

The Poetry of Religious Sorrow in Early Modern England

GARY KUCHAR



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Rooted Sorrow Dying In Early Modern England

Micheline White



Rooted Sorrow Dying In Early Modern England:

Rooted Sorrow Bettie Anne Doeblen, 1994 Doeblen shows that in early texts as in life the tension between those two images is never fully resolved

Queering Early Modern Death in England Lauren Shohet, Christine Varnado, 2025-08-21 What does queer death have to do with early modern England This collection interrogates the profoundly queer strange excessive camp and uncanny dimensions of death in early modern English literary theatrical and material archives Contributors provide new insights on death by using the analytic tools of queer theory via non binary analyses of gender sexuality humanity nature embodiment and temporality Turning queer analysis to questions of death allows it to be understood as non dualist non linear a teleological and fruitfully muddled The essays illuminate early modern experiences before the ascendancy of Cartesian dualism occluded alternative understandings of death They also speak to a present and a future where many received paradigms no longer hold Key dramatic texts from the early modern period including *The Duchess of Malfi* *The Alchemist* *The Spanish Tragedy* *The Winter's Tale* *Richard III* and *A Midsummer Night's Dream* show the expansive possibilities of death and dying in a queer mode Further essays consider queer dimensions of death in lyric poetry animal husbandry typology and Shakespearean authorship These approaches make clear why readers interested in queerness and death should immerse themselves in the cultural life of sixteenth and seventeenth century England

The Mother's Legacy in Early Modern England Ms Jennifer Heller, 2013-05-28 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother's pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children's beliefs and behaviors and to intervene in the period's tumultuous religious and political debates The author's attention to the fine details of the period's religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer's education marriages children and turns of fortune affect her work within the genre

The Mother's Legacy in Early Modern England Jennifer Heller, 2016-03-03 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother's pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children's beliefs and behaviors and to intervene in the period's tumultuous religious and

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Marian Moments in Early Modern British Drama Lisa Hopkins, 2016-05-06 Concerning itself with the complex interplay between iconoclasm against images of the Virgin Mary in post Reformation England and stage representations that evoke various Marian moments from the medieval Catholic past this collection answers the call for further investigation of the complex relationship between the fraught religio political culture of the early modern period and the theater that it spawned Joining historians in rejecting the received belief that Catholicism could be turned on and off like a water spigot in response to sixteenth century religious reform the early modern British theater scholars in this collection turn their attention to the vestiges of Catholic tradition and culture that leak out in stage imagery plot devices and characterization in ways that are not always clearly engaged in the business of Protestant panegyric or polemic Among the questions they address are What is the cultural function of dramatic Marian moments Are Marian moments nostalgic for or critical of the Old Faith How do Marian moments negotiate the cultural trauma of iconoclasm and or the Reformation in early modern England Did these stage pictures of Mary provide subversive touchstones for the Old Faith of particular import to crypto Catholic or recusant members of the audience

English Funerary Elegy in the Seventeenth Century A. Brady, 2006-06-20 This book analyzes the political aesthetic moral and religious developments in the period 1606-1660 and discusses the works of Donne Jonson Milton and early modern women's writing Brady combines Literary Theory social and cultural History Psychology and Anthropology to produce exciting and original readings of neglected source material

Medical Conflicts in Early Modern London Margaret Pelling, Frances White, 2006-05-06 Physicians have had a major role in framing the middle class values of modern western society especially those relating to the professions This book questions the bases of this hegemony by looking first at the early modern physician's insecurities in terms of status and gender and then at the wider world of medicine in London which the College of Physicians sought to suppress The College's proceedings against irregular practitioners constitute a case study in the regulation of an occupation critical for the well being of contemporary Londoners However the College was it is argued an anomalous body detached from most other forms of male authority in the urban context and its claims lacked social recognition It used stereotyping to construct an account designed for higher authority but at the same time its regulatory efforts were constantly undermined by the effects of patronage The so called irregular practitioners emerge as extremely diverse in country of origin religious belief and levels of formal education yet the full analysis provided here also shows that

most were literate and that a significant number later became members of the College. Many were London artisans, barber surgeons and apothecaries who can be seen as the excluded middle between the two better known extremes of the physician and the quack. In suppressing artisan practitioners the College was also seeking to suppress contractual or citizen medicine, an alternative system of structuring relations between the active patient and the practitioner which was fully integrated in contemporary urban custom and practice but which has since disappeared. The College's selective account also inadvertently reveals the existence of female artisans who practised medicine outside the household routinely and for payment. Although distorted by the College's proximity to the Crown and to elite patrons, the Annals of the College give access to the rich variety of medical practice in early modern London and to the forms of resistance and self-presentation with which those outside the College justified or denied their identity as practitioners.

Shakespeare's Tragic Form Robert Lanier Reid, 2000. Since about 1960 when five-act division in Shakespeare's plays was strongly disputed, most critics have focused on individual scenes rather than holistic form. This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2-1-2 pattern. It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances. Additionally, it traces Shakespeare's gradual mastery of the art of epiphany, compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern.

Spenser's Supreme Fiction Jon A. Quitslund, 2001-01-01. In Spenser's Supreme Fiction, Jon A. Quitslund offers a rich analysis of *The Faerie Queene* and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists. To the old issue of the scope and character of Spenser's Platonism, Quitslund brings fresh insights from contemporary views on gender and identity, intertextuality and the centrality of fiction within all aspects of Renaissance culture. He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy. Passages central to the poet's world-making project are shown to be intertextually linked to Book VI of the *Aeneid* and to Plato's Symposium, regarded in the commentaries of Landino and Ficino as explanations of the gentile *prisca theologia*, a cosmology parallel to the tenets of Christianity. The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism. The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins. In the second half, *The Faerie Queene* is interpreted as an unfolding pattern: the dynamic order of nature is flawed but not fallen and seen against that background, human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality.

Among the Wolves of Court Lauren Mackay, 2018-09-30. The tragic story of Anne Boleyn has been retold over the centuries, yet two key figures in Anne's life, her father Thomas and brother George, are often relegated to the margins of

Henry VIII's turbulent reign Well before Anne's coronation in 1533 Thomas was regarded as one of Henry's most skilled and experienced ambassadors and George was a talented young courtier on the rise But Anne's downfall was to have a devastating effect on her family ultimately costing her and her brother their lives A family whose success and prestige had been shaped over generations was destroyed in a violent and brutal episode as the king sought a new wife and a male heir In this first biography devoted to the Boleyn men Lauren Mackay takes us beyond the stereotypes of Thomas and George to present a story that has almost been lost to history This book follows the Boleyn men as they negotiated their way through the ruthless game of politics among the wolves of the court and establishes their place in Tudor history *Ashgate Critical Essays on Women Writers in England, 1550-1700* Micheline White, 2017-05-15 Anne Lock Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously held conceptions about women's engagement with early modern secular and religious literary culture This volume collects some of the most influential and innovative essays that elucidate these women's works from a wide range of feminist literary aesthetic economic racial sexual and theological perspectives The volume is prefaced by an extended editorial overview of scholarship in the field *Death, Religion, and the Family in England, 1480-1750* Ralph Anthony Houlbrooke, 2000 The interest and importance of the social history of death have been increasingly recognized during the last thirty years Ralph Houlbrooke examines the effects of religious change on the English way of death between 1480 and 1750 He discusses relatively neglected aspects of the subject such as the death bed will making and the last rites He also examines the rich variety of commemorative media and practices and is the first to describe the development of the English funeral sermon between the late Middle Ages and the eighteenth century Dr Houlbrooke shows how the need of the living to remember the dead remained important throughout the later medieval and early modern periods even though its justification and means of expression changed *Women, Death and Literature in Post-Reformation England* Patricia Phillippy, 2002-07-04 In *Women Death and Literature in Post Reformation England* Patricia Phillippy examines the crucial literal and figurative roles played by women in death and mourning during the early modern period By examining early modern funerary liturgical and lamentational practices as well as diaries poems and plays she illustrates the consistent gendering of rival styles of grief in post Reformation England Phillippy emphasises the period's textual and cultural constructions of male and female subjects as predicated upon gendered approaches to death She argues that while feminine grief is condemned as immoderately emotional by male reformers the same characteristic that opens women's mourning to censure enable its use as a means of empowering women's speech Phillippy calls on a wide range of published and archival material that date from the Reformation to well into the seventeenth century providing a study that will appeal to cultural as well as literary historians **To Our Bodies Turn We Then** Felecia Wright McDuffie, 2005-05-06 From his early love poetry to his late religious writing John Donne speaks of the human body as a book to be read and interpreted

Unlike modern thinkers who understand the body as a purely material phenomenon or post modern critics who see in it a text produced by culture Donne understands the body as a scriptural text written by God In this study McDuffie offers a comprehensive interpretation of Donne s reading of the body In Donne s imaginative universe the human person lies at the center of the great interconnected web of God s signs and acts As such he makes it the touchstone of his own theology While his anthropology is basically orthodox the emphasis Donne places on the body and the role it plays in his religious poetics are distinctive Refusing to restrict God s revelation to the written words of Scripture Donne turns habitually to the book of the human body as a collection of signs that indicate God s nature his intent and the human condition He also at times represents the human body not as a mere sign but as sacrament a seal of the promises of God that conveys his presence and grace In his reading of the book of the body Donne discerns the narrative of salvation history the trajectory proceeding from creation through fall to redemption and resurrection He sets the body and salvation history into a dialogical relationship always reading one in terms of the other Donne reads in the body God s great love for the material the ravages of the Fall God s redemptive action in Christ and in the lives of the saints and the literal and figurative deaths that serve as gateways to resurrection and eschatological fulfillment **From vanitas to veritas** Audrey Taschini,2018-04-10T00:00:00+02:00 An

overview of the complex world of John Donne s poetry and specifically of his reflections on the theme of the journey of the soul Donne s Metempsychosis and his Anniversaries are analysed from both a literary and philosophical theological perspective in the context of the rising new science **Gender and the Sacred Self in John Donne** Elizabeth M. A. Hodgson,1999 This first book length feminist study of Donne argues that his sacred subject position is ambivalently and illustratively invested in cultural archetypes of mothers daughters and brides The chapters focus on baptism marriage and death as key moments in Donne s and his culture s construction of the gendered soul [The Cambridge Companion to John Donne](#) Achsah Guibbory,2006-02-02 The Cambridge Companion to John Donne introduces students undergraduate and graduate to the range brilliance and complexity of John Donne Sixteen essays written by an international array of leading scholars and critics cover Donne s poetry erotic satirical devotional and his prose including his Sermons and occasional letters Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England these essays offer the most up to date scholarship and introduce students to the current thinking and debates about Donne while providing tools for students to read Donne with greater understanding and enjoyment Special features include a chronology a short biography essays on political and religious contexts an essay on the experience of reading his lyrics a meditation on Donne by the contemporary novelist A S Byatt and an extensive bibliography of editions and criticism

Explanatio Symboli Apostolorum Desiderius Erasmus,1998 **Women's Work in Early Modern English Literature and Culture** Michelle M. Dowd,2009-04-13 Dowd investigates literature s engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth century dramatists created to describe the

lives of working women Gender in Eighteenth-Century England Hannah Barker, Elaine Chalus, 2014-06-17 A new collection of essays which challenges many existing assumptions particularly the conventional models of separate spheres and economic change All the essays are specifically written for a student market making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth century England This is an exciting collection which is a major revision of the subject

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