

NARRATIVE
AND DRAMATIC
SOURCES OF
SHAKESPEARE

Edited by
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Volume V
THE ROMAN PLAYS:
JULIUS CAESAR
ANTONY AND CLEOPATRA
CORIOLANUS

Roman Plays Vol 5 Julius Caesar Antony And Cleopatra Coriolanus

David George



Roman Plays Vol 5 Julius Caesar Antony And Cleopatra Coriolanus:

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics **Antony and Cleopatra** Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century Historical Plays: Coriolanus. Julius Caesar. Antony and Cleopatra. King John William Shakespeare, 1883 **Shakespeare's Roman Trilogy** Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare s Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark Shakespeare s Rome 1976 With Shakespeare s Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare s plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare s works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare s Roman Trilogy reveals the true profundity of the Roman Plays *The Ashgate Research Companion to The Sidneys, 1500-1700* Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical

and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis Shakespeare on Screen : The Roman Plays , Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing Titus Andronicus Julius Caesar Antony and Cleopatra and Coriolanus In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present *A Companion to Shakespeare's Works, Volume I* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare *Ecocritical Shakespeare* Lynne Bruckner, Dan Brayton, 2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare's plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical

Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field **Shakespeare's Roman Plays** Paul Innes,2015-07-07 Rome was a recurring theme throughout Shakespeare's career from the celebrated Julius Caesar to the more obscure Cymbeline In this book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare's interpretation of Rome and how he presented it to his contemporary audiences Shakespeare's depiction of Rome changed over his lifetime and this is discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field

How to Find Out About Shakespeare John Bate,2014-05-17 How to Find Out About Shakespeare serves as a guide to the study of the poetry and plays of William Shakespeare This book provides information on Shakespeare's life his work and the society in which he lived Organized into 10 chapters this book begins with an overview of England in which Shakespeare lived to develop a sense of his times the ideas as well as the social and political tension of England This text then discusses the events of his life as well as the doubts that have been cast on his very existence Other chapters look at the theater in which he earned his living and won his fame This book discusses as well the literary criticism of his work followed by a selection of special subjects and themes as dealt with by Shakespeare The final chapter explains the main bibliographical tools for the study of Shakespeare This book is a valuable resource for teachers students and librarians *Shakespeare Survey: Volume 69, Shakespeare and Rome* Peter Holland,2016-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 69 is Shakespeare and Rome The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results *Bulletin of the Wilmington Institute Free Library* Wilmington Institute Free Library (Wilmington, Del.),1908 *The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905* Michael Steppat,1980-01-01 **Routledge Library Editions: Study of Shakespeare**

Various,2021-11-01 This 14 volume set contains titles originally published between 1926 and 1992 An eclectic mix this collection examines Shakespeare's work from a number of different perspectives looking at history language performance and more it includes references to many of his plays as well as his sonnets *The Diaries of Elizabeth Inchbald Vol 3* Ben P Robertson,2020-05-04 An energetic woman Inchbald achieved fame as an actress novelist playwright and critic This work

includes her eleven surviving diaries which record Inchbald's social contacts and professional activities itemize her day to day expenditure and chart the development of affairs such as the Napoleonic Wars and the trial of Queen Caroline

Coriolanus Lee Bliss, 2010-01-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of Coriolanus edited by Lee Bliss provides a thorough reconsideration of what was probably Shakespeare's last tragedy In the introduction Bliss situates the play within its contemporary social and political contexts and pays particular attention to Shakespeare's manipulation of his primary source in Plutarch's Lives The edition is alert to the play's theatrical potential while the stage history also attends to the politics of performance from the 1680s onwards including European productions following the Second World War A new introductory section by Bridget Escolme accounts for recent theatrical productions as well as scholarly criticism of the last decade with particular emphasis on gender and politics

Shakespeare's Political Drama Alexander Leggatt, 2003-09-02 There is political interest everywhere in Shakespeare Macbeth and Hamlet are concerned with kingship Measure for Measure with law The Tempest with power Shakespeare is consistently interested in rulers law questions of authority and obedience as well as the politics of personal relationships In this book Alexander Leggatt concentrates on the ordering and enforcing the gaining and losing of public power in the state in the English and Roman histories He sees Shakespeare as concerned both with things as they are and with things as they ought to be his depiction of public life includes clear appraisals of the one and powerful images of the other It is the interplay of the two that makes the drama

Kenneth Burke on Shakespeare Kenneth Burke, 2006-12-13 This volume gathers and annotates all of the Shakespeare criticism including previously unpublished notes and lectures by the maverick American intellectual Kenneth Burke 1897-1993 Burke's interpretations of Shakespeare have had an impressive influence on important lines of contemporary scholarship playwrights and directors have been stirred by his dramaturgical investigations and many readers outside academia have enjoyed his ingenious dissections of what makes a play function Burke's intellectual project continually engaged with Shakespeare's works and Burke's writings on Shakespeare in turn have had an immense impact on generations of readers Carefully edited and annotated with helpful cross references Burke's fascinating interpretations of Shakespeare remain challenging provocative and accessible Read together these pieces form an evolving argument about the nature of Shakespeare's plays and poems Included are thirteen analyses of individual plays and poems an introductory lecture explaining his approach to reading Shakespeare and a substantial appendix of hundreds of Burke's other references to Shakespeare Scott L Newstok also provides a historical introduction and an account of Burke's legacy Burke's enduring familiarity with Shakespeare likely helped shape his own theory of dramatism an ambitious elaboration of the *teatrum mundi* conceit Burke is renowned for his landmark 1951 essay on Othello which wrestles with concerns still relevant to scholars

more than a half century later his ingenious ventriloquism of Mark Antony's address over Caesar's body has likewise found a number of appreciative readers as have albeit less frequently his many other essays on the playwright Burke's first and final pieces of literary criticism both examine Shakespearean plays thereby bookending an impressive career long contribution to the field of Shakespeare studies Among the many major Shakespearean critics who have gratefully acknowledged Burke's influence are Paul Alpers Harold Bloom Stanley Cavell Ren Girard Stephen Greenblatt and Patricia Parker **A New Variorum Edition of Shakespeare CORIOLANUS Volume II** David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text Catalogue of Additions (Non-Fiction and Fiction) to the Adult Libraries Bristol (England). Public Libraries, 1966

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