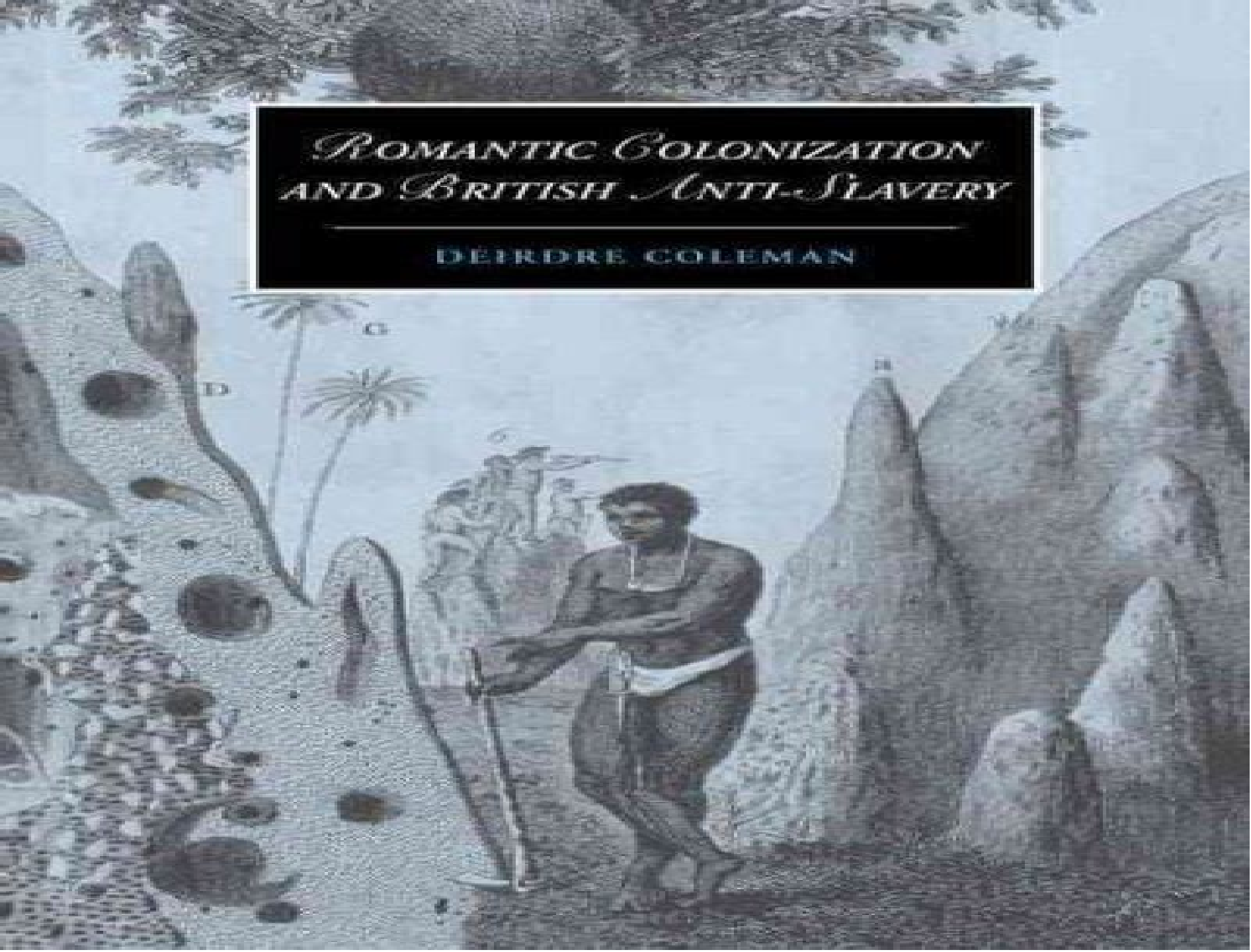


*ROMANTIC COLONIZATION
AND BRITISH ANTI-SLAVERY*

DEIRDRE COLEMAN



Romantic Colonization And British Anti Slavery

Henrice Altink



Romantic Colonization And British Anti Slavery:

Romantic Colonization and British Anti-Slavery Deirdre Coleman, 2005-01-13 Publisher Description The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers *Handbook of British Romanticism* Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments **Romanticism** Sharon Ruston, 2007-04-05 Introductions to British Literature and Culture provide practical guides to key literary periods Guides in the series help to orientate students as they begin a new module or area of study providing concise information on the historical cultural literary and critical context and acting as an initial map of the knowledge needed to study the literature and culture of a specific period This accessible introduction to Romanticism and its contexts from 1780 1820 includes an

overview of the historical cultural and intellectual background including the romantic movement in culture political upheaval philosophy and religion and scientific development a survey of the developments in key genres including discussion of major writers such as Blake Wordsworth Coleridge Keats Shelley Byron Wollstonecraft Hemans and Smith concise explanations of key terms needed to understand the literature and criticism a guide to key critical approaches a chronology mapping historical events and literary works guided further reading including websites and electronic resources Teaching

Romanticism D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level **Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838** Henrice

Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women's lives **The History of British Women's Writing, 1750-1830** J.

Labbe, 2010-08-20 This period witnessed the first full flowering of women's writing in Britain This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as Austen Wollstonecraft and Mary Shelley

Revolutions without Borders Janet Polasky, 2015-03-01 Nation based histories cannot do justice to the rowdy radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804 National borders were powerless to restrict the flow of enticing new visions of human rights and universal freedom This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide connecting European North American African and Caribbean peoples more closely than ever before Historian Janet Polasky focuses on the eighteenth century travelers who spread new notions of liberty and equality It was an age of itinerant revolutionaries she shows who ignored borders and found allies with whom to imagine a borderless world As paths crossed ideas entangled The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system Polasky analyzes the paper records books broadsides journals newspapers novels letters and more to follow the far reaching trails of revolutionary zeal What emerges clearly from rich historic records is that the dream of liberty among America's founders was part of a much larger picture It was a dream embraced

throughout the far flung regions of the Atlantic world **Freedom as Marronage** Neil Roberts, 2015-02-11 What is the opposite of freedom In *Freedom as Marronage* Neil Roberts answers this question with definitive force slavery and from there he unveils powerful new insights on the human condition as it has been understood between these poles Crucial to his

investigation is the concept of marronage a form of slave escape that was an important aspect of Caribbean and Latin American slave systems Examining this overlooked phenomenon one of action from slavery and toward freedom he deepens our understanding of freedom itself and the origin of our political ideals Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage which contends that freedom is fundamentally located within this space that it is a form of perpetual flight He engages a stunning variety of writers including Hannah Arendt W E B Du Bois Angela Davis Frederick Douglass Samuel Taylor Coleridge and the Rastafari among others to develop a compelling lens through which to interpret the quandaries of slavery freedom and politics that still confront us today The result is a sophisticated interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite

The Smell of Slavery Andrew Kettler,2020-05-28 In the Atlantic World different groups were aromatically classified in opposition to other ethnic gendered and class assemblies due to an economic necessity that needed certain bodies to be defined as excremental which culminated in the creation of a progressive tautology that linked Africa and waste through a conceptual hendiadys born of capitalist licentiousness The African subject was defined as a scented object appropriated as filthy to create levels of ownership through discourse that marked African peoples as unable to access spaces of Western modernity Embodied cultural knowledge was potent enough to alter the biological function of the five senses to create a European olfactory consciousness made to sense the African other as foul Fascinating informative and deeply researched The Smell of Slavery exposes that concerns with pungency within the Western self were emitted outward upon the freshly dug outhouse of the mass slave grave called the Atlantic World

British Orientalisms, 1759-1835 James Watt,2019-05-30 Illuminates Britons changing sense of themselves in relation to their Eastern others during an age of empire and revolution

Harlequin Empire David Worrall,2015-09-30 Under the 1737 Licensing Act Covent Garden Dury Lane and regional Theatres Royal held a monopoly on the dramatic canon This work explores the presentation of foreign cultures and ethnicities on the popular British stage from 1750 to 1840 It argues that this illegitimate stage was the site for a plebeian Enlightenment

Tracing War in British Enlightenment and Romantic Culture Gillian Russell,Neil Ramsey,2016-04-29 This volume argues for the enduring and pervasive significance of war in the formation of British Enlightenment and Romantic culture Showing how war throws into question conventional disciplinary parameters and periodization essays in the collection consider how war shapes culture through its multiple divergent and productive traces

Slavery and the Cultures of Abolition Brycchan Carey,Peter J. Kitson,2007 Slavery as depicted in literature and culture is examined in this wide ranging collection On 25 March 1807 the bill for the abolition of the Slave Trade within the British colonies was passed by an overwhelming majority in the House of Commons becoming law from 1 May This new collection of essays marks this crucialbut conflicted historical moment and its troublesome legacies They discuss the literary and cultural manifestations of slavery abolition and emancipation from the eighteenth century to the present day addressing such subjects

and issues as the relationship between Christian and Islamic forms of slavery and the polemical and scholarly debates these have occasioned the visual representations of the moment of emancipation the representation of slave rebellion discourses of race and slavery memory and slavery and captivity and slavery Among the writers and thinkers discussed are Frantz Fanon William Earle Jr Olaudah Equiano Charlotte Smith Caryl Phillips Bryan Edwards Elizabeth Marsh as well as a wide range of other thinkers writers and artists The volume also contains the hitherto unpublished text of an essay by the naturalist Henry Smeathman Oeconomy of the Slave Ship Contributors GEORGE BOULUKOS DEIRDRE COLEMAN MARAROULA JOANNOU GERALD MACLEAN FELICITY NUSSBAUM DIANA PATON SARA SALIH LINCOLN SHLENSKY MARCUS WOOD

Romantic Women Writers, Revolution, and Prophecy Orianne Smith, 2013-03-28 Convinced that the end of the world was at hand many Romantic women writers assumed the role of the female prophet to sound the alarm before the final curtain fell Orianne Smith argues that their prophecies were performative acts in which the prophet believed herself to be authorized by God to bring about social or religious transformation through her words Utilizing a wealth of archival material across a wide range of historical documents including sermons prophecies letters and diaries Orianne Smith explores the work of prominent women writers from Hester Piozzi to Ann Radcliffe from Helen Maria Williams to Anna Barbauld and Mary Shelley through the lens of their prophetic influence As this book demonstrates Romantic women writers not only thought in millenarian terms but they did so in a way that significantly alters our current critical view of the relations between gender genre and literary authority in this period **The Romantic Crowd** Mary Fairclough, 2013-01-17 A study of how the instinctive behaviour of crowds was understood by literary writers of the Romantic period *Black and British* David Olusoga, 2016-11-03 Winner of the 2017 PEN Hessel Tiltman Prize Winner of the Longman History Today Trustees Award A Waterstones History Book of the Year Longlisted for the Orwell Prize Shortlisted for the inaugural Jhalak Prize Groundbreaking Observer In this vital re examination of a shared history historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean This edition fully revised and updated features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020 events which put black British history at the centre of urgent national debate Black and British is vivid confirmation that black history can no longer be kept separate and marginalised It is woven into the cultural and economic histories of the nation and it belongs to us all Drawing on new genealogical research original records and expert testimony Black and British reaches back to Roman Britain the medieval imagination Elizabethan blackamoors and the global slave trading empire It shows that the great industrial boom of the nineteenth century was built on American slavery and that black Britons fought at Trafalgar and in the trenches of both World Wars Black British history is woven into the cultural and economic histories of the nation It is not a singular history but one that belongs to us all Unflinching confronting taboos and revealing hitherto unknown scandals Olusoga describes how the lives of black and white Britons have been entwined for

centuries A comprehensive and important history of black Britain Written with a wonderful clarity of style and with great force and passion Sunday Times NOW IN THE PICADOR COLLECTION Romantic Art in Practice Thora

Brylowe,2018-08-09 Exploring the relationship between visual art and literature in the Romantic period this book makes a claim for a sister arts moment when the relationship between painting sculpture pottery and poetry held special potential for visual artists engravers and artisans Elaborating these cultural tensions and associations through a number of case studies Thora Brylowe sheds light on often untold narratives of English labouring craftsmen and artists as they translated the literary into the visual Brylowe investigates examples from across the visual spectrum including artefacts such as Wedgwood s Portland Vase antiquarianism through the work of William Blake the career of engraver John Landseer and the growing influence of libraries and galleries in the period particularly Boydell s Shakespeare Gallery Brylowe artfully traces the shifting cultural connections between the imaginative word and the image in a period that saw new print technologies deluge Britain with its first mass media **The Poetics of Decline in British Romanticism** Jonathan Sachs,2018-01-18

Anxieties about decline were a prominent feature of British public discourse in the late eighteenth and early nineteenth century These anxieties were borne out repeatedly in books and periodicals pamphlets and poems Tracing the reciprocal development of Romantic era Britain s rapidly expanding literary and market cultures through the lens of decline Jonathan Sachs offers a fresh way of understanding British Romanticism The book focuses on three aspects of literary experience questions of value the fascination with ruins and the representation of slow time to explore how shifting conceptions of progress and change inform a post enlightenment sense of cultural decline Combining close readings of Romantic literary texts with an examination of works from political economy historical writing classical studies and media history the book reveals for the first time how anxieties about decline impacted literary form and shaped Romantic debates about poetry and the meaning of literature **Race, Romanticism, and the Atlantic** Paul Youngquist,2016-05-23

In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the

extraordinary contributions diasporic peoples made to British culture during the Romantic era

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