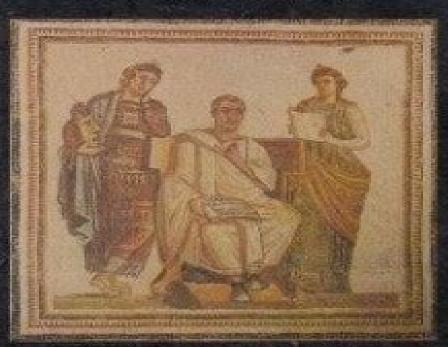


ROMAN LITERATURE AND SOCIETY



R.M.OGILVIE

Roman Literature And Society

Theo D'haen, David Damrosch, Djelal Kadir

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oral tradition and written materials the physical form of early Christian books how books were produced transcribed published duplicated and disseminated how Christian libraries were formed who read the books in what circumstances and to what purposes Harry Y Gamble interweaves practical and technological dimensions of the production and use of early Christian books with the social and institutional history of the period Drawing on evidence from papyrology codicology textual criticism and early church history as well as on knowledge about the bibliographical practices that characterized Jewish and Greco Roman culture he offers a new perspective on the role of books in the first five centuries of the early The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of church globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field <u>Index to the Catalogue</u> of Books in the Bates Hall of the Public Library of the City of Boston Boston Public Library, 1866 From Slaves to Sons Sam Tsang, 2005 Researchers on Greco Roman slavery formative Christianity and New Testament theology will surely benefit from this groundbreaking book a study of the Apostle Paul s slave metaphors in Galatians using the New Rhetoric Model as the lens of analysis From Roman slave laws in the first century C E to the text of Galatians this book provides an excellent test case for all other studies of first century metaphors parables analogies and other related genres Moreover this book demonstrates explicitly using examples and a clear step by step method to clarify the meanings behind Paul s metaphors

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