



# A ROMAN LIFE

Rutilius  
Gallicus  
On Paper  
&  
In Stone

JOHN HENDERSON

# Roman Life Rutilius Gallicus On Paper And In Stone

**IM Harris**



## **Roman Life Rutilius Gallicus On Paper And In Stone:**

**A Roman Life** John Henderson, 1998 Rutilius Gallicus was chief of police poet and courtier of the Roman Emperor Domitian. He is a unique figure in that he can be studied in detail through both text and inscription, thereby fusing literature with history and linking poetry with epigraphy. His recovery from a critical illness was celebrated in a sparkling poem by Statius, the poet laureate whose work is currently being read with new interest. As well as taking the reader on a tour across the city of Rome and the provinces and through Flavian history and culture, Gallicus is by turns a sternly formal public servant, a delicate amateur poet and speaker, a workaholic chasing an early grave, the darling of his people, the strong man of his tyrant Emperor, the miraculously resurrected patient of Apollo and a soldier hero of the empire. How long could his luck last? *Roman Oratory* Catherine Steel, 2006-06-29 Publisher description [The Poetry of Statius](#) Johannes Jacobus Louis Smolenaars, Harm-Jan Van Dam, Ruurd Robijn Nauta, 2008 The Roman poet P. Papinius Statius ca. 45-96 is the author of two epics, the *Thebaid* and the unfinished *Achilleid*, and a large corpus of occasional verse *Silvae*. This poetry, long seen as derivative or decadent, is increasingly appreciated for the daring and originality of its responses both to the Greek and Latin literary tradition and to the contemporary Roman world. This volume offers the papers delivered at a symposium on Statius, Amsterdam 2005, by leading scholars in the field from Europe and North America. These papers demonstrate the fascination of Statius' poetry on account of the poet's vast knowledge of Greek and Latin tragedy, his rapid narrative, psychological acumen, brilliant eulogies and pessimistic views on gods and men. The focus of the collection is on literary technique in the *Thebaid*, on socio-historical aspects of the *Silvae*, and on the reception of Statius in European literature and scholarship.

**The Roman Paratext** Laura Jansen, 2014-03-20 The first synoptic study of the interplay of frame texts and readers in classical studies. **Literature in the Roman World** Oliver Taplin, 2001 In this volume we are offered a new perspective on Roman literature based on the conviction that our present appreciation for it should be informed and influenced by how it was originally perceived. From the beginning of the Roman Empire to the end of the classical era, this book focuses on the receivers of Roman literature: the readers, spectators, and audiences who first witnessed the works. Six contributors map out the lively and provocative surveys covering the kinds of literature that have shaped Western culture: epic, lyric, tragedy, comedy, history, philosophy, elegy, satire, biography, and panegyric. **Literature in the Greek and Roman Worlds** Oliver Taplin, 2000 This book consists of seventeen essays by a team of international scholars exploring aspects of the reception of literature from the earliest surviving Greek poetry to the demise of classical literature at the end of the Roman Empire. Deploying fresh insights to map out lively and provocative surveys, the contributors examine all genres of the classical world: epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, panegyric, in search of answers to the questions of who were the genres for and what did these people make of them. **Rome the Cosmopolis** Catharine Edwards, Greg Woolf, 2006-11-02 Rome stands today for an empire and for a city. The essays gathered

in this volume explore some of the many ways in which the two were interwoven Rome was fed beautified and enriched by empire just as it was swollen polluted infected and occupied by it Empire was paraded in the streets of Rome and exhibited in the city's buildings Empire also made the city ineradicably foreign polyglot an alien capital and a focus for un-Roman activities The city was where the Roman cosmos was most concentrated and so was most contested Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains via Christian art and Latin poetry the contributors to this volume weave a series of pathways through the world city exploring the different kinds of centrality Rome had in the empire The result is a startlingly original picture of both empire and city

*The Art of Complicity in Martial and Statius* Erik Gunderson, 2021 The Art of Complicity in Martial and Statius examines the relationship between politics and aesthetics in two poets from the reign of Domitian Gunderson argues that power and politics are intimately involved in Latin praise poetry

The Cambridge History of Greek and Roman Warfare Philip Sabin, Hans van Wees, Michael Whitby, 2007-12-06 Second volume of a systematic and up to date account of Roman warfare from the Late Republic to Justinian

*Statius' Silvae and the Poetics of Empire* Carole E. Newlands, 2002-03-14 Statius Silvae written late in the reign of Domitian AD 81-96 are a new kind of poetry that confronts the challenge of imperial majesty or private wealth by new poetic strategies and forms As poems of praise they delight in poetic excess whether they honour the emperor or the poet's friends Yet extravagant speech is also capacious speech It functions as a strategy for conveying the wealth and grandeur of villas statues and precious works of art as well as the complex emotions aroused by the material and political culture of empire The Silvae are the product of a divided self-fashioning voice Statius was born in Naples of non-aristocratic parents His position as outsider to the culture he celebrates gives him a unique perspective on it The Silvae are poems of anxiety as well as praise expressive of the tensions within the later period of Domitian's reign

*The Cambridge Critical Guide to Latin Literature* Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo-Latin moving away from an exclusive focus on the pre-200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

**Flavian Poetry** Ruud R. Nauta, Johannes J.L. Smolenaars, Harm-Jan van Dam, 2017-07-31 The reign of the Flavian emperors 69-96 saw the production of a large and varied body of Latin poetry the epics of Valerius Flaccus Silius Italicus and Statius the Silvae of the same Statius and the Epigrams of Martial This poetry long seen as

derivative or decadent is now increasingly appreciated for the daring originality of its responses both to the Latin literary tradition and to the contemporary Roman world In the summer of 2003 the first ever international conference on Flavian poetry was held at Groningen The Netherlands bringing together leading scholars in the field from Europe North America and Australasia This volume offers a selection of the papers delivered on that occasion     *Persuasion, Rhetoric and Roman Poetry* Irene Peirano Garrison,Irene Peirano,2019-08-22 Offers a radical re appraisal of rhetoric s relation to literature with fresh insights into rhetorical sources and their reception in Roman poetry     *Statius: Oxford Bibliographies Online Research Guide* Elaine Fantham,Emily Fahey,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)     *In the Image of the Ancestors* Neil Bernstein,2008-08-09 Only four Roman epic poems survive from the Flavian period 69 96 AD Valerius Flaccus s *Argonautica* Statius s *Thebaid* and *Achilleid* and Silius Italicus s *Punica* Neil W Bernstein argues that these poems contain depictions of kinship that are significantly different from earlier epic and examines these representations in the context of the social political and aesthetic changes of the early Imperial period The author analyses various kinds of kinship including biological relationships elective relationships such as marriage and adoption and the symbolic bonds of social and political allegiances to illuminate the complex ways in which the Roman upper class asserted their status with or without noble lineage A fresh and fascinating look at not only Roman poetry but the epic tradition itself *In the Image of the Ancestors* is essential reading for classicists and literary historians     **Wordplay and Powerplay in Latin Poetry** Phillip Mitsis,Ioannis Ziogas,2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in

constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities. The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets. Sextus Julius Frontinus and the Roman Empire John D. Grainger, 2023-06-30 Sextus Iulius Frontinus is best known as author of the military handbook *Strategemata* but in addition to writing this and other works now lost he also had a varied and surprisingly influential career in military and civil posts around the Roman Empire. Frontinus loyally served at least six emperors often acting as a trusted counselor and even deputized for Trajan while he was busy in Germany and elsewhere. He was possibly the longest serving governor of Britain five years where he completed the subjugation of Wales and established the frontier in northern England at the Ribble-Tees line. He founded several legionary fortresses including those that later became the towns of York, Chester and Caerleon. He also served on the Rhine in Spain and Asia and in the civil sphere reformed the water supply of Rome. John Grainger has written the first full biography of Frontinus. Reconstructing his life to the fullest extent permitted by the sources he favorably re-evaluates his importance particularly in Britain at the expense of the better known Agricola. Frontinus' career the author concludes is one of the most varied and significant of any that can be reconstructed for any Roman who did not become Emperor.

Historiography and Imagination Timothy Peter Wiseman, 1994 This work focuses on some of the more unfamiliar aspects of the Roman experience where the historian needs not just knowledge but also imagination. It exposes how the Romans made sense of their past and how people today can understand that history despite the inadequate evidence for early Rome and the Republic. All Latin and Greek source material is translated. The first essay in this collection was the Ronald Syme Lecture for 1993. *The Origins of Roman Historiography* argues that dramatic performances at the public games were the medium through which the Romans in the pre-literary period made sense of their own past.

Poetic Autonomy in Ancient Rome Luke Roman, 2014 Luke Roman argues that poets in ancient Rome employed a distinctive rhetoric of autonomy and represented their poetry as different from other cultural products and social relations. Looking closely at the works of famous Roman poets he offers fresh insights into ancient literary texts and the dialogue between ancient and modern aesthetics.

The Silvae of Statius Publius Papinius Statius, 2004-02-20 Publius Papinius Statius lived from the 40s to the mid 90s C.E. Born in Naples he was the son of a professional poet and teacher. In his teens he moved to Rome and there some years later he embarked on his own career in poetry. Published near the end of his life the *Silvae* is a collection of witty and engaging occasional poems but beyond their verbal artistry lies their importance as social documents contemporary witnesses to the Roman world during the reign of Domitian. The poems open a literary window on the material culture of the age and provide valuable insight into the lives of the Roman elite. Betty Rose Nagle's graceful translation brings the world of Statius alive making accessible this important literary gem. Her Introduction locates Statius in his historical and literary

context considers the importance of his *Silvae* and gives a brief history of the text

## **Roman Life Rutilius Gallicus On Paper And In Stone** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Roman Life Rutilius Gallicus On Paper And In Stone**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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