

# Rome And The Magna Mater Or The Worship Of The Great Mother



Samuel Dill

# Rome And The Magna Mater Or The Worship Of The Great Mother

**August Oskar Seyffert**



## **Rome And The Magna Mater Or The Worship Of The Great Mother:**

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**A Reading of Lucretius' De Rerum Natura** Lee Fratantuono, 2015-06-03 Lucretius philosophical epic *De Rerum Natura* On the Nature of Things is a lengthy didactic and narrative celebration of the universe and in particular the world of nature and creation in which humanity finds its abode This earliest surviving full scale epic poem from ancient Rome was of immense influence and significance to the development of the Latin epic tradition and continues to challenge and haunt its readers to the present day A Reading of Lucretius *De Rerum Natura* offers a comprehensive commentary on this great work of Roman poetry and philosophy Lee Fratantuono reveals Lucretius to be a poet with deep and abiding interest in the nature of the Roman identity as the children of both Venus through Aeneas and Mars through Romulus the consequences both positive and negative of descent from the immortal powers of love and war are explored in vivid epic narrative as the poet progresses from his invocation to the mother of the children of Aeneas through to the burning funeral pyres of the plague at Athens Lucretius epic offers the possibility of serenity and peaceful reflection on the mysteries of the nature of the world even as it shatters any hope of immortality through its bleak vision of post mortem oblivion And in the process of defining what it means both to be human and Roman Lucretius offers a horrifying vision of the perils of excessive devotion both to the gods and our fellow men a commentary on the nature of pietas that would serve as a warning for Virgil in his later depiction of the Trojan Aeneas

**Rome Alive Vol. 1** Peter J. Aicher, 2020-02-03 Whether you re an armchair tourist are visiting Rome for the first time or are a veteran of the city s charms travelers of all ages and stages will benefit from this fascinating guidebook to Rome s ancient monuments Rome Alive describes the Site and Foundation of Rome Walls and Aqueducts the Capitoline Hill the Roman Forum the Upper Sacra Via the Palatine Hill the Colosseum Area the Imperial Fora the Campus Martius the Forum Boarium and Aventine and the Circus Maximus to Tomb of Scipios all using the words of the ancients who knew them best Aicher s commentary orients the visitor to each site s ancient significance Photographs maps and floorplans abound all making this a one of a kind guide Special Features An ideal introduction and valuable field companion for navigating Rome s ancient city Rome Alive features Introduction with information on ancient authors cited Latin and Greek sources in translation Organization by site with commentary and notes to supplement original sources Plenty of photographs maps and floorplans General index Separate volume of original Greek and Latin passages Vol II

**A Dictionary of Classical Antiquities, Mythology, Religion, Literature & Art** Oskar Seyffert, 1895

**A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, from the German of Dr. Oskar Seyffert** Oskar Seyffert, 1891

*A Dictionary of Classical Antiquities* Oskar Seyffert, 1906      **A dictionary of classical antiquities [tr.] revised and ed., with additions, by H. Nettleship [and] J.E. Sandys** August Oskar Seyffert, 1895      Time in Roman Religion Gary Forsythe, 2012 Religion is a major subfield of ancient history and classical studies and Roman religion in particular is usually studied today by experts in two rather distinct halves the religion of the Roman Republic covering the fifth through first centuries B C and the religious diversity of the Roman Empire spanning the first four centuries of our era In *Time in Roman Religion* author Gary Forsythe examines both the religious history of the Republic and the religious history of the Empire These six studies are unified by the important role played by various concepts of time in Roman religious thought and practice Previous modern studies of early Roman religion in Republican times have discussed how the placement of religious ceremonies in the calendar was determined by their relevance to agricultural or military patterns of early Roman life but modern scholars have failed to recognize that many aspects of Roman religious thought and behavior in later times were also preconditioned or even substantially influenced by concepts of time basic to earlier Roman religious history This book is not a comprehensive survey of all major aspects of Roman religious history spanning one thousand years Rather it is a collection of six studies that are bound together by a single analytical theme namely time Yet in the process of delving into these six different topics the study surveys a large portion of Roman religious history in a representative fashion from earliest times to the end of the ancient world and the triumph of Christianity      The Gospel of Inclusion, Revised Edition Brandan J. Robertson, 2021-12-08 One of the most fiercely debated topics in modern Christianity centers on the inclusion of sexual and gender minorities into the full life of the church Dozens of scholars have stepped forward seeking to make a compelling case for LGBT inclusion based on their contextualized reading of the six traditional passages that refer to homosexuality in Scripture But these arguments alone fall short of providing a comprehensive framework for radical inclusion of LGBT people In *The Gospel of Inclusion* pastor and public theologian Brandan Robertson offers a compelling assessment of the biblical texts cultural context and modern social movements to suggest that the entire thrust of the Christian gospel calls the church towards the deconstruction of all oppressive systems and structures and towards the creation of a world that celebrates the full spectrum of human diversity as a reflection of God's creative intention      A Social and Cultural History of Late Antiquity Douglas Boin, 2018-03-20 2019 PROSE Award finalist in the Classics category *A Social and Cultural History of Late Antiquity* examines the social and cultural landscape of the Late Antique Mediterranean The text offers a picture of everyday life as it was lived in the spaces around and between two of the most memorable and towering figures of the time Constantine and Muhammad The author captures the period using a wide lens including Persian material from the mid third century through Umayyad material of the mid eighth century C E The book offers a rich picture of Late Antique life that is not just focused on Rome Constantinople or Christianity This important resource uses nuanced terms to talk about complex issues and fills a gap in the literature by surveying major themes such as power gender community cities politics law art and architecture and

literary culture The book is richly illustrated and filled with maps lists of rulers and key events A Social and Cultural History of Late Antiquity is an essential guide that Paints a rich picture of daily life in Late Antique that is not simply centered on Rome Constantinople or Christianity Balances a thematic approach with rigorous attention to chronology Stresses the need for appreciating both sources and methods in the study of Late Antique history Offers a sophisticated model for investigating daily life and the complexities of individual and group identity in the rapidly changing Mediterranean world Includes useful maps city plans timelines and suggestions for further reading A Social and Cultural History of Late Antiquity offers an examination of everyday life in the era when adherents of three of the major religions of today Christianity Judaism and Islam faced each other for the first time in the same environment Learn more about A Social and Cultural History of Late Antiquity s link to current social issues in Boin s article for the History News Network [Ride into the Sun](#) Patric Verrone, The heroic story of a teenager who took on one of the world s greatest generals For his entire life the Roman Empire had been at war And now the shrewd African general Hannibal had implausibly navigated his herd of elephants over the Alps leaving thousands dead in his wake For historians it would become one of the most important wars of all time For Scipio Africanus it was personal But before Scipio could fight for his beloved Republic he had to battle his cynical and duplicitous enemies at home Consistently underfunded and undermanned Scipio accepted the posts no other soldier would dare take Guided by ingenuity prudence charisma and a thirst for revenge he traversed sea and land to unite warring princes indigenous chiefs tribal horsemen and his enemy s closest allies into an unpredictable and dangerous coalition To defeat the greatest general of his time the boy needed to become the greatest **The Complete Elegies of Sextus Propertius** Propertius,2016-07-07 The Roman poet Propertius is best known as the writer who perfected the Latin love elegy a technical as much as a psychological and cultural feat Propertius has been admired for both his metrical genius and the modernity of his narrative flow Many of the poems here pay tribute to Cynthia Propertius s romantic obsession but the scope of these 107 elegies is broad Propertius s poetry offers a fascinating look into life in the Augustan age addressing social political and historical subjects A contemporary of Virgil and Horace Propertius has influenced scores of poets from Ovid to Housman to Pound His poetry appears here for the first time in a dual language edition with the translations facing the original Latin Rendered into English by a poet who is also one of the nation s pre eminent Propertius experts the volume brings Propertius s difficult mix of vernacular and high literary allusion into contemporary language Cynthia was the first She caught me with her eyes a fool who had never before been touched by desires Love cast down my look of constant pride and he pressed on my head with his feet until he taught me to despise chaste girls perversely and to live without plan Already it s been a whole year that the frenzy hasn t stopped when for all that the gods are against me **A Dictionary of Classical Antiquities** Oskar Seyffert (i.e. August Oskar),1891 **Death and the Maiden** Brigid Burke,2019-05-01 America was certainly the big winner of World War II being the last major country intact Euphoria hubris and a naive self confidence became hallmarks of the people This

hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart and the U 2 spy incident of 1960 that revealed Americans were being lied to by the government. The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day. When the War ended the United States still had its economy infrastructure and industry intact. Taking up where the British Empire left off the powerful new America expanded its influence around the globe. Suddenly light years ahead of any competitor Americans abandoned themselves to a haze of consumerism and entertainment trusting that they were safe and could not be harmed. The contestants on the big money quiz shows turned out to be fakes and the respected TV executives were also revealed to be liars and cheats. Far worse was yet to come. The United States government was caught in a lie regarding the CIA's U 2 reconnaissance planes overflying the Soviet Union. On the eve of a crucial summit meeting in 1960 the USSR knocked Gary Powers out of the sky along with plenty of incriminating hardware and data. Moscow delayed revealing what it knew and Washington spent ten days denying it was a spy plane then denying that President Eisenhower was aware of it. The world was turning into a very scary place and soon American schoolchildren were being taught to duck under their desks if a bomb should strike. Fear began to percolate into the heart of the nation.

*Myths in Minutes* Neil Philip, 2017-11-07

Myths are the greatest stories ever told. Passed down over millennia the great myths are the templates for all our stories with their eternal themes of creation and destruction fate and cunning heroism and cruelty sensuality and war. Retold here are nearly 200 myths from Prometheus defying Zeus to create man to the destruction of Troy from the reign of the sun god Ra in Egypt to the one-eyed raven flanked Odin of the icy North and from valiant battles against Frost Giants and Cyclopes to the heroic quests for the Golden Fleece and the Holy Grail all accompanied by commentaries on their origins common themes and meanings. Compellingly written concise and with each myth illustrated with an iconic image. *Myths in Minutes* is the perfect way to understand and enjoy the world's great fables.

**Simon Magus** Stephen Charles Haar, 2003. This text aims to add impetus to the investigation of early Christianity and the questions surrounding the origin and nature of gnosticism. It includes a departure from the traditional exegesis of Acts 8:5-24 and discussions of magic and identity in the Graeco-Roman world.

**Bryn Mawr College Monographs**, 1911

**A Survey of Ancient History to the Death of Constantine** Max Ludwig Wolfram Laistner, 1929. Three small mice in search of fun become hungry scared blind wise and finally happy.

Pagan Regeneration: A Study of Mystery Initiations in the Graeco-Roman World Harold Rideout Willoughby, 2020-09-28

Transactions and Proceedings of the American Philological Association American Philological Association, 1918

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