



# Romanticism AND Postmodernism

EDITED BY

EDWARD LARRISSY

# Romanticism And Postmodernism

**Richard Kearney, David Rasmussen**



## **Romanticism And Postmodernism:**

**Romanticism and Postmodernism** Edward Larrissy, 1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism

**Romanticism, Modernism, Postmodernism** Harry Raphael Garvin, 1980 Continental Aesthetics Richard Kearney, David Rasmussen, 2001-06-29 This comprehensive anthology provides a collection of classic and contemporary readings in continental aesthetics Extending from romanticism through modernism to postmodernism the volume includes landmark texts that have sparked renewed interest in aesthetics including works by Kant Nietzsche Hegel Heidegger Sartre Luk cs Habermas Foucault Kristeva and Derrida The range and significance of the primary sources presented together with the editors introductions make this volume essential for anyone interested in aesthetics or philosophy of art

**Romantic Postmodernism in American Fiction** Eberhard Alsen, 1996 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen s book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disjunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence

**European Literature from Romanticism to Postmodernism** Martin

Travers,2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s

**Romantic Postmodernism in American Fiction** Eberhard Alsen,2023-12-21 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen s book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence

**Introducing Children's Literature** Deborah Cogan Thacker,Jean Webb,2002 Focusing on the major literary movements from Romanticism to postmodernism Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by children s literature

**An Introduction to Modern European Literature** Martin Travers,1997-11-24 Each chapter concludes with a detailed chronology of the major literary texts of each movement covering fiction drama and poetry Cover *The New Romanticism* Eberhard Alsen,2014-02-04 The New Romanticism is an overview of the romantic trend taken up by American novelists in the twentieth century Includes three classic essays by Saul bellow Thomas Pyncheon and Toni Morrison

**Neo Romanticism :American Postmodernism** Gargi Bhattacharya,2017-01-19 This book presents the emotions of Romantic age in post modern techniques like open ended works Readers responses are prioritized over the writers artifact An individual is created by his her environment and must adhere to certain social norms This necessitates the creation of a persona where the real self remains unexplored Ashbery and other contemporary poets like Charles Bernstein John Fitzgerald unravel the multiple layers of the mind conscious subconscious the unconscious to manifest the hidden feelings and emotions Describing the real self is challenging if not impossible the poets often imply that they want to describe something but is thwarted in the process Words socially accepted and

understood are inadequate to describe the feelings in the deep recesses of the mind The quoted texts from the works of the contemporary American poets tell about the complex ways in which our mind functions The second chapter narrates how Ashbery combines the heart of a Romantic with the mind of a postmodernist Many poems of Ashbery echo the essence of Romantics like Wordsworth or Shelley The opening lines of Ashbery's poem *Aclove in Planisphere* 2009 Is it possible that spring could be once more approaching echoes at Shelley's *Ode to the West Wind* where the poet apprehends the arrival of spring if winter comes can spring be far behind The third chapter of the book ruminates on the essential similarities between action painting and contemporary poetry Abstract expressionist painters like Jackson Pollock often present works of art which allows complete freedom to the artist and are open to the multiple interpretations of the viewers An attempt is made to capture the process of creating an art work Most of the postmodern works of art focus on how it is created instead of a tidy final product The process of creation is one of the important themes in Ashbery's award winning work *Self portrait in a Convex Mirror* The thought process including the distractions are manifest in the poem The fourth chapter discusses the language movement and the writings of Charles Bernstein with other contemporaries Systematic derangement of language like abolition of prepositions or composing an entire piece of writing comprising solely of prepositional phrases rewriting any other work adding gerund to every line are some of the experiments done by contemporary Language Poets They capture the thoughts in their nascent states and alter the forms of the moment perceived The book examines the process of experimentation and new techniques of writing as well The aim is to draw the readers attention to the contemporary developments in American literature This will definitely boost the inquisitiveness of the readers who have a penchant to explore the process of creation

**Romancing the Postmodern** Diane Elam, 2019-08-13 By exposing the theory of romance to the romance of theory Diane Elam explores literature's most uncertain least easily definable and most tenacious genre assessing its implications for both feminism and the understanding of history Arguing for a parallel between postmodernism's divided relation to modernism and romance's difficult stance towards realism *Romancing the Postmodern* first published in 1992 not only highlights how postmodernism questions our assumptions about historical time it also reintroduces the figure of woman to the theory of both history and literature

**Legacies of Romanticism** Carmen Casaloggi, Paul March-Russell, 2012 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts

that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster

**Romanticism Against the Tide of Modernity** Michael Löwy, Robert Sayre, 2002-01-01 A translation from the French of Michael Lowy and Robert Sayre s attempt to unify discussion of the diverse manifestations of of Romanicism Romantic Writing: Words, Ideas, and Sentiments Pasquale De Marco, 2025-07-11 Dive into the world of Romanticism a literary movement that transformed the landscape of literature art and culture In this captivating exploration of Romanticism we embark on a journey through the minds and works of some of the most influential Romantic writers including William Wordsworth Samuel Taylor Coleridge Lord Byron Percy Bysshe Shelley and John Keats We delve into their unique perspectives their struggles and their triumphs gaining a deeper understanding of the Romantic movement and its lasting impact Romanticism a vibrant and transformative movement that emerged in the late 18th century was a rebellion against the prevailing rationalism and materialism of the Enlightenment It placed a premium on emotion intuition and the power of the imagination Romantic writers sought to explore the inner workings of the human mind to delve into the depths of passion and feeling and to celebrate the beauty and wonder of the natural world This emphasis on emotion and imagination led to a renewed interest in the individual Romantic writers believed that each person possessed a unique and valuable perspective and they sought to give voice to the experiences and emotions of ordinary people They celebrated the individual s capacity for love joy sorrow and despair and they explored the complex interplay of these emotions in human relationships Another defining characteristic of Romanticism was its fascination with the natural world Romantic writers found solace and inspiration in the beauty and grandeur of nature They saw nature as a source of spiritual and aesthetic renewal a realm where one could escape the confines of society and commune with the divine Romantic Writing Words Ideas and Sentiments offers a comprehensive and engaging exploration of this pivotal literary movement Through insightful analysis and thought provoking discussions this book sheds new light on the works of Romantic writers and their enduring legacy Whether you are a student of literature a lover of poetry or simply someone who seeks a deeper understanding of the human condition this book will captivate and inspire you Immerse yourself in the world of Romanticism and discover the transformative power of words ideas and sentiments If you like this book write a review *Painting the Sacred in the Age of Romanticism* Cordula Grewe, 2017-07-05 After a century of Rationalist scepticism and political upheaval the nineteenth century awakened to a fierce battle between the forces of secularization and the crusaders of a Christian revival From this battlefield arose an art movement that would become the torchbearer of a new religious art Nazarenism From its inception in the Lukasbund of 1809 this art was controversial It nonetheless succeeded in becoming a lingua franca in religious circles throughout Europe America and the world at large This is the first major study of the evolution structure and conceptual complexity of this

archetypically nineteenth century language of belief The Nazarene quest for a modern religious idiom evolved around a return to pre modern forms of biblical exegesis and the adaptation of traditional systems of iconography Reflecting the era s historicist sensibility as much as the general revival of orthodoxy in the various Christian denominations the Nazarenes responded with great acumen to pressing contemporary concerns Consequently the artists did not simply revive Christian iconography but rather reconceptualized what it could do and say This creativity and flexibility enabled them to intervene forcefully in key debates of post revolutionary European society the function of eroticism in a Christian life the role of women and the social question devotional practice and the nature of the Church childhood education and bible study and the burning issue of anti Judaism and modern anti Semitism What makes Nazarene art essentially Romantic is the meditation on the conditions of art making inscribed into their appropriation and reinvention of artistic tradition Far from being a reactionary move this self reflexivity expresses the modernity of Nazarene art This study explores Nazarenism in a series of detailed excavations of central works in the Nazarene corpus produced between 1808 and the 1860s The result is a book about the possibility of religious meanin

**Literature and the Child** James Holt McGavran,James Holt MCGavran,1998-04 The Romantic myth of childhood as a transhistorical holy time of innocence and spirituality uncorrupted by the adult world has been subjected in recent years to increasingly serious interrogation Was there ever really a time when mythic ideals were simple pure and uncomplicated The contributors to this book contend although in widely differing ways and not always approvingly that our culture is indeed still pervaded in this postmodern moment of the very late twentieth century by the Romantic conception of childhood which first emerged two hundred years ago In the wake of the French Revolution and the Industrial Revolution western Europe experienced another fin de si cle characterized by overwhelming material and institutional change and instability By historicizing the specific political social and economic conflicts at work within the notion of Romantic childhood the essayists in *Literature and the Child* show us how little these forces have changed over time and how enriching and empowering they can still be for children and their parents In the first section *Romanticism Continued and Contested* Alan Richardson and Mitzi Myers question the origins and ends of Romantic childhood In *Romantic Ironies Postmodern Texts* Dieter Petzold Richard Flynn and James McGavran argue that postmodern texts for both children and adults perpetuate the Romantic complexities of childhood Next in *The Commerce of Children s Books* Anne Lundin and Paula Connolly study the production and marketing of children s classics Finally in *Romantic Ideas in Cultural Confrontations* William Scheick and Teya Rosenberg investigate interactions of Romantic myths with those of other cultural systems

Aesthetic Politics F. R. Ankersmit,1996 Taking as its point of departure a sharp critique of Rawls s influential *A Theory of Justice* this book looks at politics from an aesthetic perspective **Liminal Semiotics** Melanie Maria Lörke,2013-10-24 Grenzen ihre berschreitung ihre Aufl sung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schl sselkonzept f r das Verst ndnis romantischer Literatur Diese semiotisch komparatistische Grundsatzstudie analysiert ber drei

Kulturr ume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungsp nomene in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell f r die Analyse transepo chaler Entgrenzungsp nomene Dabei geht sie ber bekannte Konzepte des paradoxen Subjekts hinaus indem Entgrenzung als Interdependenz von Subjekt Raum und Zeichen umfassend in detaillierten Lekt ren literarischer Texte aus Deutschland den USA und Gro britannien sowie in theoretischen Exkursen untersucht wird von Novalis und Coleridge ber Melville bis hin zu Deleuze und Guattari Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung sondern lotet auch die methodologischen M glichkeiten derselben neu aus Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde F rderer und Ehemaligen der Freien Universit t Berlin e V gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet

Boundaries constitute a key concept in Romanticism their transgression their elimination but also their reconstruction By analyzing the triad of sign subject and space this study provides a comprehensive analysis of boundaries in German English and American Romanticism Its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits a theory of a limitation The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a limitation however is the semiotics of Romanticism With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks Liminal Semiotics offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universit t Berlin

*Changing Religious Worlds* Bryan Rennie, 2001-01-01 Assesses Mircea Eliade s contribution to the contemporary understanding of religion and the academic study of religion

**Nihilism and the Sublime Postmodern** William Slocombe, 2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature



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