



ROMANTIC ENGLAND

Writing and Painting 1717 - 1851

PETER QUENNELL



Romantic England Writing And Painting 1717 1851

James Rovira



Romantic England Writing And Painting 1717 1851:

Romantic England Peter Quennell,1970 **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *The Image of the Middle Ages in Romantic and Victorian Literature* Kevin L. Morris,2019-06-26 Originally published in 1984 The Image of the Middle Ages in Romantic and Victorian Literature looks at the impact of medievalism in the 18th and 19th centuries and the importance of post Enlightenment literary religious medievalism The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century The book seeks to clarify the post Enlightenment relationship between aesthetic culture and aesthetic religion romanticism medievalism and religious trends **The Best of DQR** Flor Aarts,1984 Romanticism Hugh Honour,2018-05-04 This stylish and erudite thematic study of the influence Romanticism exerts upon Western culture and particularly the visual arts is the companion volume to Honour s equally valuable Neo classicism The text is supported by a useful selection of illustrations Excellent footnotes and a good index Finely produced Romanticism will stimulate the graduate and inform the undergraduate Choice An interpretation that rings true for our own time His approach to his vast subject is essentially cool analytic and balanced This is a book that covers an immense amount of material with a freshness of touch John Russell The New York Times A book of great interest and quality which gives form to a subject that is often treated very vaguely Kenneth Clark **Romanticism** Lilian R. Furst,2017-07-06 First published in 1969 this work traces the evolution of Romanticism and in doing so demonstrates its novelty as an imaginative and emotional perception of the world in contrast to the rationalistic approach which was dominant in the seventeenth century It identifies the fundamental similarities between Romantic writing in England France and Germany as well as their differences brought about by divergent literary and social backgrounds The book is concluded by a review of the problems that arise from a simple definition of Romanticism **Rock and Romanticism** James Rovira,2018-01-30 Rock and Romanticism Blake Wordsworth and Rock from Dylan to U2 is an edited anthology that seeks to explain just how rock and roll is a Romantic phenomenon that sheds light retrospectively on what literary Romanticism was at its different points of origin and on what it has become in the present This anthology allows Byron and Wollstonecraft to speak back to contemporary theories of Romanticism through Bob Dylan and the Rolling Stones Relying on L wy and Sayre s Romanticism Against the Tide of Modernity it explores how

hostility loss and longing for unity are particularly appropriate terms for classic rock as well as the origins of these emotions In essays ranging from Bob Dylan to Blackberry Smoke this work examines how rock and roll expands interprets restates interrogates and conflicts with literary Romanticism all the while understanding that as a term rock and roll in reference to popular music from the late 1940s through the early 2000s is every bit as contradictory and difficult to define as the word Romanticism itself *The Best of DQR*, 2021-11-01 History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison, 2009-12-01 Offers an introduction to British Gothic literature This book examines works by Gothic authors such as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley against the backdrop of eighteenth and nineteenth century British social and political history *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1974 *The Age of Aristocracy, 1688-1830* William Bradford Willcox, Walter L. Arnstein, 1992 New Selected Journals, 1939-1995 Stephen Spender, 2012-07-03 Private faces in public places Are wiser and nicer Than public faces in private places W H Auden dedication to Stephen Spender 1932 Stephen Spender wrote almost a million words of journal entries between his September Journal in 1939 and his death in 1995 In choosing from these voluminous journals for the new edition the editors have tried to provide a picture of the various lives Spender brought together in autobiographical form The earlier 1985 edition of the Journals was overseen by the author and it privileged his thoughts about poetry his own and other people s The new edition includes the final ten years of Spender s life and provides access to the more intimate thoughts and feelings of the private man but equally documents his life as a public intellectual who played a part in shaping the European literary and intellectual culture of his age As we look back on the dramatic events of the twentieth century we find that Spender was involved in many of them the reconstruction of Germany and the construction of Europe as Unesco s first Literary Councillor the development of the cultural Cold War as editor of Encounter the founding of Israel the anti Vietnam movement in America The Journals provide a personal version of sixty turbulent years of the twentieth century hovering between diary autobiography and history **The Eighteenth-century British Novel and Its Background** Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) *The Strawberry Hill Set* Brian Fothergill, 2013-12-19 To Horace Walpole s house at Strawberry Hill in Twickenham came a remarkable assortment of poets and writers artists and antiquaries politicians and society figures Among them were Thomas Gray whose great Elegy might never have been published without Walpole s encouragement that laughter loving dame Kitty Clive the greatest comic actress of her day Lady Suffolk who entertained Walpole with stories of the days when she was George II s mistress the epicene John Chute whose architectural knowledge and enthusiasm helped to inspire Strawberry Hill the gentle Berry sisters who comforted Walpole s old age George Selwyn celebrated for his wit languor and necrophilia If Mr Selwyn calls said Mr Fox on his death bed show him up If I m still alive I ll be glad to see him and if I m dead he ll be glad to see me The most fascinating member of this circle was Horace Walpole himself Son of Sir

Robert Member of Parliament for many years author of the first Gothic romance The Castle of Otranto passionate collector influential amateur of architecture and above all prince of English letter writers he emerges gradually but clearly through the eyes of his friends Brian Fothergill always an accomplished biographer perhaps found his most congenial subject in this book the result is a work as entertaining as it is informative **The Age of Aristocracy, 1688 to 1830** William B. Willcox, Walter L. Arnstein, 1983 A history of England in four parts from 1688 to 1830 **The Hidden Wordsworth** Kenneth R. Johnston, 2001 This is a Wordsworth we have never quite seen before Hermione Lee The New York Times *Truth in Art* Julie L'Enfant, 1996 **Valuing Historic Environments** Lisanne Gibson, John Pendlebury, 2016-02-17 This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments Starting from the premise that heritage values are culturally and historically constructed the book examines the effects of pluralist frameworks of value on how preservation is conceived It questions the social and economic consequences of constructions of value and how to balance a responsive democratic conception of heritage with the pressure to deliver on social and economic objectives It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage English Language Notes , 1971 **Victorian Britain** Library Association. Public Libraries Group, 1976

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