

Romantic Medievalism

History and the Romantic Literary Ideal



Elizabeth Fay



Romantic Medievalism History And The Romantic Literary Ideal

Tison Pugh, Angela Jane Weisl



Romantic Medievalism History And The Romantic Literary Ideal:

Romantic Medievalism E. Fay, 2001-12-17 Nineteenth century medievalism is usually associated with Scott's world of Ivanhoe but Romantic Medievalism argues that Scott's is a conservative use of the past and that radical poets such as the young Coleridge Keats and Shelley used the medieval to critique and change rather than validate the present These poets identified with the troubadour of courtly love a disempowered figure often politically at odds with the establishment figure of the knight

Romantic Medievalism, 2001 Nineteenth century medievalism is usually associated with Scott's world of Ivanhoe but Romantic Medievalism argues that Scott's is a conservative use of the past and that radical poets such as the young Coleridge Keats and Shelley used the medieval to critique and change rather than validate the present These poets identified with the troubadour of courtly love a disempowered figure often politically at odds with the establishment figure of the knight

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been

vital to defining the modern Bringing together local national and global examples and tracing medievalism's unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern

Thomas Chatterton and Neglected Genius, 1760-1830 Daniel Cook, 2015-12-11 Long before Wordsworth etherealized him as the marvellous Boy The sleepless Soul that perished in its pride Thomas Chatterton was touted as the second Shakespeare by eighteenth century Shakespeareans ranked among the leading British poets by prominent literary critics and likened to the fashionable modern prose stylists Macpherson Sterne and Smollett His pseudo medieval Rowley poems in particular engendered a renewed fascination with ancient English literature With Chatterton as its case study this book offers new insights into the formation and development of literary scholarship in the period from the periodical press to the public lecture from the review to the anthology from textual to biographical criticism Cook demonstrates that while major scholars found Chatterton to be a pertinent subject for multiple literary debates in the eighteenth century by the end of the Romantic period he had become and still remains an unsettling model of hubristic genius

Medievalisms Tison Pugh, Angela Jane Weisl, 2012 Medievalisms surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the Medieval period through to the twenty first century exploring The influence of medieval cultural concepts on key authors such as Shakespeare Dante Chaucer George Eliot and Mark Twain The continued appeal of medieval cultural figures such as King Arthur and Robin Hood The influence of the medieval on disciplines such as politics music film and art

Balaam's Ass: Vernacular Theology Before the English Reformation Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and extent of their importance have been insufficiently recognized A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period exercising a tenacious hold on much scholarship Bringing together work across a range of disciplines including literary study Christian theology social history and the history of institutions Balaam's Ass attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages Old English Insular French and Middle English between the ninth and sixteenth centuries Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals communities and polities in the Middle Ages This first of three volumes lays out the long post

Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular It analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts Finally it focuses on the first long generation of these writings in Old English and early Middle English The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies Women, Epic, and Transition in British Romanticism Elisa Beshero-Bondar, 2011-05-31 Women Epic and Transition in British Romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with

influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women s experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women s studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press **Claiming Cambria** Shawna Lichtenwalner,2008 By investigating Romantic era negotiations of Welsh culture both by writers seeking to further the assimilation of the Welsh and by those seeking to protect and preserve a distinctive cultural identity for the Welsh this book traces the effects of differing historiographic approaches to identity formation allowing for a better understanding of how cultural material can be productively reworked in order to gain a specific end BOOK JACKET **British Children's Literature and the First World War** David Budgen,2018-05-17 Perceptions of the Great War have changed significantly since its outbreak and children s authors have continually attempted to engage with those changes explaining and interpreting the events of 1914 18 for young readers British Children s Literature and the First World War examines the role novels textbooks and story papers have played in shaping and reflecting understandings of the conflict throughout the 20th century David Budgen focuses on representations of the conflict since its onset in 1914 ending with the centenary commemorations of 2014 From the works of Percy F Westerman and Angela Brazil to more recent tales by Michael Morpurgo and Pat Mills Budgen traces developments of understanding and raises important questions about the presentation of history to the young He considers such issues as the motivations of children s authors and whether modern children s books about the past are necessarily more accurate than those written by their forebears Why for example do modern writers tend to ignore the global aspects of the First World War Did detailed narratives of battles written during the war really convey the truth of the conflict Most importantly he considers whether works aimed at children can ever achieve anything more than a partial and skewed response to such complex and tumultuous events **A Critical Companion to Jane Campion** Elsa Colombani,Eurydice Da Silva,2024-11-25 A Critical Companion to Jane Campion offers a thorough and detailed study of the works of Jane Campion This edited volume seeks a modern approach by blurring the frontiers between film and television film theater releases and platforms and treats the entirety of Campion s her body of work as a meaningful whole The chapters explore recurring themes and connections across Campion s oeuvre including her complex feminine characters exploration of New Zealand landscapes love for literature constant dialogue between media and the influence of the Gothic Contributors draw on a variety of scholarly approaches methodologies and perspectives to provide innovative readings of Campion s work that are sure to spark new discussions **The French Language and British Literature, 1756-1830**

Marcus Tomalin, 2016-03-31 From the 1750s to the 1830s numerous British intellectuals novelists essayists poets playwrights translators educationalists politicians businessmen travel writers and philosophers brooded about the merits and demerits of the French language The decades under consideration encompass a particularly tumultuous period in Anglo French relations that witnessed the Seven Years War 1756 1763 the American War of Independence 1775 1783 the Revolutionary and Napoleonic Wars 1792 1802 and 1803 1815 respectively the Bourbon Restoration 1814 1830 and the July Revolution 1830 not to mention the gradual expansion of the British Empire and the complex cultural shifts that led from Neoclassicism to Romanticism In this book Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett Maria Edgeworth William Wordsworth John Keats William Cobbett and William Hazlitt acquired and deployed French This intricate topic is examined from a range of critical perspectives which draw upon recent research into European Romanticism linguistic historiography comparative literature social and cultural history education theory and translation studies This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period *The Medieval Presence in the Modernist Aesthetic* Simone Celine Marshall, Carole M. Cusack, 2017-11-01 In *The Medieval Presence in the Modernist Aesthetic* Unattended Moments editors Simone Celine Marshall and Carole M Cusack have brought together essays on literary Modernism that uncover medieval themes and tropes that have previously been unattended that is neglected or ignored A historical span of a century is covered from musical modernist Richard Wagner's final opera Parsifal 1882 to Russell Hoban's speculative fiction Riddley Walker 1980 and themes of Arthurian literature scholastic philosophy Irish legends classical philology dream theory Orthodox theology and textual exegesis are brought into conversation with key Modernist writers including T S Eliot Ezra Pound Samuel Beckett Marcel Proust W B Yeats Evelyn Waugh and Eugene Ionesco These scholarly investigations are original illuminating and often delightful **England's First Family of Writers** Julie A. Carlson, 2007-07-01 A collective consideration of Wollstonecraft Godwin and Shelley with extended and sophisticated readings of many of their neglected works Choice Life and literature were inseparable for Mary Wollstonecraft William Godwin and Mary Shelley In England's First Family of Writers Julie A Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created The first to consider their writing collectively Carlson finds in the Wollstonecraft Godwin Shelley dynasty a family of writers whose works are in intimate dialogue with each other For them literature made love and produced children as well as mourned memorialized and reanimated the dead Construing the ways in which this family's works minimize the differences between books and persons writing and living Carlson offers a nonsentimental account of the extent to which books can live and inform life and death Carlson also examines the unorthodox clan's status as England's first family of writers She explores how over time their reception has evinced ongoing public resistance to those who critique family values Empire of Magic Geraldine Heng, 2003 *Empire of Magic* offers a genesis

and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades travel missionizing and empire formation. It also produces definitions of race and nation for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory as well as cultural analyses of race class and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred year old cultural genre we call romance as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts, in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period as economic, social and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China and Africa. Finally, Heng posits romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible, usable for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries and detailed in coverage, examining various types of romance: historical, national, popular, chivalric, family and travel romances, among others, to see how cultural fantasy responds to changing crises, pressures and demands in a number of different ways. Boldly, controversially, theoretically sophisticated and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

Amadis in English Helen Moore, 2020-05-13. This is a book about readers, readers reading and readers writing. They are readers of all ages and from all ages, young and old, male and female, from Europe and the Americas. The book they are reading is the Spanish chivalric romance *Amadís de Gaula*, known in English as *Amadis de Gaule*. Famous throughout the sixteenth century as the pinnacle of its fictional genre, the cultural functions of *Amadis* were further elaborated by the publication of Cervantes's *Don Quixote* in 1605, in which *Amadis* features as *Quixote*'s favourite book. *Amadis* thereby becomes, as the philosopher Ortega y Gasset terms it, enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley, Smollett, Keats, Southey, Scott and Thackeray. *Amadis in English* ranges from the

sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination

Gothic Antiquity Dale Townshend, 2019-09-19 Gothic Antiquity History Romance and the Architectural Imagination 1760 1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature fiction poetry drama in the late eighteenth and early nineteenth centuries Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic there remains to date no monograph length study of the intriguing and complex interactions between these two aesthetic forms Equally Gothic literature has received only the most cursory of treatments in art historical accounts of the early Gothic Revival in architecture interiors and design In addressing this gap in contemporary scholarship Gothic Antiquity seeks to situate Gothic writing in relation to the Gothic architectural theories aesthetics and practices with which it was contemporary providing closely historicized readings of a wide selection of canonical and lesser known texts and writers Correspondingly it shows how these architectural debates responded to and were to a certain extent shaped by what we have since come to identify as the literary Gothic mode In both its survivalist and revivalist forms the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style Incarnating for better or for worse the memory of a vanished Gothic age in the modern enlightened present Gothic architecture be it ruined or complete prompted imaginative reconstructions of the nation s past a notable visionary turn as the antiquary John Pinkerton put it in 1788 in which Gothic writers architects and antiquaries enthusiastically participated The volume establishes a series of dialogues between Gothic literature architectural history and the antiquarian interest in the material remains of the Gothic past and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another

Women Writers and Nineteenth-Century Medievalism Clare Broome Saunders, 2009-02-02 Saunders uniquely explores how women poets biographers historians and visual artists used medieval motifs forms and settings to enable them to comment more freely on controversial contemporary issues such as war and gender roles

Tennyson and the Fabrication of Englishness M. Sherwood, 2013-03-05 Through an examination of Tennyson s domestic poetry his portrayals of England and the English in their changing nineteenth century context this book demonstrates that many of his representations were fabrications more idealized than real which played a vital part in the country s developing identity and sense of its place in the world

Unveiling the Magic of Words: A Overview of "**Romantic Medievalism History And The Romantic Literary Ideal**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Romantic Medievalism History And The Romantic Literary Ideal**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents Romantic Medievalism History And The Romantic Literary Ideal

1. Understanding the eBook Romantic Medievalism History And The Romantic Literary Ideal
 - The Rise of Digital Reading Romantic Medievalism History And The Romantic Literary Ideal
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Medievalism History And The Romantic Literary Ideal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Medievalism History And The Romantic Literary Ideal
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Medievalism History And The Romantic Literary Ideal
 - Personalized Recommendations
 - Romantic Medievalism History And The Romantic Literary Ideal User Reviews and Ratings
 - Romantic Medievalism History And The Romantic Literary Ideal and Bestseller Lists

5. Accessing Romantic Medievalism History And The Romantic Literary Ideal Free and Paid eBooks
 - Romantic Medievalism History And The Romantic Literary Ideal Public Domain eBooks
 - Romantic Medievalism History And The Romantic Literary Ideal eBook Subscription Services
 - Romantic Medievalism History And The Romantic Literary Ideal Budget-Friendly Options
6. Navigating Romantic Medievalism History And The Romantic Literary Ideal eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Medievalism History And The Romantic Literary Ideal Compatibility with Devices
 - Romantic Medievalism History And The Romantic Literary Ideal Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Medievalism History And The Romantic Literary Ideal
 - Highlighting and Note-Taking Romantic Medievalism History And The Romantic Literary Ideal
 - Interactive Elements Romantic Medievalism History And The Romantic Literary Ideal
8. Staying Engaged with Romantic Medievalism History And The Romantic Literary Ideal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Medievalism History And The Romantic Literary Ideal
9. Balancing eBooks and Physical Books Romantic Medievalism History And The Romantic Literary Ideal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Medievalism History And The Romantic Literary Ideal
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romantic Medievalism History And The Romantic Literary Ideal
 - Setting Reading Goals Romantic Medievalism History And The Romantic Literary Ideal
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romantic Medievalism History And The Romantic Literary Ideal
 - Fact-Checking eBook Content of Romantic Medievalism History And The Romantic Literary Ideal
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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