



Romantic Texts and Contexts

Donald H. Reiman

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Ralf Haekel



Romantic Texts And Contexts:

Romantic Texts and Contexts Donald H. Reiman, 1987 **Reading Romantics** Peter J. Manning, 2023 A series of essays which seek to reconnect Romantic literature with the motives from which it springs and the social relations within which it exists Among the writers discussed are Wordsworth and Byron *The Pleasures of Contamination* David C. Greetham, 2010 Through the concept of contamination David Greetham highlights various ways that one text may invade another carrying with it a residue of potential meaning While the focus of this study is on written works the scope ranges widely over music politics art science philosophy religion and social studies Greetham argues that this sort of contamination is not only ubiquitous in contemporary culture but may also be a necessary and beneficial circumstance Tracing contamination from the Middle Ages onward he takes up issues such as the placement of quote marks in Keats's Ode to a Grecian Urn the controversy over the use of evidence for yellowcake uranium in Niger and the reconstitution of reality on YouTube to illustrate that the basic questions of evidence fact and voice have always been slippery concepts Text, Context and Performance James A. Kapaló, 2011-09-23 This ethnographic study of Gagauz religion offers an original perspective on folk religion as discourse and object of study It is also the first monograph published in a Western language on this little known European people's history and culture Comparing Texts Nicola Onyett, 2005-02-25 Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore evaluate and enjoy English Books in the series are built around the various skills specified in the assessment objectives AOs for all AS and A2 Level English courses Focusing on the AOs most relevant to their topic the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data Each book in the series covers a different area of language and literary study and offers accessible explanations examples exercises summaries suggested answers and a glossary of key terms Comparing Texts provides students with the skills they need to compare and contrast texts explores and compares texts from a wide range of genres and periods draws on a large number of literary and non literary texts from Chaucer's Wife of Bath to The Good Wife's Guide from Frankenstein to poetry by Carol Ann Duffy and from Nigella Lawson to Fast Food Nation introduces the main themes and issues students need to consider when comparing texts themes genre time and place form and structure and intertextuality *Pre-text, Text, Context* Robert L. Mitchell, 1980 The nineteenth century in France is a nightmare for literary historians Their thirst for categorization is more easily quenched by prior centuries to which because they seem unified by cohesive preoccupations and common goals such appellations as the Renaissance the Classical Age or le grand siècle and the Enlightenment or Age of Ideas are appropriately applied For the protean nineteenth century for which no such handy tag has been or can be devised is beyond all else distinguished by extreme heterogeneity and eclecticism A period of chaotic social and political instability of scientific and industrial revolution it is in literature a time not of solidarity but of unprecedented individualism Collective social consciousness yields to isolated probings into the uncharted recesses of the

human mind and soul and revolt against standardized even valorized literary practice is seen in such developments as the slow undermining of the accepted literary lexicon and of the qualities of unity clarity and reason and in a radical overhauling of the system of prosody If such diversity precludes coherence in nineteenth century French literature it can itself be recognized as the 2organizing3 element of this literary epoch And it is precisely this paradox that the essays in this volume intend to reflect They are not unified as orthodoxy might dictate by a common approach or theme or author Rather they are marked as was the century that is their context by divergence and variety not harmony and consistency Multifariousness in theme is reflected in discussions of such varied topics as pygmalionism allegory mirage self consciousness plagiarism madness feminism the grotesque dance and alchemy which are addressed in turn from a variety of critical approaches thematic intertextual historical stylistic psychocritical sociological and semiotic Eclecticism indeed has shaped the basic conception of the collection Part 1 examines themes presented as pretext that inform either authorial motivation or the orientation of a text prior to its actual inscription Part 2 approaches the process of writing from the perspective of the text itself And Part 3 is concerned with those spatial temporal and linguistic elements context that surround the literary text

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

Studying English Literature in Context Paul Poplawski, 2022-10-13 From early medieval times to the present this diverse collection of thirty one essays sets literary texts in their historical contexts

Text, Context and Construction of Identity Rajesh Kumar, Om Prakash, 2019-04-30 Language is central to our existence and it happens to be the most sophisticated product of the human mind It is inconceivable to think of ourselves our societies our ideas cultures or identities without language It is the primary means of socialization and whatever we know is a result of it It is the primary medium of construction and dissemination of knowledge and structures our thought processes in important ways that constitute our identity In very complex ways it interacts with the social political and economic power structures that remain significant in defining the identities of individuals and societies The essays in this volume create an

awareness and understanding about the role of linguistic context in negotiating identity The book explains identity and the complex relations between language and several aspects of our society It explores identity through text and context and will serve to trigger a novel discourse around the centrality of identity in contemporary society **Text, Context and the Johannine Community** David A. Lamb, 2014-04-24 Text Context and the Johannine Community adopts a new approach to the social context of the Johannine writings by drawing on modern sociolinguistic theory Sociolinguistics emphasizes language as a social phenomenon which can be analysed with reference not only to its broad context of culture but also through the use of register analysis to its narrower context of situation The Johannine writings have increasingly been seen as the product of a distinct Johannine Community depicted by some scholars as a sectarian group opposed both to wider Jewish society and to other Christian groups This model has largely been constructed on historical critical grounds yet given our lack of reliable external information about the origin of the Johannine writings a more fruitful approach may be to examine their lexico grammatical and discourse features to determine what these imply about interpersonal relationships This study compares selected narrative asides from the Gospel of John with a passage section from 1 John and with the two shorter Johannine Epistles It concludes that register analysis of these texts does not support the idea of a close knit sectarian group Beyond Romanticism Stephen Copley, John Whale, 2016-04-14 First published in 1992 Beyond Romanticism represents a substantial challenge to traditional views of the Romantic period and provides a sustained critique of Romantic ideology The debates with which it engages had previously been under represented in the study of Romanticism where the claims of history had never had quite the same status as they have had in other periods and where confidence in poetic literary value remains high Individual essays examine the philosophical underpinnings of Romantic discourse they survey analogous and competing discourses of the period such as mesmerism Hellenism orientalism and nationalism and analyse both the manifestations of Romanticism in particular historical and textual moments and the texts and modes of writing which have been historically marginalized or silenced by the Romantic This title will be of interest to students of literature Theory, Text, Context Christopher Lyle Johnstone, 1996-10-03 This is a bone crushing confrontation of contemporary questions about the origins and early development of Greek rhetorical theory and practice It examines a number of important issues from several new perspectives and offers a more complex and multi faceted account of the early history of rhetoric than is to be found anywhere else It is especially unique in bringing together in one place the work of several distinguished scholars of Greek rhetoric and oratory It takes a revisionist look at the Sophists and explores Greek sites settings and culture in ways that challenge long standing ideas about discourse in the polis A passionate book full of satyrs rather than philosophers it is innovative and bold a treasure house of provocative ideas Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the

nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Rethinking British Romantic History, 1770-1845** Porscha Fermanis, John Regan, 2014 Rethinking British Romantic History 1770 1845 brings together a team of leading scholars to examine the interactions between history and literature in the Romantic period focusing on practical as well as theoretical interconnections between the two genres and disciplines **British Romanticism and the Literature of Human Interest** Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism *Mary Shelley and the Rights of the Child* Eileen M. Hunt, 2017-10-09 From her youth Mary Shelley immersed herself in the social contract tradition particularly the educational and political theories of John Locke and Jean Jacques Rousseau as well as the radical philosophies of her parents the feminist Mary Wollstonecraft and the anarchist William Godwin Against this background Shelley wrote *Frankenstein or the Modern Prometheus* first published in 1818 In the two centuries since her masterpiece has been celebrated as a Gothic classic and its symbolic resonance has driven the global success of its publication translation and adaptation in theater film art and literature However in *Mary Shelley and the Rights of the Child* Eileen Hunt Botting argues that *Frankenstein* is more than an original and paradigmatic work of science fiction it is a profound reflection on a radical moral and political question do children have rights Botting contends that *Frankenstein* invites its readers to reason through the ethical consequences of a counterfactual premise what if a man had used science to create a human life without a woman Immediately after the Creature s birth his scientist father abandons him and the unjust and tragic consequences that follow form the basis of *Frankenstein* s plot Botting finds in the novel s narrative structure a series of interconnected thought experiments that reveal how Shelley viewed *Frankenstein* s Creature for what he really was a stateless orphan abandoned by family abused by society and ignored by law The novel therefore compels readers to consider whether children have the right to the fundamental means for their development as humans namely rights to food clothing shelter care love education and community In Botting s analysis *Frankenstein* emerges as a conceptual resource for

exploring the rights of children today especially those who are disabled stateless or genetically modified by medical technologies such as three parent in vitro fertilization and perhaps in the near future gene editing Mary Shelley and the Rights of the Child concludes that the right to share love and community especially with parents or fitting substitutes belongs to all children regardless of their genesis membership or social status

Cultural Studies - The Basics Jeff

Lewis,2002-06-03 To say that the scope of the book s coverage is wide ranging would be an understatement Few texts come to mind that have attempted such a thorough overview of the central tenets of cultural studies Stuart Allan University of West of England This is a book for anyone who wants an unfussy authoritative critical introduction to Cultural Studies It equips you with all that you need to know about theories of cultural studies what they say how they differ from one another and what are the strengths and weaknesses of each position It provides biographical information on major theorists plus assessments of key texts Unlike other competing books in the field Cultural Studies The Basics demonstrates what a Cultural Studies approach can do to illuminate basic areas of contemporary culture Included are chapters on Feminism The Body Cultural Space Communications Technology Cultural Policy Language and Culture The book is designed to be used and read by students who face the pressures of essay dead lines examinations and dissertations Above all it approaches Cultural Studies as something that needs to be used as well as studied

British Women Writers and the Asiatic Society of

Bengal, 1785-1835 Kathryn S. Freeman,2016-04-15 In her study of newly recovered works by British women Kathryn Freeman traces the literary relationship between women writers and the Asiatic Society of Bengal otherwise known as the Orientalists Distinct from their male counterparts of the Romantic period who tended to mirror the Orientalist distortions of India women writers like Phebe Gibbes Elizabeth Hamilton Sydney Owenson Mariana Starke Eliza Fay Anna Jones and Maria Jane Jewsbury interrogated these distortions from the foundation of gender Freeman takes a three pronged approach arguing first that in spite of their marked differences female authors shared a common resistance to the Orientalists intellectual genealogy that allowed them to represent Vedic non dualism as an alternative subjectivity to the masculine model of European materialist philosophy She also examines the relationship between gender and epistemology showing that women s texts not only shift authority to a feminized subjectivity but also challenge the recurring Orientalist denigration of Hindu masculinity as effeminate Finally Freeman contrasts the shared concern about miscegenation between Orientalists and women writers contending that the first group betrays anxiety about intermarriage between East Indian Company men and indigenous women while the varying portrayals of intermarriage by women show them poised to dissolve the racial and social boundaries Her study invites us to rethink the Romantic paradigm of canonical writers as replicators of Orientalists cultural imperialism in favor of a more complicated stance that accommodates the differences between male and female authors with respect to India

Romantic Prose Fiction Gerald Ernest Paul Gillespie,Manfred Engel,Bernard Dieterle,2008 In this volume

a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from

cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Ambivalent Desires María Mercedes Andrade, 2011-04-01 Ambivalent Desires Representations of Modernity and Private Life in Colombia 1890s 1950s is a literary and cultural study of the reception of modernity in Colombia Unlike previous

studies of Latin American modernization which have usually focused on the public aspect of the process this book discusses the intersection between modernity and the private sphere It analyzes canonical and noncanonical works that reflect the existing ambivalence toward the modernizing project being implemented in the country at the time and it discusses how the texts in question reinterpret adapt and even reject the ideology of modernity The focus of the study is how the understanding of the relationship between modernity and private life relates to the project of constructing a modern nation and the discontinuities and contradictions that appear in the process The question of what modernity is its implications for everyday life and its desirability or undesirability as a new cultural paradigm were central issues in Colombian texts from the end of the nineteenth century through the first half of the twentieth At stake was the definition of the nation s identity and the project of breaking away from the cultural patterns of the colonial past Considering that the apparently peaceful process of modernization in Colombia was interrupted in the 1950s by the eruption of political violence across the country this study situates itself on the eve of a crisis and asks how representations of modernity in texts from the period evidence the social fragmentation that may have led to it

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