



# Romanobyzantine Armies Fourthninth Century

**Piotr Grotowski**



## **Romanobyzantine Armies Fourthninth Century:**

*Romano-Byzantine Armies 4th-9th Centuries* David Nicolle, 1992-09-25 Although the Byzantine Empire was a continuation of the Roman Empire and faced similar military problems its solutions were very different In North Africa for example Rome s large army concentrated on securing main roads and urban centres Byzantium s smaller army built more fortifications and took a defensive stance The most striking characteristic of later Byzantine military thinking was however the theme or provincial army system which owed nothing to ancient Roman tradition With eight superb full colour plates by Angus McBride and many other illustrations David Nicolle examines the history of Romano Byzantine armies from 4th 9th centuries [A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006](#) Kelly DeVries, 2008-01-31 This is the second update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first and second volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography **Armies of the Late Roman Empire, AD 284-476** Gabriele Esposito, 2018-10-30 An illustrated guide to the organization structure equipment weapons combat history and tactics of the Late Roman military forces This guide to the Late Roman Army focusses on the dramatic and crucial period that started with the accession of Diocletian and ended with the definitive fall of the Western Roman Empire This was a turbulent period during which the Roman state and its armed forces changed Gabriele Esposito challenges many stereotypes and misconceptions regarding the Late Roman Army for example he argues that the Roman military machine remained a reliable and efficient one until the very last decades of the Western Empire The author describes the organization structure equipment weapons combat history and tactics of Late Roman military forces The comitatenses field armies limitanei frontier units foederati allied soldiers bucellarii mercenaries scholae palatinae mounted bodyguards protectores personal guards and many other kinds of troops are covered The book is lavishly illustrated in color including the shield devices from the Notitia Dignitatum The origins and causes for the final military fall of the Empire are discussed in detail as well as the influence of the barbarian peoples on the Roman Army Praise for Armies of the Late Roman Empire AD 284 476 An excellent introduction to the subject for the novice and seasoned students of the subject may find it of use as well The NYMAS Review This beautifully illustrated book depicts the very different arms and armour of the late Roman Empire as Roman soldiers adapted to the challenges of the rising barbarian armies Very Highly Recommended Firetrench Superbly well illustrated historians re

enactors and war gamers will find invaluable to understanding and picturing the Roman forces Hoplite Association

**Weapons & Warfare: Ancient and medieval weapons and warfare to c. 1500** ,2010      **A Military History of the Mediterranean Sea** ,2018-05-07 The Mediterranean has always attracted the imagination of modern historians as the epicentre of great political entities such as the Egyptians Greeks Romans Arabs Ottomans Venetians and Spanish However it seems that the sea itself was always on the margins of historical inquiry at least until the publication of the famous two volume work by F Braudel in 1949 This collection of essays aims to offer a vertical history of war in the Mediterranean Sea from the early Middle Ages to the early modernity putting the emphasis on the changing face of several different aspects and contexts of war over time Contributors are Stephen Bennett Stathis Birtachas Cornel Bontea Wayne H Bowen Lilia Campana Raffaele D Amato Elina Gugliuzzo Nikolaos Kanellopoulos Savvas Kyriakides Tilemachos Lounghis Alan V Murray Chrysovalantis Papadamou Jacopo Pessina Philip Rance Georgios Theotokis Iason Tzouriadis Ian Wilson and Aysel Yildiz

**The Measure of Civilization** Ian Morris,2014-02-23 A groundbreaking look at Western and Eastern social development from the end of the ice age to today In the past thirty years there have been fierce debates over how civilizations develop and why the West became so powerful The Measure of Civilization presents a brand new way of investigating these questions and provides new tools for assessing the long term growth of societies Using a groundbreaking numerical index of social development that compares societies in different times and places award winning author Ian Morris sets forth a sweeping examination of Eastern and Western development across 15 000 years since the end of the last ice age He offers surprising conclusions about when and why the West came to dominate the world and fresh perspectives for thinking about the twenty first century Adapting the United Nations approach for measuring human development Morris s index breaks social development into four traits energy capture per capita organization information technology and war making capacity and he uses archaeological historical and current government data to quantify patterns Morris reveals that for 90 percent of the time since the last ice age the world s most advanced region has been at the western end of Eurasia but contrary to what many historians once believed there were roughly 1 200 years from about 550 to 1750 CE when an East Asian region was more advanced Only in the late eighteenth century CE when northwest Europeans tapped into the energy trapped in fossil fuels did the West leap ahead Resolving some of the biggest debates in global history The Measure of Civilization puts forth innovative tools for determining past present and future economic and social trends      *Byzantine Imperial Guardsmen*

**925-1025** Raffaele D'Amato,2012-08-20 The hundred year period ending in 1025 from the reign of the Emperor Constantine VII to that of Basil II the Bulgar Slayer encompassed the last great era of Byzantine aggression and dominance in the Near East and Balkans During that time a succession of soldier emperors challenged and defeated an array of opponents on land and at sea and reconquered vast swathes of territory At the heart of the Emperors forces were the professional highly mobile T ghmata or Imperial Guard regiments originally formed to guard the Emperor's person in the capital but invariably

deployed as elite combat troops Joining these heavy cavalry units were a variety of exotic mercenary units recruited from foreigners notably the legendary Varangians Featuring specially commissioned full colour artwork this lively study sheds light on the colourful regiments of the Byzantine Imperial Guard the formidable warriors who provided the Byzantine emperors with an insurance policy in the capital and the elite of their field armies when on campaign Armies of the Dark Ages Ian Heath,2015-03-23 *Armies of the Dark Ages* spans the period from 600 AD to 1066 and describes Byzantine Sub Roman Pictish Irish Visigothic Lombard Merovingian Carolingian Ottonian Viking Russian Slav Avar Khazar Magyar Bulgar Pecheneg Ghuzz Alan Armenian Sassanid Arab Andalusian Near Eastern Saxon Norman Italian and Spanish armies It examines tactics and strategy organisation and formations as well as providing a detailed guide to the dress and equipment of the armies of the period Comprehensive illustrations complement the text and the result is a wealth of information for anyone interested in the warfare of the time Long out of print the book has been a source of inspiration to wargamers and academic historians alike It is reprinted here in its complete 1980 second edition with an updated bibliography Osprey Men-At-Arms Martin Windrow,2012-01-20 *Osprey Men at Arms A Celebration* is a very special volume detailing some of the wonderful artwork that has graced Osprey s renowned Men at Arms series over the last forty years Beautifully presented in luxurious cloth embossed and foil blocked with head and tails bands and a ribbon bookmark the collection contains the most treasured illustrations from the vast archives of this respected series and is a classic collectable item for all military history enthusiasts Cataphracts Erich B Anderson,2016-11-30 A deeply researched and page turning history of armored cavalry in the ancient world from the Eurasian steppe tribes to the late Byzantine Empire Cataphracts were the most heavily armored form of cavalry in the ancient civilizations of the East with riders and horses both clad in heavy armor Originating among the wealthiest nobles of various central Asian steppe tribes such as the Massagetae and Scythians the traditions and strategies of these proud warriors were adopted and adapted by several major empires the Achaemenid Persians Seleucids Sassanians and eventually the Romans and their Byzantine successors from c 4000 BCE to 1200 CE Usually armed with long lances the cataphracts harnessed the mobility and sheer mass of their horses to the durability and solid fighting power of the spear armed phalanx Although very expensive to equip and maintain they were a powerful force in battle and remained in use for many centuries In this compelling historical survey Erich B Anderson assesses the development equipment tactics and combat record of cataphracts and the similar clibanarii showing also how enemies sought to counter them This is a valuable study of one of the most interesting weapon systems of the ancient world A valuable study of one of the most interesting troop types of the ancient world The Armourer The first comprehensive survey of heavy armored cavalry that played a particularly important role in the military history of Late Antiquity This is a good survey of the history of heavy cavalry in the ancient world covering arms equipment organization tactics and battles The NYMAS Review

**Constantinople AD 717-18** Si Sheppard,2020-03-19 The siege of Constantinople in AD 717 18 was the supreme crisis



of Western civilization The Byzantine Empire had been reeling under the onslaught of Arabic imperialism since the death of the Prophet whilst Jihadist armies had detached Syria Palestine Egypt and Carthage from imperial control and were in the process of imposing their ascendancy at sea The Empire had been reduced to its Anatolian and Balkan heartland and Arab incursions threatened even this Arab naval forces had appeared under the walls of Constantinople every year from AD 674 to 678 But all this was only a prelude to the massive combined arms invasion force that advanced on the capital in 717 This volume offers a comprehensive study of the ensuing clash between the ascendant Caliphate and the Empire at bay It details the forces available to each side with their respective advantages and vulnerabilities evaluating the leadership qualities of the rival commanders and assessing their strategic and tactical initiatives It also accounts for the trajectory and outcome of the campaign and emphasises the fundamental significance of the struggle By holding the line the Byzantines gave Europe enough time to develop at its own pace and emerge strong enough to face down its Islamic counterpart on equal terms If Constantinople had fallen in 717 could Europe have endured as an independent entity Could Christianity have survived as major religion What would the future course of world history have been

### **The Walls of Constantinople AD 324-1453**

Stephen Turnbull,2012-08-20 The walls of Constantinople are the greatest surviving example of European medieval military architecture in the world They withstood numerous sieges until being finally overcome by the artillery of Mehmet the Conqueror in 1453 and exist today as a time capsule of Byzantine and Medieval history This book examines the main defensive system protecting the landward side of the city which consisted of three parallel walls about 5 miles long The walls defended the city against intruders including Attila the Hun before finally being breached by European knights during the Fourth Crusade in 1204 and ultimately destroyed by Turkish artillery in 1453

### **Armies of the Germanic Peoples, 200**

**BC-AD 500** Gabriele Esposito,2022-01-30 An overview of the Germanic peoples military history from this period and an examination of the weapons and tactics they employed on the battlefield Gabriele Esposito begins this study by showing how from very early on the Germanic communities were heavily influenced by Celtic culture He then moves on to describe the major military events starting with the first major encounter between the Germanic tribes and the Romans the invasion by the Cimbri and Teutones Julius Caesar's campaigns against German groups seeking to enter Gaul are described in detail as is the pivotal Battle of the Teutoburg Forest which effectively halted Roman expansion into Germany and for centuries fixed the Rhine as the border between the Roman and Germanic civilizations Escalating pressure of Germanic raids and invasions was a major factor in the collapse of the Western Roman Empire The author's analysis explains how Germanic warriors were able to crush the Roman military forces on several occasions gradually transformed the Roman Army itself from the inside and after the fall of the Empire created new Romano Germanic Kingdoms across Europe The evolution of Germanic weapons equipment and tactics is examined and brought to life through dozens of color photos of replica equipment in use

*The Reign of Heraclius (610-641)* G. J. Reinink,Bernard H. Stolte,2002 This volume includes the thirteen papers which were

presented during the workshop The Reign of Heraclius Crisis and Confrontation which took place from 19 to 21 April 2001 at the University of Groningen The long reign of the Byzantine emperor Heraclius 610 641 saw drastic political changes the conquest of the eastern provinces of the empire by the Persians 603 620 Heraclius counter offensive and recovery of these territories 622 628 and the definitive loss of almost the whole Byzantine east in the 630s and early 640s to the Muslim Arabs Did these historical events cause significant changes in the administrative political military and ecclesiastical structures and institutions of the empire And if so how did they affect imperial ideology and propaganda and the range of ideas concerning the empire and the emperor which circulated in the different religious communities In the contributions presented in this book these and other questions are discussed by outstanding scholars of Byzantine history and culture Eastern Christianity Judaism and Islam

**The Age of Charlemagne** David Nicolle, 2024-08-15 An in depth and fully illustrated examination of Charlemagne s military and empire and his opponents from the 8th century to the 10th century AD Most historians agree that the Carolingian Age from the 8th to 10th centuries AD represented one of the most important turning points in European history It can be said with some certainty that early Carolingian military success was built on good leadership adequate administration and troops whose morale was almost consistently superb It is also clear that the Carolingian army managed to adapt itself to face many and differing foes This absorbing text by David Nicolle explores the organisation and history of the Carolingian Empire during the age of one of history s most romanticised and heroic figures Charlemagne

Byzantine Cavalryman vs Vandal Warrior Murray Dahm, 2023-05-25 Fully illustrated this enthralling study explores how the Vandals in North Africa attempted to defend their kingdom against the resurgent Byzantine Empire during 533 36 In AD 533 the Byzantine Emperor Justinian I launched the first of his campaigns to reconquer the Western Roman Empire This effort began in North Africa modern Algeria and Tunisia targeting the Vandal kingdom established there a century earlier which also included Sardinia Corsica and the Balearic Islands Featuring full colour artwork and mapping alongside carefully chosen archive illustrations this book shows how the Byzantine general Belisarius established his formidable reputation in the lightning fast campaign that ensued exploring the origins tactics and reputation of the two sides forces as they fought for control of North Africa The landing of Belisarius forces took the Vandal king Gelimer completely by surprise in September 533 the two sides met in battle near Carthage in an encounter known to posterity as Ad Decimum with Gelimer ambitiously attempting to trap Belisarius forces as they advanced In December the two sides fought again in a momentous clash at Tricamarum where the fate of Gelimer s regime would be determined A third battle ensued in 536 when the rebel Stotzas Byzantine and Vandal troops confronted Belisarius forces the outcome sealing the Byzantine general s standing as the foremost soldier of his age Featuring specially commissioned artwork and mapping alongside archive illustrations and photographs this vivid account compares and assesses the two sides fighting men as they vied for supremacy in North Africa

**Weapons and Warfare** John Powell, 2002 An international reference to the weapons tactics and strategies that have

been used from earliest history to the present      *Sword and Scimitar* Raymond Ibrahim, 2018-08-28 A sweeping history of the often violent conflict between Islam and the West shedding a revealing light on current hostilities The West and Islam the sword and scimitar have clashed since the mid seventh century when according to Muslim tradition the Roman emperor rejected Prophet Muhammad's order to abandon Christianity and convert to Islam unleashing a centuries long jihad on Christendom *Sword and Scimitar* chronicles the decisive battles that arose from this ages old Islamic jihad beginning with the first major Islamic attack on Christian land in 636 through the Muslim occupation of nearly three quarters of Christendom which prompted the Crusades followed by renewed Muslim conquests by Turks and Tatars to the European colonization of the Muslim world in the 1800s when Islam largely went on the retreat until its reemergence in recent times Using original sources in Arabic and Greek preeminent historian Raymond Ibrahim describes each battle in vivid detail and explains how these wars and the larger historical currents of the age reflect the cultural fault lines between Islam and the West The majority of these landmark battles including the battles of Yarmuk Tours Manzikert the sieges at Constantinople and Vienna and the crusades in Syria and Spain are now forgotten or considered inconsequential Yet today as the West faces a resurgence of this enduring Islamic jihad *Sword and Scimitar* provides the needed historical context to understand the current relationship between the West and the Islamic world and why the Islamic State is merely the latest chapter of an old history      **Languages and Cultures of Eastern Christianity: Georgian** Stephen H. Rapp, Paul Crego, 2018-10-24 This volume brings together a set of key studies on the history and culture of Christian Georgia along with a substantial new introduction The opening section sets the regional context in relation to the Byzantine empire in particular while subsequent parts deal with the conversion and christianization of the country the making of a national church and the development of a historical identity      **Arms and Armour of the Warrior Saints** Piotr Grotowski, 2010-09-24 The question of the independence of Byzantine iconography continues to draw attention Following extensive research on the persistence of Classical motifs in Byzantine art interest has recently turned to the originality of the latter and its reliability as a historical source This study examines whether military equipment armour weapons insignia and costume shown in images of the warrior saints reflects items actually used in the mid Byzantine Army or merely repeats Classical forms Such representations are compared with documentary evidence gathered chiefly from Byzantine military manuals The author demonstrates that military equipment being a vital branch of material culture subject to constant evolution provides a good indicator of iconographic innovation in the art of Byzantium



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