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ROMEO + JULIET

Romeo And Juliet Playbill 1988

David Baud



Romeo And Juliet Playbill 1988:

Playbill, 2007-12 *Bibliographic Guide to Dance* New York Public Library. Dance Collection, 1994 **José, Can You See?** Alberto Sandoval-Sánchez, 1999 Alberto Sandoval Sanchez is among the most interesting and original minds at work in performance studies and American studies Jos Can You See is a landmark achievement an important contribution to 20th century American cultural history Quite simply there is no other critic of Latino popular culture who speaks with so much wisdom and wit so much eloquence and expertise David Roman University of Southern California *The Complete Actors' Television Credits, 1948-1988: Actresses* James Robert Parish, Vincent Terrace, 1989 Contemporary Designers Colin Naylor, 1990 This provides information on the lives and work of the most significant and most influential designers of our era Selected from throughout the world by an international advisory board they are the individuals who have done the most to shape the visual and tactile form of our everyday world Designers from the fields of graphics interiors fashion stage film houseware textile and industrial design are included **The Oxford Companion to Shakespeare** Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film **Juliet** Sophie Duncan, 2023-06-06 The enduring cultural legacy of Shakespeare's Juliet Capulet a history as vital and provocative as the character herself Literary Review Romeo and Juliet may be the greatest love story ever told but who is Juliet Demure ing nue Or dangerous Mediterranean madwoman From tearstained copies of the First Folio to Civil War era fanfiction Shakespeare's star crossed heroine has long captured our collective imagination Juliet is her story traced across continents through four centuries of history theatre and film As Oxford Shakespeare scholar Sophie Duncan reveals Juliet's legacy stretches beyond her literary lifespan into a cultural afterlife ranging from enslaved African girls in the British Caribbean to the real life Juliets of sectarian violence in Bosnia and Belfast She argues that our dangerous obsession with the beautiful dead teenager and Juliet's meteoric rise as a defiant sexual icon have come to define the Western ideal of romance Wry and inventive Juliet is a tribute to fiction's most famous teenage girl who died young but who lives forever **Focus On: 100 Most Popular Tony Award Winners** Wikipedia contributors, **The Palgrave Handbook of the History of Women on Stage** Jan Sewell, Clare Smout, 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing

themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself *British Playwrights, 1880-1956* William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright **Books in Print**, 1977 Marc Blitzstein Howard Pollack, 2012-09-05 A composer and lyricist of enormous innovation and influence Marc Blitzstein remains one of the most versatile and fascinating figures in the history of American music his creative output running the gamut from films scores and Broadway operas to art songs and chamber pieces A prominent leftist and social maverick Blitzstein constantly pushed the boundaries of convention in mid century America in both his work and his life Award winning music historian Howard Pollack's new biography covers Blitzstein's life in full from his childhood in Philadelphia to his violent death in Martinique at age 58 The author describes how this student of contemporary luminaries Nadia Boulanger and Arnold Schoenberg became swept up in the stormy political atmosphere of the 1920s and 1930s and throughout his career walked the fine line between his formal training and his populist principles Indeed Blitzstein developed a unique sound that drew on everything contemporary from the high modernism of Stravinsky and Hindemith to jazz and Broadway show tunes Pollack captures the astonishing breadth of Blitzstein's work from provocative operas like *The Cradle Will Rock* *No for an Answer* and *Regina* to the wartime *Airborne Symphony* composed during his years in service to lesser known ballets film scores and stage works A courageous artist Blitzstein translated Bertolt Brecht and Kurt Weill's *The Threepenny Opera* during the heyday of McCarthyism and the red

scare and turned it into an off Broadway sensation its Mack the Knife becoming one of the era s biggest hits Beautifully written drawing on new interviews with friends and family of the composer and making extensive use of new archival and secondary sources Marc Blitzstein presents the most complete biography of this important American artist Arts & Humanities Citation Index ,1988 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals Hamlet on Screen Holger Klein,Dimiter Daphinoff,1997 This is the seventh volume of a series of yearbooks covering works by Shakespeare This volume deals with film versions of Hamlet including topics such as Hamlet s ghost on the screen Kenneth Branagh s interpolations in Hamlet Zeffirelli s Hamlet and Hamlet as a woman Topics raised include comic uses of the tragedy the portrayl of Hamlet s ghost on screen and the poetic and dramatic uses of cookery in Shakespeare s plays **London Theatre Record** ,1988 *The Shakespeare Newsletter* Louis Marder,1993 *Treasures of the New York Public Library* New York Public Library,Marshall B. Davidson,Bernard McTigue,1988 Discusses and illustrates 300 of the most important manuscripts books maps prints photographs and ephemera held at the New York Public Library Plays for Children and Young Adults Rashelle S. Karp,June H. Schlessinger,1991 *Almanac of Famous People: Biographies* ,2001 **Shakespeare Survey** Stanley Wells,Jonathan Bate,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

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