



THE ROMAN CULTURAL REVOLUTION

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Roman Cultural Revolution

Martin T. Dinter, Charles Guérin



Roman Cultural Revolution:

The Roman Cultural Revolution Thomas Habinek, Alessandro Schiesaro, 1997-12-04 This book places culture centre stage in the investigation of the transformation of Rome from Republic to Empire It is the first book to attempt to understand the so called Roman Revolution as a cultural phenomenon Instead of regarding cultural changes as dependent on political developments the essays consider literary artistic and political changes as manifestations of a basic transformation of Roman culture In Part I the international group of contributors discusses the changes in the cultural systems under the topics of authority gender and sexuality status and space in the city of Rome and in Part II through specific texts and artifacts as they refract social political and economic changes The essays draw on the latest methods in literary and cultural work to present a holistic approach to the Augustan Cultural Revolution

Rome's Cultural Revolution Andrew Wallace-Hadrill, 2008-11-06 An original interpretation of the fundamental transformations of Rome's society culture and identity during the period of its imperial expansion

Greece and the Augustan Cultural Revolution Antony Spawforth, 2012 This book examines the impact of the Roman cultural revolution under Augustus on the Roman province of Greece It argues that the transformation of Roman Greece into a classicizing museum was a specific response of the provincial Greek elites to the cultural politics of the Roman imperial monarchy Against a background of Roman debates about Greek culture and Roman decadence Augustus promoted the ideal of a Roman debt to a classical Greece rooted in Europe and morally opposed to a stereotyped Asia In Greece the regime signalled its admiration for Athens Sparta Olympia and Plataea as symbols of these past Greek glories Cued by the Augustan monarchy provincial Greek notables expressed their Roman orientation by competitive cultural work revival of ritual restoration of buildings aimed at further emphasising Greece's classical legacy Reprised by Hadrian the Augustan construction of classical Greece helped to promote the archaism typifying Greek culture under the principate

Cultural Memory in Republican and Augustan Rome Martin T. Dinter, Charles Guérin, 2023-05-11 Explores how cultural memory theory intersects with the literature politics history and archaeology of Republican and Augustan Rome

Globalizing Roman Culture Richard Hingley, 2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information

The Oxford Handbook of Roman Law and Society Paul J. du Plessis, Clifford Ando, Kaius Tuori, 2016 The Handbook is intended to survey the landscape of contemporary

research and chart principal directions of future inquiry Its aim is to bring to bear upon Roman legal study the full range of intellectual resources of contemporary legal history from comparison to popular constitutionalism from international private law to law and society This unique contribution of the volume sets it apart from others in the field Furthermore the volume brings the study of Roman law into closer alignment and thus into dialogue with historical sociological and anthropological research in law in other periods The volume is therefore directed not simply to ancient historians and legal historians already focused on the ancient world but to historians of all periods interested in law and its complex and multifaceted relationship to society

Cultural Politics in Polybius's Histories Craige B. Champion, 2004-08-23 Smart and sophisticated A work that is simultaneously a sensitive study of a major Greek historian and a probing analysis of the Greco Roman society in which his history was produced John Marincola author of *Authority and Tradition in Ancient Historiography*

Restraint, Conflict, and the Fall of the Roman Republic Paul Belonick, 2023 Restraint Conflict and the Fall of the Roman Republic proposes a new explanation for the collapse of the Roman Republic arguing that the collapse was due not to lost morals but instead to disintegration of consensus around how to apply them

Religion in Republican Rome Jorg Rupke, Jörg Rüpk, 2012-05-28 Roman religion as we know it is largely the product of the middle and late republic the period falling roughly between the victory of Rome over its Latin allies in 338 B C E and the attempt of the Italian peoples in the Social War to stop Roman domination resulting in the victory of Rome over all of Italy in 89 B C E This period witnessed the expansion and elaboration of large public rituals such as the games and the triumph as well as significant changes to Roman intellectual life including the emergence of new media like the written calendar and new genres such as law antiquarian writing and philosophical discourse In *Religion in Republican Rome* J rg R pke argues that religious change in the period is best understood as a process of rationalization rules and principles were abstracted from practice then made the object of a specialized discourse with its own rules of argument and institutional loci Thus codified and elaborated these then guided future conduct and elaboration R pke concentrates on figures both famous and less well known including Gnaeus Flavius Ennius Accius Varro Cicero and Julius Caesar He contextualizes the development of rational argument about religion and antiquarian systematization of religious practices with respect to two complex processes Roman expansion in its manifold dimensions on the one hand and cultural exchange between Greece and Rome on the other

The Cultural History of Augustan Rome Matthew Loar, Sarah C. Murray, Stefano Rebeggiani, 2019-05-30 This volume explores the interrelationship of the literature monuments and urban landscape of Augustan Rome Targeting scholars of both literature and material culture its interdisciplinary studies range from canonical authors such as Cicero Livy and Ovid to iconic monuments such as the Rostra Pantheon and Meridian of Augustus

Shaping Roman Landscape Mantha Zarmakoupi, 2023-08-22 A groundbreaking ecocritical study that examines how ideas about the natural and built environment informed architectural and decorative trends of the Roman Late Republican and Early Imperial periods Landscape emerged as a significant theme in

the Roman Late Republican and Early Imperial periods Writers described landscape in texts and treatises its qualities were praised and sought out in everyday life and contemporary perceptions of the natural and built environment as well as ideas about nature and art were intertwined with architectural and decorative trends This illustrated volume examines how representations of real and depicted landscapes and the merging of both in visual space contributed to the creation of novel languages of art and architecture Drawing on a diverse body of archaeological art historical and literary evidence this study applies an ecocritical lens that moves beyond the limits of traditional iconography Chapters consider for example how garden designs and paintings appropriated the cultures and ecosystems brought under Roman control and the ways miniature landscape paintings chronicled the transformation of the Italian shoreline with colonnaded villas pointing to the changing relationship of humans with nature Making a timely and original contribution to current discourses on ecology and art and architectural history *Shaping Roman Landscape* reveals how Roman ideas of landscape and the decorative strategies at imperial domus and villa complexes that gave these ideas shape were richly embedded with meanings of nature culture and labor

Ancient Rome as a Museum Steven Rutledge, 2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them

Author and Audience in Vitruvius' De architectura Marden Fitzpatrick Nichols, 2017-10-26 The first study in English of Vitruvius De architectura to take the work seriously as a literary and cultural product

The Historiography of Late Republican Civil War, 2019-07-29 The Historiography of Late Republican Civil War is part of a burgeoning new trend that focuses on the great impact of stasis and civil war on Roman society This volume specifically concentrates on the Late Republic a transformative period marked by social and political violence stasis factional strife and civil war Its constitutive chapters closely study developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic from L Cornelius Sulla Felix to the Severan dynasty

Imperial Identities in the Roman World Wouter Vanacker, Arjan Zuiderhoek, 2016-12-08 In recent years the debate on Romanisation has often been framed in terms of identity Discussions have concentrated on how the expansion of empire impacted on the constructed or self ascribed sense of belonging of its inhabitants and just how the interaction between local identities and Roman ideology and practices may have led to a multicultural empire has been a central research focus This volume challenges this perspective by drawing attention to the processes of identity formation that contributed to an imperial identity a sense of belonging to the political social cultural and religious structures of the Empire Instead of concentrating on politics and imperial administration the volume studies the manifold ways in which people were ritually engaged in producing consuming organising believing and worshipping that fitted the changing realities of empire It focuses on how individuals and groups tried to do things the right way i e the Greco Roman imperial way Given the deep

cultural entrenchment of ritualistic practices an imperial identity firmly grounded in such practices might well have been instrumental not just to the long lasting stability of the Roman imperial order but also to the persistence of its ideals well into Christian Late Antiquity and post Roman times

God, Space, and City in the Roman Imagination Richard Jenkyns, 2013-11-28 God Space and City in the Roman Imagination is a unique exploration of the relationship between the ancient Romans visual and literary cultures and their imagination Drawing on a vast range of ancient sources poetry and prose texts and material culture from all levels of Roman society it analyses how the Romans used conceptualized viewed and moved around their city Jenkyns pays particular attention to the other inhabitants of Rome the gods and investigates how the Romans experienced and encountered them with a particular emphasis on the personal and subjective aspects of religious life Through studying interior spaces both secular basilicas colonnades and forums and sacred spaces the temples where the Romans looked upon their gods and their representation in poetry the volume also follows the development of an architecture of the interior in the great Roman public works of the first and second centuries AD While providing new insights into the working of the Romans imagination it also offers powerful challenges to some long established orthodoxies about Roman religion and cultural behaviour

The Birth of Critical Thinking in Republican Rome Claudia Moatti, 2015-09-09 This book analyses the developments in critical reasoning that transformed the conception of tradition authority knowledge and power in the late Republic

Loving the Poor, Saving the Rich Helen Rhee, 2012-11-01 The issue of wealth and poverty and its relationship to Christian faith is as ancient as the New Testament and reaches even further back to the Hebrew Scriptures From the beginnings of the Christian movement the issue of how to deal with riches and care for the poor formed an important aspect of Christian discipleship This careful study shows how early Christians adopted appropriated and transformed the Jewish and Greco Roman moral teachings and practices of giving and patronage As Helen Rhee illuminates the early Christian understanding of wealth and poverty she shows how it impacted the formation of Christian identity She also demonstrates the ongoing relevance of early Christian thought and practice for the contemporary church

Lustrum Band 62 - 2020 Marcus Deufert, Irmgard Männlein-Robert, 2022-05-16 Der in englischer Sprache verfasste Forschungsbericht zu Ovids Metamorphosen wurde von einem Forschungsteam der Universität Huelva unter Leitung von Antonio Ramírez de Verger und Luis Rivero García erstellt und arbeitet die schier unerschöpfbare Literatur zu diesem gegenwärtig wohl meistgelesenen und meistforschten Werk der römischen Dichtung kritisch auf Im Zentrum des ersten von zwei Teilen stehen Arbeiten zur Überlieferungsgeschichte und Textkritik der Metamorphosen außerdem Arbeiten zu solchen Aspekten des Werkes die in den letzten Jahrzehnten besonders intensiv erforscht wurden und die Gattungsfragen Religion Kult und Magie Liebe Sexualität und Gender

Maritime Kent Through the Ages Stuart Bligh, Sheila Sweetinburgh, Elizabeth Clare Edwards, 2021 A wide ranging history of the geography and communities of Kent from the earliest times to the present day Kent with its long coastline and its important geopolitical position close to London and continental Europe and on major

trading routes between Britain and the wider world has had a very significant maritime history This book covers a wide range of topics relating to that history from the earliest times to the present day It sets Kent s varied coastline and waters in their geological and geographical context showing how erosion and sediment deposition have contributed to the changing nature of maritime activities and populations It examines Kent s strategic role in the defence of the country with the development and redevelopment of coastal defences including four naval dockyards It goes on to consider the supporting industries which grew up around the coastline those which supplied raw materials and agricultural products from the county s hinterland and its wider national and international trading links It also discusses the diverse coastal communities of Kent and how they have changed in response to the demands of defence trade and changing population and migration patterns In addition the book includes detailed case studies which explore particular subject areas as exemplars of the major themes covered by the book

Enjoying the Beat of Term: An Emotional Symphony within **Roman Cultural Revolution**

In a world used by displays and the ceaseless chatter of instantaneous conversation, the melodic beauty and mental symphony produced by the published term often disappear into the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **Roman Cultural Revolution** an enchanting fictional prize overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts readers on a psychological trip, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional analysis, we will examine the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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