAN  
AND GNOSTIC LITERATURE



# Seth In Jewish Christian And Gnostic Literature Novum Testamentum Suppl 46

**George J. Marshall**



## **Seth In Jewish Christian And Gnostic Literature Novum Testamentum Suppl 46:**

A Companion to Second-Century Christian 'Heretics' Antti Marjanen, Petri Luomanen, 2008 The book deals with thinkers and movements that were embraced by many second century religious seekers but which are now largely forgotten or known only as heretics Basilides Sethianism Valentinus school Marcion Tatian Bardaisan Montanists Cerinthus Ebionites Nazarenes Jewish Christianity of the Pseudo Clementines and Elchasites *The Gnostic Scriptures, Second Edition* Bentley Layton, David Brakke, John Collins, 2021-07-06 A collection of extra biblical scriptures written by the gnostics updated with three ancient texts including the recently discovered Gospel of Judas This definitive introduction to the gnostic scriptures provides a crucial look at the theology religious atmosphere and literary traditions of ancient Christianity and Hellenistic Judaism It provides authoritative translations of ancient texts from Greek Latin and Coptic with introductions bibliographies and annotations The texts are organized to reflect the history of gnosticism in the second through fourth centuries CE This second edition provides updates throughout and adds three new ancient texts including the recently discovered Gospel of Judas **Among the Gentiles** Luke Timothy Johnson, 2009-01-01 Presenting a fresh inquiry into early Christianity and Greco Roman paganism Luke Timothy Johnson begins with a broad definition of religion as a way of life organized around convictions and experiences concerning ultimate power *Mysterium Ecclesiae* F. Ledegang, 2001 Starting point of this book is that for Origen the object of religious knowledge is a mystery Therefore he shrinks from using definitions by which in his opinion the mystery is literally restricted This also applies to the Church About her can only be spoken in a manner of speaking and by means of images The Bible itself leads the way in this respect Therefore one must not stick to the literal meaning of the text but one must try to understand it spiritually Origen traces the meaning of the biblical images of the Church Sometimes he elaborates them or puts them in a new context But he also creates new images to describe the Church and already detects in the Old Testament all kinds of types of the Church Analyzing all these images the author gives insight in Origen's ecclesiology The Coptic Gnostic Library James McConkey Robinson, 2000-01-01 The Gnostic Library continues where the Dead Sea Scrolls left off It is based on the Nag Hammadi codices which were unearthed in 1945 a discovery considered as significant as the Dead Sea Scrolls themselves The Coptic Gnostic Library contains all the texts of the Nag Hammadi codices both in the original Coptic and in translation It sheds an invaluable light upon early Judaism and the roots of Christianity Now available in paperback Patristic Evidence for Jewish-Christian Sects Albertus Frederik Johannes Klijn, G. J. Reinink, 1973 The Gospels of the Marginalized Marvin W. Meyer, 2012-10-16 The Gospels of the Marginalized provides an exciting new study of three of the most maligned figures in the New Testament story of Jesus Thomas usually considered the quintessential doubter among the disciples Mary Magdalene characterized as a repentant prostitute during much of the history of the church and Judas Iscariot presented as the despicable disciple of Jesus who betrayed his master for money In this book Marvin Meyer one of the most prominent of the scholars of gnostic texts and other early Christian

literature offers fresh and accurate translations of the Gospels of Thomas Mary and Judas with their proclamation of the good news of the wisdom of Jesus and he uses these gospels as the occasion to reexamine the place of Thomas Mary Magdalene and Judas Iscariot in the Jesus movement His striking analysis suggests that Thomas was no doubter that Mary Magdalene was a beloved disciple in the inner circles of disciples around Jesus and that the tale of Judas Iscariot as betrayer of Jesus is a piece of fiction Meyer adds a Gospel of the Redeemed as a vivid illustration of how the gospel story of Jesus might read with Jesus as a Jewish teacher of wisdom and Thomas Mary and Judas restored as loyal followers of the teacher from Nazareth

*Constructing Tradition* Andreas Kilcher, 2010-10-30 The question of constructing tradition concepts of origin and memory as well as techniques and practices of knowledge transmission are central for cultures in general In esotericism however such questions and techniques play an outstanding role and are widely reflected upon in its literature Esoteric paradigms not only understand themselves in elaborated mytho poetical narratives as bearers of older hidden higher knowledge They also claim their knowledge to be of a particular origin And they claim this knowledge has been transmitted by particular esoteric means media and groups Consequently esotericism not only involves the construction of its own tradition it can even be understood as a specific form of tradition and transmission The various studies of the present volume which contains the papers of a conference held in Tbingen in July 2007 provide an overview of the most important concepts and ways of constructing tradition in esotericism

*Second Enoch: A Samaritan Apocalypse* Daniel C. Olson, 2024-10-14 This study marks a bold new departure in 2 Enoch studies The book has long been regarded as one of the most baffling apocalypses to come down to us from antiquity The present work argues that 2 Enoch was written by a 1st c CE Samaritan author whose purpose was to incorporate the Enochic tradition into Samaritanism By identifying Enoch as the prophet like Moses Deut 18 15 18 both during his earthly past and in the eschatological future the author of 2 Enoch hoped to combat the Dosithean heresy and also to persuade co religionists to resume a full sacrificial cultus in the shadow of Mt Gerizim

**The Armenian Gospel of the Infancy**, 2008-07-03 The Armenian Gospel of the Infancy is a sixth century document translated from an old Syriac version that no longer exists It has never before translated into any modern language in its entirety and comprises of some forty stories about Jesus family birth and childhood These stories include references to Mary s Immaculate Conception through her ear the foremother Eve s visit to the Christ child and the schooling of Jesus his encounters with his peers and counsel against divorce and the death penalty

*Seth* Albertus Frederik Johannes Klijn, 1977-01-01 *The Tradition of Hermes Trismegistus* Christian H. Bull, 2018-09-24 In *The Tradition of Hermes Trismegistus* Christian H Bull argues that the treatises attributed to Hermes Trismegistus reflect the spiritual exercises and ritual practices of loosely organized brotherhoods in Egypt These small groups were directed by Egyptian priests educated in the traditional lore of the temples but also conversant with Greek philosophy Such priests who were increasingly dispossessed with the gradual demise of the Egyptian temples could find eager adherents among a Greek speaking audience seeking for the wisdom of the Egyptian

Hermes who was widely considered to be an important source for the philosophies of Pythagoras and Plato The volume contains a comprehensive analysis of the myths of Hermes Trismegistus a reevaluation of the Way of Hermes and a contextualization of this ritual tradition **The Legacy of John** Tuomas Rasimus,2010 This volume investigates the early second century reception of the Fourth Gospel This is an era when its fortunes are surrounded by silence and mystery It was assumed until quite recently that Gnostic and other so called heterodox groups were the first ones to appreciate this gospel and hence the mainstream Christians avoided using it until Irenaeus rescued it for the church Lately this view has been challenged by several scholars for several reasons The contributions in this volume written by leading specialists in their respective fields offer an approachable fresh comprehensive and up to date view of the second century reception of John s Gospel in a situation where new understandings about various forms of early Christianity and its multiformity have started to emerge **Memory and Identity in the Syriac Cave of Treasures** Sergey Minov,2020-12-07 In Memory and Identity in the Syriac Cave of Treasures Rewriting the Bible in Sasanian Iran Sergey Minov examines literary and socio cultural aspects of the Syriac pseudepigraphic composition known as the Cave of Treasures which offers a peculiar version of the Christian history of salvation The book fills a lacuna in the history of Syriac Christian literary creativity by contextualising this unique work within the cultural and religious situation of Sasanian Mesopotamia towards the end of Late Antiquity The author analyses the Cave s content and message from the perspective of identity theory and memory studies while discussing its author s emphatically polemical stand vis vis Judaism the ambivalent way in which he deals with Iranian culture and the promotion in this work of a distinctively Syriac oriented vision of the biblical past **Reading John in Ephesus** Sjef Van Tilborg,1996 This study uses the epigraphical and historical materials of first century Ephesus as the point of reference for a reading of the Gospel of John Via selected topics it describes the embedding of John s text in the city life of Ephesus

**Sethian Gnosticism and the Platonic Tradition** John Douglas Turner,2001 **A Heritage of Holy Wood: The Legend of the True Cross in Text and Image** Barbara Baert,2004-07-01 In the fourth century the idea arose that the Cross on which Christ was crucified had been found by Helena mother of Emperor Constantine Thus began a legend that would grow and flourish throughout the Middle Ages and cause the diffusion of countless splinters of holy wood And where there is wood there was once a tree Could it be that the Cross was made from that most noble species the Tree of Life So gathering characters along the way the legend evolved into a tale that stretches from the Creation to the End of Time A Heritage of Holy Wood is the first reconstruction of the iconographic and literary tradition of the Legend of the True Cross Its broad scope encompasses relic cults pilgrimages travellers tales and the Tree of Life and involves Church Fathers crusader kings Teutonic Knights and mendicant orders all of which influenced the legend s depiction from its earliest representation in manuscripts reliquaries and altarpieces to the great monumental cycles of the high Middle Ages If the holy wood was the medium of medieval memory A Heritage of Holy Wood reveals the growth rings of fifteen centuries of imagery

L'Allogène Wolf-Peter Funk, 2004 Le trait intitulé L'Allogène ne littéralement d'une autre race étrangère est une apocalypse qui raconte la montée dans l'au-delà d'un personnage de nom Allogène et les révélations qu'il y reçoit de la part de très divins Ce trait appartient à un courant qui a dû se développer après 220 de notre ère puisque il est inconnu d'Irénée et d'Hippolyte probablement en Occident Vers 300 Porphyre dans sa Vie de Plotin déclare que le philosophe s'en prit certains gnostiques qui produisaient des apocalypses de Zoroastre de Zostrien de Nicothée d'Allogène de Messos et d'autres figures du même genre 16 La plupart des spécialistes pensent que les traits Allogène et Zostrien retrouvés Nag Hammadi NH XI 3 et VIII 1 doivent être identifiés aux révélations mentionnées par Porphyre L'Allogène appartient à un ensemble de traits signés sous l'appellation de traits platonisants séthiens qui comprend outre les deux traits connus de Porphyre les Trois Séthiens de Seth NH VII 5 et Marsan NH X Ces quatre traits partagent une métaphysique et une ontologie caractéristiques de Plotin et des néoplatoniciens tardifs ainsi que de certaines sources néoplatoniciennes Les particularités linguistiques et les nombreuses difficultés que présente le texte copte de L'Allogène indiquent qu'il s'agit très certainement d'un ouvrage originellement composé en grec et dont le vocabulaire métaphysique d'une grande technicité a dû représenter un défi de taille pour ses traducteurs coptes L'original grec a vraisemblablement été composé quelque part en Méditerranée orientale peut-être Alexandrie vers 240 pour ensuite aboutir Rome au milieu du IIe siècle où il fut lu et refut dans l'école de Plotin C'est dire son importance pour l'histoire du gnosticisme et pour celle du platonisme Le présent volume offre une introduction au trait un texte copte nouvellement établi une traduction française et un index verborum *Library of Congress Catalogs* Library of Congress, 1979

**Angels** George J. Marshall, 2015-08-13 In the 1990s alone more than 400 works on angels were published adding to an already burgeoning genre Throughout the centuries angels have been featured in among others theological works on scripture studies in comparative religions works on art architecture and music philological studies philosophical sociological anthropological archeological and psychological works and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences This bibliography lists 4 355 works alphabetically by author Each entry contains a source for the reference often a Library of Congress call number followed by the name of a university that holds the work More than 750 of the entries are annotated Extensive indexes to names subjects and centuries provide further utility

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