

Rooting Multiculturalism



The Work of Louis Adamic

Dan Shiffman

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José-Antonio Orosco



Rooting Multiculturalism The Work Of Louis Adamic:

Rooting Multiculturalism Dan Shiffman, 2003 The author examines the life and work of Slovenian born Louis Adamic 1898 1951 a writer editor populist historian and champion of immigrant contributions to the U S Coverage includes a chronological description of Adamic s life from childhood in Slovenia to his death in 1951 Adamic and the emergence of cultural pluralism between the 1910s to 1940s his rhetoric of social reform his writing about second generation immigrants and his relevance to contemporary multiculturalism Death to Fascism John P. Enyeart, 2019-06-30 Born to Slovenian peasants Louis Adamic commanded crowds met with FDR and Truman and built a prolific career as an author and journalist Behind the scenes he played a leading role in a coalition of black intellectuals and writers working class militants ethnic activists and others that worked for a multiethnic America and against fascism John Enyeart restores Adamic s life to the narrative of American history Dogged and energetic Adamic championed causes that ranged from ethnic and racial equality to worker s rights to anticolonialism Adamic defied the consensus that equated being American with Anglo Protestant culture Instead he insisted newcomers and their ideas kept the American identity in a state of dynamism that pushed it from strength to strength In time Adamic s views put him at odds with an establishment dedicated to cold war aggression and white supremacy He increasingly fought smear campaigns and the distortion of his views both of which continued after his probable murder in 1951 *Horace M. Kallen in the Heartland* Michael C. Steiner, 2020-05-01 The Harvard educated Jewish American philosopher Horace Meyer Kallen 1882 1974 is commonly credited with the concept of cultural pluralism which envisioned immigrant and minority groups cultivating their distinctive social worlds and interacting to create an inclusive ever changing true American culture Though living and teaching in Madison Wisconsin when he developed this influential theory Kallen s seven year sojourn in the Midwest 1911 1918 rarely figures in accounts of the theory s origins And yet Michael C Steiner suggests the Midwest far from being a mere interruption in Kallen s thought was in fact the essential catalyst for the theory of cultural pluralism a concept that continues to shape public debate a century later The Midwest in the first decades of the twentieth century was a youthful region experiencing massive immigration and the xenophobic fervor of approaching war In this milieu Steiner locates a pervasive pluralist zeitgeist rife with urban and rural based intellectuals and public figures deeply critical of both the all absorbing melting pot ideology and white racist Anglo Saxon exclusionism Early proponents of diversity who interacted with Kallen to forge a pluralist sensibility and ideology as the Midwest was becoming the nation s dominant region included public figures Hamlin Garland Frederick Jackson Turner and Jane Addams African American activists Reverdy Ransom and Ida B Wells Norwegian American writers Ole E R Ivaag and Waldemar Ager and intellectuals Randolph Bourne and John Dewey Tracing how Kallen s interaction with these figures and his regional experience expanded his vision and added the final touch and crucial spatial dimension to his theory Horace M Kallen in the Heartland enhances our understanding of cultural pluralism The book has direct bearing on the present as once again

denunciation of diversity and mass migration challenge the tenets and advocates of pluralism Toppling the Melting Pot José-Antonio Orosco, 2016-10-17 The catalyst for much of classical pragmatist political thought was the great waves of migration to the United States in the early twentieth century Jos Antonio Orosco examines the work of several pragmatist social thinkers including John Dewey W E B Du Bois Josiah Royce and Jane Addams regarding the challenges large scale immigration brings to American democracy Orosco argues that the ideas of the classical pragmatists can help us understand the ways in which immigrants might strengthen the cultural foundations of the United States in order to achieve a more deliberative and participatory democracy Like earlier pragmatists Orosco begins with a critique of the melting pot in favor of finding new ways to imagine the civic role of our immigrant population He concludes that by applying the insights of American pragmatism we can find guidance through controversial contemporary issues such as undocumented immigration multicultural education and racialized conceptions of citizenship Inventing the "American Way" Wendy L. Wall, 2009-09-03 In the wake of World War II Americans developed an unusually deep and all encompassing national unity as postwar affluence and the Cold War combined to naturally produce a remarkable level of agreement about the nation's core values Or so the story has long been told Inventing the American Way challenges this vision of inevitable consensus Americans as Wendy Wall argues in this innovative book were united not so much by identical beliefs as by a shared conviction that a distinctive American Way existed and that the affirmation of such common ground was essential to the future of the nation Moreover the roots of consensus politics lie not in the Cold War era but in the turbulent decade that preceded U S entry into World War II The social and economic chaos of the Depression years alarmed a diverse array of groups as did the rise of two alien ideologies fascism and communism In this context Americans of divergent backgrounds and beliefs seized on the notion of a unifying American Way and sought to convince their fellow citizens of its merits Wall traces the competing efforts of business groups politicians leftist intellectuals interfaith proponents civil rights activists and many others over nearly three decades to shape public understandings of the American Way Along the way she explores the politics behind cultural productions ranging from The Adventures of Superman to the Freedom Train that circled the nation in the late 1940s She highlights the intense debate that erupted over the term democracy after World War II and identifies the origins of phrases such as free enterprise and the Judeo Christian tradition that remain central to American political life By uncovering the culture wars of the mid twentieth century this book sheds new light on a period that proved pivotal for American national identity and that remains the unspoken backdrop for debates over multiculturalism national unity and public values today East Central Europe in Exile Volume 1 Anna Mazurkiewicz, 2014-10-16 The East Central Europe in Exile series consists of two volumes which contain chapters written by both esteemed and renowned scholars as well as young aspiring researchers whose work brings a fresh innovative approach to the study of migration Altogether there are thirty eight chapters in both volumes focusing on the East Central European migr experience in the nineteenth and twentieth

centuries The first volume Transatlantic Migrations focuses on the reasons for emigration from the lands of East Central Europe from the Baltic to the Adriatic the intercontinental journey as well as on the initial adaptation and assimilation processes The second volume is slightly different in scope for it focuses on the aspect of negotiating new identities acquired in the adopted homeland The authors contributing to Transatlantic Identities focus on the preservation of the East Central European identity maintenance of contacts with the old country and activities pursued on behalf of and for the sake of the abandoned homeland Combined both volumes describe the transnational processes affecting East Central European migrants

Patriotic Pluralism Jeffrey Mirel, 2010-04-30 In this book leading historian of education Jeffrey E Mirel retells a story we think we know in which public schools forced a draconian Americanization on the great waves of immigration of a century ago Ranging from the 1890s through the World War II years Mirel argues that Americanization was a far more nuanced and negotiated process from the start much shaped by immigrants themselves Drawing from detailed descriptions of Americanization programs for both schoolchildren and adults in three cities Chicago Cleveland and Detroit and from extensive analysis of foreign language newspapers Mirel shows how immigrants confronted different kinds of Americanization When native born citizens contemptuously tried to force them to forsake their home religions languages or histories immigrants pushed back strongly While they passionately embraced key aspects of Americanization the English language American history democratic political ideas and citizenship they also found in American democracy a defense of their cultural differences In seeing no conflict between their sense of themselves as Italians or Germans or Poles and Americans they helped to create a new and inclusive vision of this country Mirel vividly retells the epic story of one of the great achievements of American education which has profound implications for the Americanization of immigrants today

Earned Citizenship Michael J. Sullivan, 2019-03-19 The migration and settlement of 11 million unauthorized immigrants is among the leading political challenges facing the United States today The majority of unauthorized immigrants in the U S have been here for more than five years and are settling into American communities working forming families and serving in the military even though they may be detained and deported if they are discovered An open question remains as to what to do about unauthorized immigrants who are already living in the United States On one hand it is important that the government sends a message that future violations of immigration law will not be tolerated On the other sits a deeper ethical dilemma that is the focus of this book what do the state and citizens owe to unauthorized immigrants who have served their adopted country Earned Citizenship argues that long term unauthorized immigrant residents should be able to earn legalization and a pathway to citizenship through service in their adopted communities Their service would act as restitution for immigration law violations Military service in particular would merit naturalization in countries with a strong citizen soldier tradition including the United States The book also considers the civic value of caregiving as a service to citizens and the country contending that family immigration policies should be expanded to recognize the importance of caregiving duties

for dependents This argument is part of a broader project in political theory and public policy aimed at reconciling civic republicanism with a feminist ethic of care and its emphasis on dependency work As a whole *Earned Citizenship* provides a non humanitarian justification for legalizing unauthorized immigrants based on their contributions to citizens and institutions in their adopted nation

Jim and Jap Crow Matthew M. Briones, 2012-04-08 Following Japan's attack on Pearl Harbor in 1941 the U S government rounded up more than one hundred thousand Japanese Americans and sent them to internment camps One of those internees was Charles Kikuchi In thousands of diary pages he documented his experiences in the camps his resettlement in Chicago and drafting into the Army on the eve of Hiroshima and Nagasaki and his postwar life as a social worker in New York City Kikuchi's diaries bear witness to a watershed era in American race relations and expose both the promise and the hypocrisy of American democracy *Jim and Jap Crow* follows Kikuchi's personal odyssey among fellow Japanese American intellectuals immigrant activists Chicago School social scientists everyday people on Chicago's South Side and psychologically scarred veterans in the hospitals of New York The book chronicles a remarkable moment in America's history in which interracial alliances challenged the limits of the elusive democratic ideal and in which the nation was forced to choose between civil liberty and the fearful politics of racial hysteria It was an era of world war and the atomic bomb desegregation in the military but *Jim and Jap Crow* elsewhere in America and a hopeful progressivism that gave way to Cold War paranoia *Jim and Jap Crow* looks at Kikuchi's life and diaries as a lens through which to observe the possibilities failures and key conversations in a dynamic multiracial America

Red America Kostis Karpozilos, 2025-12-01 Historians of immigration and ethnicity in the United States have typically devoted little attention to Greek Americans while popular narratives depict them as indifferent or hostile to political and social radicalism From acclaimed historian Kostis Karpozilos *Red America* provides an alternative narrative of the Greek American experience Focusing on the history of the Greek American Left from the beginning of the twentieth century to the Cold War this volume uncovers the threads that bound notions of radical social change to everyday immigrant life tracing ethnic radicalism from the boundaries of a specific community to the epicenter of American social and political history

The Pluralist Imagination from East to West in American Literature Julianne Newmark, 2014-01-01 The first three decades of the twentieth century saw the largest period of immigration in U S history This immigration however was accompanied by legal segregation racial exclusionism and questions of residents national loyalty and commitment to a shared set of American beliefs and identity The faulty premise that homogeneity as the symbol of the melting pot was the mark of a strong nation underlined nativist beliefs while undercutting the rich diversity of cultures and lifeways of the population Though many authors of the time have been viewed through this nativist lens several texts do indeed contain an array of pluralist themes of society and culture that contradict nativist orientations In *The Pluralist Imagination from East to West in American Literature* Julianne Newmark brings urban northeastern western southwestern and Native American literature into debates about pluralism and national belonging and

thereby uncovers new concepts of American identity based on sociohistorical environments Newmark explores themes of plurality and place as a reaction to nativism in the writings of Louis Adamic Konrad Bercovici Abraham Cahan Willa Cather Paul Laurence Dunbar Charles Alexander Eastman James Weldon Johnson D H Lawrence Mabel Dodge Luhan and Zitkala among others This exploration of the connection between concepts of place and pluralist communities reveals how mutual experiences of place can offer more constructive forms of community than just discussions of nationalism belonging and borders

Gotham at War Mike Wallace, Distinguished Professor Emeritus of History Mike Wallace, 2025-10 The culminating volume in the acclaimed Gotham series Gotham at War delivers an unforgettable portrait of America's greatest city during history's most catastrophic conflict Gotham at War unveils the history of New York and the Second World War from isolationism and factionalism to crucible of the American effort and the Allied Cause in a total and global war Kaleidoscopic and immersive Gotham at War captures the full spectrum of New York and the war from every possible aspect social political economic and military Even before the war had started street battles between New York's homegrown fascists and the workers movement allied with immigrants from all over the world and their children in the barrios of Gotham played prelude Set in the generation after race scientists based in the elite warrens of the Upper East Side championed and then imposed national immigration restriction Gotham at War sees New Yorkers struggle to shake off the city's eugenic past Between 1933 and 1945 the city wrestled with itself starting from the rise of Hitler through isolationism and growing interventionism through Pearl Harbor and a full throated war effort when millions of American soldiers and sailors and billions of tons of materiel passed through New York's waterfronts to the warfronts Along the way Mike Wallace's saga traces the transformation of New York embracing garment workers and skyscrapers the subway and Wall Street gangsters and idealists pols and reformers nightclubs and boardrooms Nazi infiltrators and FBI gumshoes magazines and movies shuls and cathedrals every neighborhood every industry and all the peoples of the city swept up in a world that had caught fire Here is a portrait of a city and a war like no other Gotham at War traces the transformation of New York from Depression wracked mother of exiles to a front in the Second World War and ultimately to the seat of the United Nations and a very contested capital of the world

College Bound Dan Shiffman, 2017-10-27 Jewish American immigrants and their children have been stereotyped as exceptional educational achievers with attendance at prestigious universities leading directly to professional success In College Bound Dan Shiffman uses literary accounts to show that American Jews relationship with education was in fact far more complex Jews expected book learning to bring personal fulfillment and self transformation but the reality of public schools and universities often fell short Shiffman examines a wide range of novels and autobiographies by first and second generation writers including Abraham Cahan Mary Antin Anzia Yezierska Elizabeth Gertrude Stern Ludwig Lewisohn Marcus Eli Ravage Lionel Trilling and Leo Rosten Their visions of learning as a process of critical questioning enlivening the mind interrogating cultural standards and confronting social injustices present a valuable challenge to today's emphasis on

narrowly measurable outcomes of student achievement Finnish Settler Colonialism in North America Rani-Henrik Andersson, Janne Lahti, 2022-12-29 Finnish Settler Colonialism in North America reinterprets Finnish experiences in North America by connecting them to the transnational processes of settler colonial conquest far settlement elimination of natives and capture of terrestrial spaces Rather than merely exploring whether the idea of Finns as a different kind of immigrant is a myth this book challenges it in many ways It offers an analysis of the ways in which this myth manifests itself why it has been upheld to this day and most importantly how it contributes to settler colonialism in North America and beyond The authors in this volume apply multidisciplinary perspectives in revealing the various levels of Finnish involvement in settler colonialism In their chapters authors seek to understand the experiences and representations of Finns in North American spatial projects in territorial expansion and integration and visions of power They do so by analyzing how Finns reinvented their identities and acted as settlers participated in the production of settler colonial narratives as well as benefitted and took advantage of settler colonial structures Finnish Settler Colonialism in North America aims to challenge traditional histories of Finnish migration in which Finns have typically been viewed almost in isolation from the broader American context not to mention colonialism The book examines the diversity of roles experiences and narrations of and by Finns in the histories of North America by employing the settler colonial analytical framework *Chariton Review* 39.1 Truman State University Press, 2016-06-30 Chariton Review Spring Summer 2016 **Writing Kit Carson** Susan Lee Johnson, 2020-10-28 In this critical biography Susan Lee Johnson braids together lives over time and space telling tales of two white women who in the 1960s wrote books about the fabled frontiersman Christopher Kit Carson Quantrille McClung a Denver librarian who compiled the Carson Bent Boggs Genealogy and Kansas born but Washington D C and Chicago based Bernice Blackwelder a singer on stage and radio a CIA employee and the author of Great Westerner The Story of Kit Carson In the 1970s as once celebrated figures like Carson were falling headlong from grace these two amateur historians kept weaving stories of western white men including those who married American Indian and Spanish Mexican women just as Carson had wed Singing Grass Making Out Road and Josefa Jaramillo Johnson's multilayered biography reveals the nature of relationships between women historians and male historical subjects and between history buffs and professional historians It explores the practice of history in the context of everyday life the seductions of gender in the context of racialized power and the strange contours of twentieth century relationships predicated on nineteenth century pasts On the surface it tells a story of lives tangled across generation and geography Underneath run probing questions about how we know about the past and how that knowledge is shaped by the conditions of our knowing The Concord Saunterer, 2010 *Midamerica*, 2005

Muckrakers Edd Applegate, 2008-04-18 During the 1800s the United States progressed at a remarkable rate Commerce gave rise to regional specialization and contributed to the growth of cities By 1860 the nation had prospered to the extent that it no longer depended on Europe to purchase its goods Innovations in technology helped increase production especially

in textiles and transportation projects helped reduce costs of certain products As the country progressed so did its citizenry and their attention to certain interests movements on issues like women s rights capital punishment workers rights education and mental health swept across the country As these groups advanced their causes a kind of journalism began to capture readers attention the expos Although examples similar to it had appeared occasionally in various publications years before it became more prevalent at the turn of the century In the spring of 1906 President Theodore Roosevelt delivered a speech in which he compared certain crusading journalists to a character in John Bunyan s Pilgrim s Progress There is filth on the floor and it must be scraped up with the muckrake and there are times and places where this service is the most needed of all the services that can be performed In Muckrakers A Biographical Dictionary of Writers and Editors Professor Edd Applegate profiles the men and women who either wrote muckraking journalism or edited publications that featured muckraking articles Some of the most important figures of journalism are here including Nellie Bly Upton Sinclair Lincoln Steffens George Kennan Jack London Frank Norris Rachel Carson George Seldes and I F Stone The book contains more than fifty entries each discussing the subject s professional career and major works In some cases comments about the subject s work by others have been included as well as suggestions for further reading As a resource guide Muckrakers will be of interest to professors scholars and students interested in learning more [African American Review](#) ,2007

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