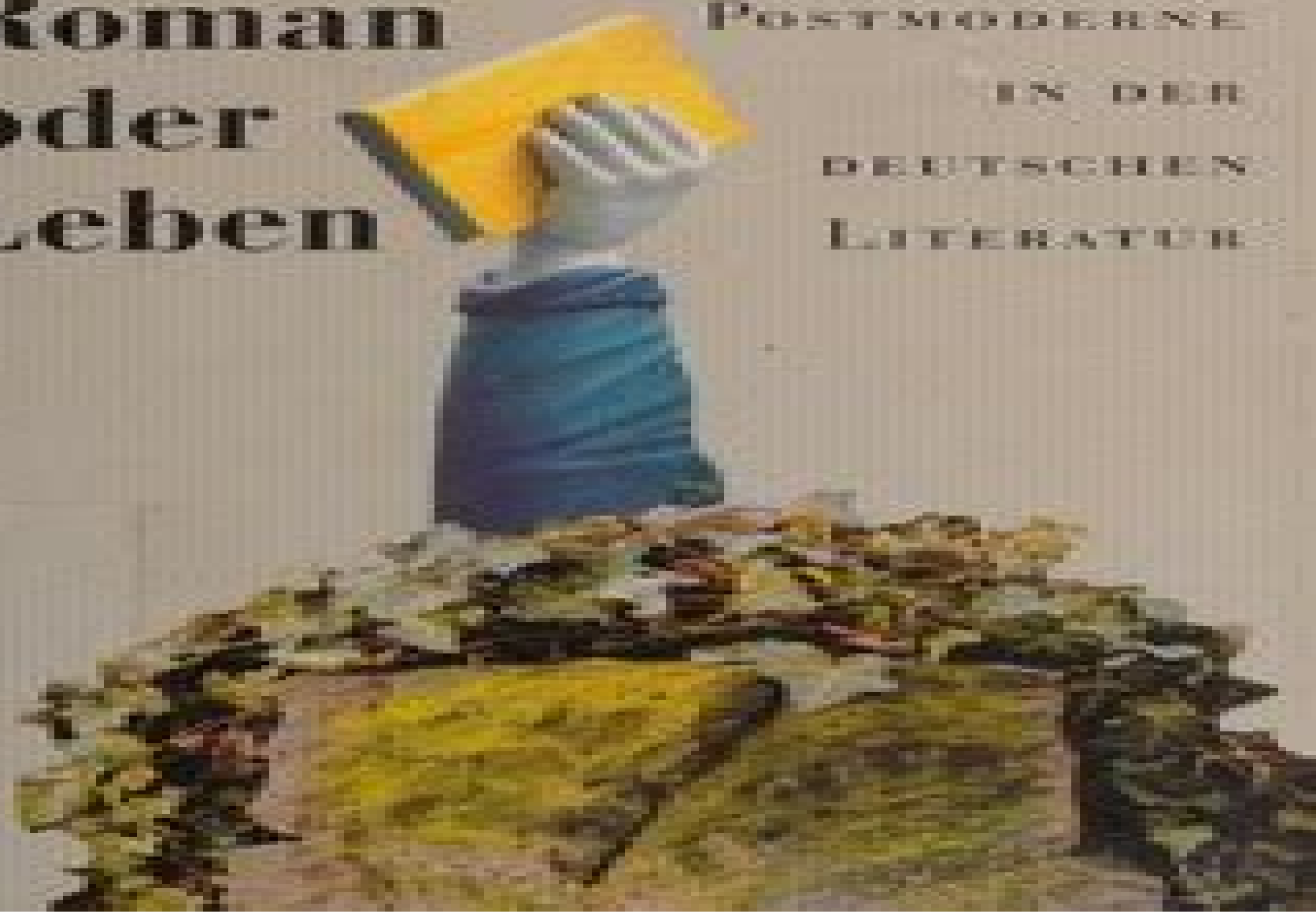


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Roman oder Leben

POSTMODERNE
IN DER
DEUTSCHEN
LITERATUR



Roman Oder Leben Postmoderne In Der Deutschen Literatur

Theo d'. Haen, Pieter Vermeulen



Roman Oder Leben Postmoderne In Der Deutschen Literatur:

Roman oder Leben Uwe Wittstock,1994 **Cultural Identity and Postmodern Writing** Theo d'. Haen,Pieter Vermeulen,2006 This volume seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States

Historische Debatten und Kontroversen im 19. und 20. Jahrhundert Jürgen Elvert,Susanne Krauss,2003 Historische Debatten und Kontroversen über Phänomene der menschlichen Vergangenheit haben die Geschichtswissenschaft seit ihren Anfängen begleitet und sind in vielen Fällen auch in einer breiteren Öffentlichkeit auf Resonanz gestoßen Bei der systematisch vergleichenden Betrachtung dieser Diskurse fällt auf dass sie einerseits zum Motor konstruktiven Erkenntnisfortschritts andererseits zum Instrument für das Erreichen gegenwertiger häufig politischer Ziele werden konnten Insbesondere wenn Konstruktion Variation oder Destruktion eines oder mehrerer grundsätzlicher gesellschaftlicher Mythen in der Debatte mitschwingen sind umfangreiche Verwerfungen zu erwarten Zusammenfassend lässt sich immer wieder feststellen dass die polemische Intensität einer Kontroverse sich zum wissenschaftlichen Erkenntniswert umgekehrt proportional verhält da nur die Einhaltung diskursiver Regeln im Sinne der Prinzipien von *afair play* die Bedingungen für konstruktive und produktive Auseinandersetzungen schafft Franz Steiner 2002

German Literature in the Age of Globalisation Stuart Taberner,2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity From the mid 1990s in the wake of heated debates on the future direction of culture politics and society in a more normal united country German literature has become increasingly diverse and seemingly disparate at the one extreme it represents the attempt to reinvent German traditions at the other the unmistakable influence of Anglo American forms and pop literature A shared concern of almost all of recent German fiction however is the contemporary debate on globalisation its nature impact and consequences for local culture In its engagement with globalisation the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German This book investigates literary responses to the phenomenon of globalisation The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the

Berlin Republic Poetik des Neo-Phantastischen María Cecilia Barbeta,2002 *The Cambridge Companion to the Modern German Novel* Graham Bartram,2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

Music and Literature in German Romanticism Siobhán Donovan,Robin Elliott,2004 During the Romantic era many in Germany believed music to be the highest art form representing the quintessence of Romanticism and able to express what could not be expressed in words This book studies the work of composers during this period and examines the cross over between music and literature

Recasting German Identity Stuart Taberner, Frank Finlay,2002 A collection of essays offering a nuanced understanding of the complex question of identity in today s Germany This collection of fifteen essays by scholars from the UK the US Germany and Scandinavia revisits the question of German identity Unlike previous books on this topic however the focus is not exclusively on national identity in the aftermath of Hitler Instead the concentration is upon the plurality of ethnic sexual political geographical and cultural identities in modern Germany and on their often fragmentary nature as the country struggles with the challenges of unification and international developments such as globalization multiculturalism and postmodernism The multifaceted nature of German identity demands a variety of approaches thus the essays are interdisciplinary drawing upon historical sociological and literary sources They are organized with reference to three distinct sections Berlin Political Formations and Difference yet at the same time they illuminate one another across the volume offering a nuanced understanding of the complex question of identity in today s Germany Topics include the new self understanding of the Berlin Republic Berlin as a public showcase the Berlin architecture debate the Walser Bubi debate fictions of German history and the end of the GDR the impact of the German student movement on the FRG Prime Minister Biedenkopf and the myth of Saxon identity women in post 1989 Germany trains as symbols and the function of the foreign in post 1989 fiction identity construction among Turks in Germany and Turkish self representation in post 1989 fiction the state of German literature today Contributors Frank Brunssen Ulrike Zitzlsperger Janet Stewart Kathrin Sch del Karen Leeder Ingo Cornils Peter Thompson Chris Szejnmann Sabine Lang Simon Ward Roswitha Skare Eva Kolinsky Margaret Littler Katharina Gerstenberger and Stuart Parkes Stuart Taberner is Lecturer in German and Frank Finlay is Professor of German and Head of the Department of German both at the University of Leeds UK

Der Roman im 20. Jahrhundert Christian Schärf,2017-02-18 Im Fokus der deutschen franz

sischen und englischsprachigen Literaturen zeichnet dieser Band eine international repräsentative Entwicklungsgeschichte des Romans vom Beginn des Jahrhunderts bis in die Zeit nach der Postmoderne. Dabei geht es sowohl um poetologische als auch um geistesgeschichtliche Aspekte des Romans seiner Schreibweisen und seiner Rezeption. Im Vordergrund steht weniger die Interpretation von Einzeltexten als vielmehr die Frage nach dem Ort eines bestimmten Textes innerhalb der gesamten Textualität des Romans im 20. Jahrhundert.

H.C. Artmann's Structuralist Imagination Marc-Oliver Schuster, 2010

Literatur Und Ökologie, 1998 Dieser Band verfolgt einen in der deutschen Literaturwissenschaft bisher wenig entwickelten Ansatz, indem er Lyrik und Prosa der Gegenwart einer ökologisch orientierten Betrachtung unterzieht. Im Hintergrund der hier versammelten Aufsätze steht die Grundfrage, wie die Beziehungen des einzelnen und der modernen Gesellschaft zur natürlichen Umwelt gestaltet sein müssen, um eine lebenswürdige Zukunft längerfristig zu sichern. In Überblicken und Einzelanalysen wird die literarische Umsetzung ökologischer Prinzipien seit den siebziger Jahren in der Bundesrepublik Deutschland, der DDR, Österreich und der deutschsprachigen Schweiz exemplifiziert. Dabei kommen Kritik der gegenwärtigen Mensch-Natur-Beziehung, Deutungen der Krise und Bilder eines neuen Umgangs mit der Natur zur Sprache. Der Einleitung, die allgemeine Perspektiven einer ökologisch ausgerichteten Literaturkritik skizziert, folgen fünfzehn Aufsätze, die die Adäquatheit des jeweiligen Naturbegriffs bzw. der Naturdarstellung sowie Schreibstrategien und ästhetische Leistung einzelner Gattungen, Autoren und Werke erörtern. Zu den behandelten Autoren zählen Hans Magnus Enzensberger, Günter Kunert, Heinz Czechowski, Wulf Kirsten, Silvio Blatter, Walter Vogt, Otto F. Walter, Jurij Brezan, Jurij Koch, Franz Josef Degenhardt, Volker Braun, Günter Grass, Franz Fehmann, Heiner Müller, Christa Wolf und Elfriede Jelinek. Neben den Bezügen zu verschiedenen Ausrichtungen des ökologischen Denkens, Naturschutz, Kosozialismus, Ökofeminismus stehen auch solche zur geistesgeschichtlichen und literarischen Tradition, romantische Naturauffassung, Zivilisationskritik, Apokalyptik im Mittelpunkt der Untersuchungen.

Wirklichkeit als Versuchsanordnung Nora Boeckl, 2015 Die radikale Sprachanalyse und Kritik, aber auch ein massiv gesellschaftskritischer Impetus sind Momente der österreichischen Literatur, die spätestens seit der Avantgardebewegung der Nachkriegszeit als genuinely gelten können und bis heute nicht nur Wahrnehmung, sondern auch Produktionsbedingungen österreichischer Literatur beeinflussen. Allerdings lässt sich für die Gegenwartsliteratur des Postmillenniums ein Paradigmenwechsel konstatieren. Mit Argumenten und Prämissen wird nun das Auftreten einer neuen österreichischen Autorengeneration diskutiert, die das Erzählen wieder zum obersten Prinzip erhoben hat und sich von der spezifischen Tradition emanzipiert hat und zudem einen nicht unerheblichen Erfolg am Buchmarkt verzeichnen kann. Am konkreten Beispiel des Autors Thomas Glavinic und seiner Werke werden in der Studie zum einen narrative und poetologische Strategien untersucht, die aufzeigen, wie dieses postulierte postavantgardistische Schreiben im Einzelnen als radikales Erzählen beschrieben werden kann. Zum anderen zeigt sich aber auch, dass der Aspekt der bewussten Positionierung des Autors im literarischen Feld im Sinne der Dichotomie zwischen kulturellem Anspruch und

Markterfordernissen in der Analyse einer neuen österreichischen Autorengeneration von zentraler Bedeutung ist From publisher's website

Speaking the Taboo Paul Cooke, 2021-11-22 Wolfgang Hilbig is a writer who is widely acknowledged as one of the most important to have emerged from the former GDR. In this study the first in English Paul Cooke explores the interplay of aesthetic and social taboos as defined by the official discourse of the GDR in a cross section of Hilbig's critical writing poetry and prose. The protagonists in Hilbig's texts suffer from a profound crisis of identity due to the disparity between the state's official presentation of life in the East and their own experience. Cooke argues that through their exploration of the taboo i.e. that which is excluded from the state's official discourse Hilbig's characters attempt to break through the banal rhetoric of the ruling elite in order to realise an authentic sense of self.

Narrative Gedankenspiele Dirk Frank, 2013-03-13 I. Narrative Gedankenspiele in der deutschen Literatur nach 1945. In einem Standardwerk zur Geschichte der deutschsprachigen Gegenwartsliteratur werden die unterschiedlichen erzählerischen und poetologischen Tendenzen des Romans nach 1945 auf folgenden Antagonismus komprimiert: Auf der einen Seite die traditionelle Linie des Romanerzählens, die dadurch gefährdet sein kann, mitunter ins Epigonale abzurutschen, und auf der anderen Seite eine experimentelle und innovative Linie, die freilich auch die Grenze zum Abstrus-Hermetischen überschreiten kann. Für die traditionelle Seite steht hier Günter Grass, für die experimentelle Arno Schmidt. Während Grass in *Die Blechtrommel* 1959 den Erzähler noch einmal mit einer auktorialen Perspektive ausstattete, geht Schmidt mit seinem ein Jahr später erschienenen Roman *KAFF* auch Mare Crisium den umgekehrten Weg und kapriziert sich auf die facettenreiche Innenwelt seines Erzähler-Ich. Sicherlich hätten die Verfasser der Literaturgeschichte andere poetologische und ästhetische Extrempositionen zur Charakterisierung der deutschen Nachkriegsliteratur gegenüberstellen können. Gleichwohl ist die Wahl symptomatisch, insofern als hier zwei Autoren und Werke herangezogen werden, die jeweils auf unterschiedliche Weise quer zur Entwicklung der deutschsprachigen Nachkriegsprosa stehen. Beide Autoren gehören zu den meistdiskutierten des Literaturbetriebes, haben aber insgesamt kaum Einfluss auf die deutsche Romankunst gehabt, wobei Grass zumindest im Ausland Nachahmer und Bewunderer gefunden hat.

Familie und Identität in der deutschen Literatur Thomas Martinec, Claudia Nitschke, 2009 Trotz ihres vielfach prognostizierten Niedergangs ist die Familie als soziales System bis heute eine zentrale Kategorie der Selbstwahrnehmung. Die Beiträge dieses Bandes setzen sich mit literarischen Repräsentationen dieses Zusammenspiels zwischen Familie und individueller Identität auseinander und gehen dabei besonders auf Liebes- und Ehevorstellungen, Generationen- und Gender-Konzepte sowie die Verarbeitung historischer Prozesse im Medium der Familie ein.

Handbuch Literatur & Pop Moritz Baßler, Eckhard Schumacher, 2019-12-02 Die Handbücher zur kulturwissenschaftlichen Philologie dokumentieren die einschlägigen interdisziplinären Arbeitsfelder der Literaturwissenschaft umfassend und bilden den aktuellen Forschungsstand auf hohem Niveau für Studierende, Forschende und Lehrende ab. Die Handbücher bieten nicht nur eine verlässliche Synthese des notwendigen Sachwissens, sondern richten

den Blick auch auf offene Forschungsfragen und disziplinäre Denkstile Die Bedeutung des Populären Philipp Pabst, 2021-12-06 Welche Funktionen haben etwa der Schauspieler James Dean die Zeitschrift Reader's Digest oder eine Werbeanzeige für Persil in Gottfried Benns später Lyrik in Heinrich Bölls Kriegsprosa sowie in Alfred Anderschs Rundfunkarbeiten Dem Populären der 1950er Jahre wurde von literaturwissenschaftlicher Seite bislang allenfalls sporadische Aufmerksamkeit geschenkt systematisch hat man seine Rolle für die Literatur der Zeit kaum befragt Die Untersuchung profiliert das Populäre als einen neuralgischen Punkt der Literatur der frühen Bundesrepublik Einerseits wird es von den literarischen Texten vielseitig produktiv gemacht andererseits stellt seine Banalität ein eminentes Problem dar Auf diese Weise lässt sich eine Literatur des Bedeutsamen in den Blick nehmen die aus dem reichhaltigen Reservoir populärer Kulturschafft

Popliteratur Thomas Hecken, Marcus S. Kleiner, André Menke, 2015-09-07 Seit ihrer Renaissance in den 1990er Jahren ist die Popliteratur im Feuilleton und in den Universitäten sehr präsent Der Band beschreibt die amerikanische Beat- und Underground-Szene sowie die Pop-Art und Popmusik Debatten und zeigt wie sich diese Einflüsse in den 1960er Jahren insbesondere durch die Vermittlung von Rolf Dieter Brinkmann auf die deutschsprachige Literatur auswirkten Umfangreiche Kapitel erläutern die Poptheorie und die Poetik der Popliteratur Es folgen Einzelkapitel zum Werk von Rainald Goetz Thomas Meinecke Benjamin von Stuckrad-Barre Christian Kracht und Sybille Berg sowie zur Popliteratur der Gegenwart

Punk Rock and German Crisis C. Shahan, 2013-12-04 1977 is usually associated with West German terrorism but it witnessed another cultural watershed punk music A new reckoning with the legacy of political and aesthetic spaces this book argues the centrality of punk music for understanding crises of state and terrorist violence American racism and German fascism and aesthetic production

Annäherungen an einen vorläufigen Zusammenhang Andreas Wirthensohn, 2000

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