



The ROMAN HOUSE and SOCIAL IDENTITY

Shelley Hales



Roman House And Social Identity

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Roman House And Social Identity:

The Roman House and Social Identity Shelley Hales,2009-06-08 This book examines house types from Britain to Syria to disclose how people imagined and articulated their place in the Roman world Shelly Hales considers the nature and role of domestic decoration and its part in promoting social identities From the Egyptian themes of imperial residences in Italy to the viticultural designs found in the rock cut homes in Petra this decoration consistently appeals to fantasies beyond the immediate realities of their inhabitants Employing a wide range of approaches to the study of the house and acculturation in the Roman Empire Hales book is the first synthesis of Roman domestic architecture **Romans: A Social Identity**

Commentary William S. Campbell,2023-01-26 William S Campbell provides a comprehensive commentary on Paul s most challenging letter In conversation with reception history and previous scholarship he emphasizes the contextuality of Romans as a letter to Rome using social identity theory combined with historical literary and theological perspectives to arrive at a coherent reading of the entire letter Because Paul has never visited Rome and is not the founder of the Christ movement there Campbell argues that his guidance and teaching are formulated more cautiously than in his other letters Yet the long list of people who had previous links with him and his mission to the gentiles demonstrates that Paul is well informed about the situation in Rome and addresses issues that have arisen With Christ the Messianic Time is beginning but there was some lack of clarity in Rome about the implications of this for Jews and gentiles Rather than ethne in Christ replacing Israel as some in Rome possibly concluded Campbell stresses that Paul affirms the irrevocable calling of Israel and that simultaneously the identity of ethne in Christ is also called alongside the people Israel thus the integrity of the identity of both is affirmed as indispensable for God s purpose now revealed in Christ Campbell fully demonstrates how Paul in Romans achieves this by the social and theological intertwining of the message of the gospel [1 Corinthians: A Social Identity](#)

Commentary J. Brian Tucker,2024-10-17 Paul s first letter to the Corinthians deals with key aspects of the formation of the Christian community at Corinth Paul uses his correspondence with the Corinthians to address issues of morality of community structure of ritual and of religious behaviour The letter is a key document for understanding the development of Christianity and for understanding Christianity in its earliest context In this Social Identity Commentary J Brian Tucker provides a comprehensive coverage of the issues and concerns related to 1 Corinthians from the perspective of social identity Tucker outlines his interpretation of the theoretical issues concerned and then applies this to provide a clear overview of historical and critical issues related to the study of 1 Corinthians This provides a clear engagement with the text that will serve as a useful resource for scholars students clergy and people interested in the formation and purpose of the letter

[Egyptian Cultural Identity in the Architecture of Roman Egypt \(30 BC-AD 325\)](#) Youssri Ezzat Hussein Abdelwahed,2015-02-06 This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt It stresses the sophistication of the concept of identity and the complex yet close association

between architecture and identity **Roman Domestic Art and Early House Churches** David L. Balch,2008 Pompeii Herculaneum and Rome have yielded hundreds of wall paintings from domestic buildings Greek myths and tragedies especial by Euripides were visually represented Balch presents an interdisciplinary study inquiring what earliest Jews and Christian in such houses might have been seeing as they read and interpreted scripture and performed core rituals especially the Eucharist This recent study of Roman domestic architecture suggests new perspectives on the social history of early Christianity Publisher *Ancient Rome as a Museum* Steven Rutledge,2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them **Metaphors and Social Identity Formation in Paul's Letters to the Corinthians** Kar Yong Lim,2017-05-05 Why did Paul frequently employ a diverse range of metaphors in his letters to the Corinthians Was the choice of these metaphors a random act or a carefully crafted rhetorical strategy Did the use of metaphors shape the worldview and behavior of the Christ followers In this innovative work Kar Yong Lim draws upon Conceptual Metaphor Theory and Social Identity Theory to answer these questions Lim illustrates that Paul employs a cluster of metaphors namely sibling familial temple and body metaphors as cognitive tools that are central to how humans process information construct reality and shape group identity Carefully chosen these metaphors not only add colors to Paul s rhetorical strategy but also serve as a powerful tool of communication in shaping the thinking governing the behavior and constructing the social identity of the Corinthian Christ followers **Houses in Graeco-Roman Egypt** Yousri Ezzat Hussein Abdelwahed,2016-10-24 This book examines different forms of ritual activities performed in houses of Graeco Roman Egypt It draws on the rich archaeological record of rural housing and evidence from literature or papyrological references to both urban and rural housing [The Social History of Roman Art](#) Peter Stewart,2008-05-29 An introduction to the study of ancient Roman art in its social context [Housing in the Ancient Mediterranean World](#) J. A. Baird, April Pudsey,2022-07-21 Explores the possible dialogues between textual and archaeological sources in studying housing in the ancient Mediterranean world *Cityscapes and Monuments of Western Asia Minor* Eva Mortensen, Birte Poulsen,2017-12-21 Cityscapes consist of houses streets civic buildings sanctuaries tombs monuments and inscriptions created by multiple generations of citizens and foreigners with an interest in the city they are interpreted and reinterpreted as expressions of past lives changing relations of power memories and various identities The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor New and well known material literary epigraphical numismatic and archaeological is presented and analyzed through the twin lenses of memory and identity The contributions cover more than 1000 years of cultural diversity during changing political systems from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period then

autocratic kingship in Hellenistic times until finally more than half a millennium of Roman rule Identities are voiced through several media and visible at many levels of the ancient societies So are the places of memory the Lieux de M moire and the studies presented here provide new insights into how human beings chose deliberately or subconsciously to commemorate their past and their ancestors and how identity was displayed and expressed under shifting political rule *Reviving Roman Religion* Ailsa Hunt,2016-09-12 Argues that thinking about sacred trees in Roman culture forces us to rethink how we understand Roman religion

The Ruler's House Harriet Fertik,2019-12-03 How Romans used the world of the house to interpret and interrogate the role of the emperor The Julio Claudian dynasty beginning with the rise of Augustus in the late first century BCE and ending with the death of Nero in 68 CE was the first ruling family of the Roman Empire Elite Romans had always used domestic space to assert and promote their authority but what was different about the emperor s house In *The Ruler s House* Harriet Fertik considers how the emperor s household and the space he called home shaped Roman conceptions of power and one man rule While previous studies of power and privacy in Julio Claudian Rome have emphasized the emperor s intrusions into the private lives of his fellow elites this book focuses on Roman ideas of the ruler s lack of privacy Fertik argues that houses were spaces that Romans used to contest power and to confront the contingency of their own and others claims to rule Describing how the Julio Claudian period provoked anxieties not only about the ruler s power but also about his vulnerability she reveals that the ruler s house offered a point of entry for reflecting on the interdependence and intimacy of ruler and ruled Fertik explores the world of the Roman house from family bonds and elite self display to bodily functions and relations between masters and slaves She draws on a wide range of sources including epic and tragedy historiography and philosophy and art and architecture and she investigates shared conceptions of power in elite literature and everyday life in Roman Pompeii Examining political culture and thought in early imperial Rome *The Ruler s House* confronts the fragility of one man rule

Empire of Images Alyson Roy,2024-04-01 Rome was an empire of images especially images that bolstered their imperial identity Visual and material items portraying battles myths captives trophies and triumphal parades were particularly important across the Roman empire But where did these images originate and what shaped them *Empire of Images* explores the development of the Roman visual language of power in the Republic in Iberian Peninsula the Gallic provinces and Greece and Macedonia centering the development of imperial imagery in overseas conquest Drawing on a range of material evidence this book argues that Roman imperial imagery developed through prolonged interaction with and adaptation by subjugated peoples Despite their starring role in Roman imagery the populations of Rome s provinces continuously reinterpreted and reimagined Roman images of power to navigate their membership in the new imperial community and in doing so contributed to the creation of a universal visual language that continues to shape how Rome is understood

Engaging Economics Bruce W. Longenecker,Kelly D. Liebengood,2009-10-23 *Emerging Economics* reveals the economic dimentisons of the theology of the early Jesus movement

explains how this is reflected in the texts of the New Testament the reception of those texts within the patristic era **Pater the Classicist** Charles Martindale, Stefano Evangelista, Elizabeth Prettejohn, 2017-03-02 Pater the Classicist is the first book to address in detail Walter Pater's important contribution to the study of classical antiquity. Widely considered our greatest aesthetic critic and now best known as a precursor to modernist writers and post-modernist thinkers of the twentieth century, Pater was also a classicist by profession who taught at the University of Oxford. He wrote extensively about Greek art and philosophy but also authored an influential historical novel set in ancient Rome, *Marius the Epicurean*, and a variety of short stories depicting the survival of classical culture in later ages. These superficially diverging interests actually went closely hand in hand; it can plausibly be asserted that it is the classical tradition in its broadest sense, including the question of how to understand its workings and temporalities, which forms Pater's principal subject as a writer. Although he initially approached antiquity obliquely through the Italian Renaissance for example or the poetry of William Morris, later in his career he wrote more and more directly about the ancient world and particularly about Greece, his first love. The essays in this collection cover all his major works and reveal a many-sided and inspirational figure whose achievements helped to reinvigorate the classical studies that were the basis of the English educational system of the nineteenth century and whose conception of Classics as cross-disciplinary and outward-looking can be a model to scholars and students today. They discuss his classicism generally, his fiction set in classical antiquity, his writings on Greek art and culture and those on ancient philosophy, and in doing so they also illuminate Pater's position within his Victorian context among figures such as J. A. Symonds, Henry Nettleship, Vernon Lee, and Jane Harrison, as well as his place in the study and reception of Classics today.

Cicero, Philippic 2, 44-50, 78-92, 100-119 Ingo Gildenhard, 2018-09-03 Cicero composed his incendiary Philippic only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late republican Rome, and the transhistorical import of Cicero's politics of verbal and physical violence.

Tertullian the African David E. Wilhite, 2011-06-24 Who was Tertullian and what can we know about him? This work explores his social identities, focusing on his North African milieu. Theories from the discipline of

social cultural anthropology including kinship class and ethnicity are accommodated and applied to selections of Tertullian's writings. In light of postcolonial concerns, this study utilizes the categories of Roman colonizers, indigenous Africans, and new elites. The third category, new elites, is actually intended to destabilize the other two, denying any essential Roman or African identity. Thereafter, samples from Tertullian's writings serve to illustrate comparisons of his own identities and the identities of his rhetorical opponents. The overall study finds Tertullian's identities to be manifold, complex, and discursive. Additionally, his writings are understood to reflect antagonism toward Romans, including Christian Romans, which is significant for his so-called Montanism and Romanized Africans. While Tertullian accommodates much from Graeco-Roman literature, laws, and customs, he nevertheless retains a strongly stated non-Roman-ness and an African-ity, which is highlighted in the present monograph.

Painting, Ethics, and Aesthetics in Rome Nathaniel B. Jones, 2019-01-24. In the first centuries BCE and CE, Roman wall painters frequently placed representations of works of art, especially panel paintings, within their own mural compositions. Nathaniel B. Jones argues that the depiction of panel painting within mural ensembles functioned as a meta-pictorial reflection on the practice and status of painting itself. This phenomenon provides crucial visual evidence for both the reception of Greek culture and the interconnected ethical and aesthetic values of art in the Roman world. Roman meta-pictures, this book reveals, not only navigated social debates on the production and consumption of art but also created space on the Roman wall for new modes of expression relating to pictorial genres, the role of medium in artistic practice, and the history of painting. Richly illustrated, the volume will be important for anyone interested in the social, ethical, and aesthetic dimensions of artworks in the ancient Mediterranean and beyond.

Houses of Ill Repute Allison Glazebrook, Barbara Tsakirgis, 2016-03-31. The study of ancient Greek urbanism has moved from examining the evidence for town planning and the organization of the city-state or polis to considerations of everyday life. That is, it has moved from studying the public fortifications, marketplaces, council houses, gymnasiums, temples, theaters, fountain houses, to studying the private, the physical remains of Greek houses. But what of those buildings that housed activities, neither public nor private, brothels, taverns, and other homes of illicit activity? Can they be distinguished from houses? Were businesses like these run from homes? Classical Athenian writers attest to a diverse urban landscape that included tenement houses, sunoikiai, inns, diaitai, pandokeia, factories, ergasteria, taverns, kapelia, gambling dens, skirapheia, training schools, didaskaleia, and brothels, porneia. Yet despite our knowledge of specific terms, associating them with actual physical remains has not been easy. One such writer, Isaeus, mentions tenement houses that hosted prostitutes and wine sellers, while his contemporary, Aeschines, refers to doctors, smiths, fullers, carpenters, and pimps renting space. Were tenement houses not simply multi-inhabitant spaces but also multipurpose ones? *Houses of Ill Repute* is the first book to focus on the difficulties of distinguishing private and semiprivate spaces. While others have studied houses or brothels, this volume looks at both together. The chapters, by leading scholars in the field, address such questions as: What is a house, and did the business of prostitution leave behind a unique archaeological

record Presenting several approaches to identifying and studying distinctions between domestic residences and houses of ill
repute and drawing on the fields of literature history and art history and theory the volume s contributors provide a way
forward for the study of domestic and entertainment spaces in the Hellenic world Contributors Bradley A Ault Allison
Glazebrook Mark L Lawall Kathleen M Lynch David Scahill Amy C Smith Monika Tr mper Barbara Tsakirgis

Roman House And Social Identity Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Roman House And Social Identity**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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